Ann Arbor Observer

August 2002

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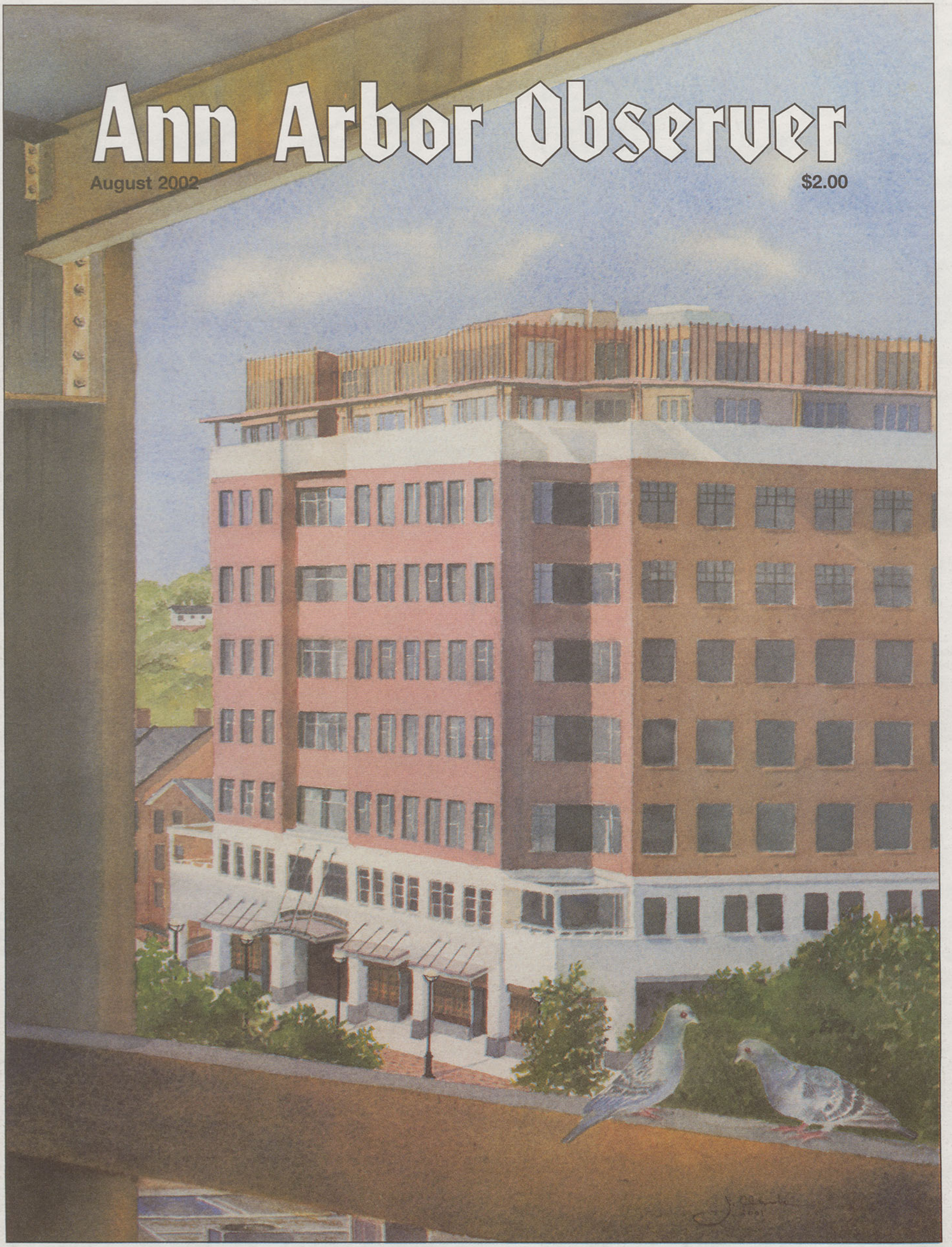

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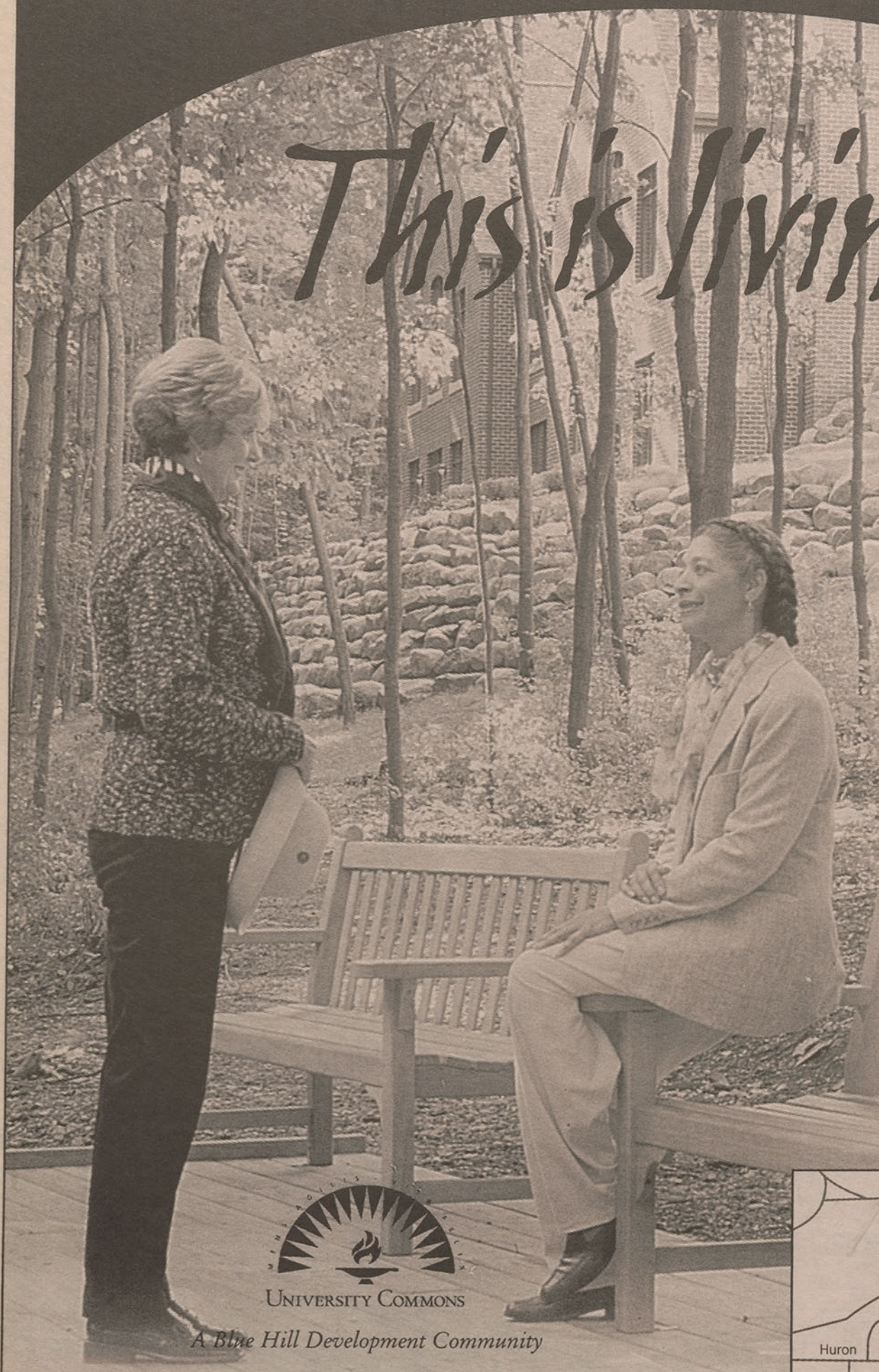

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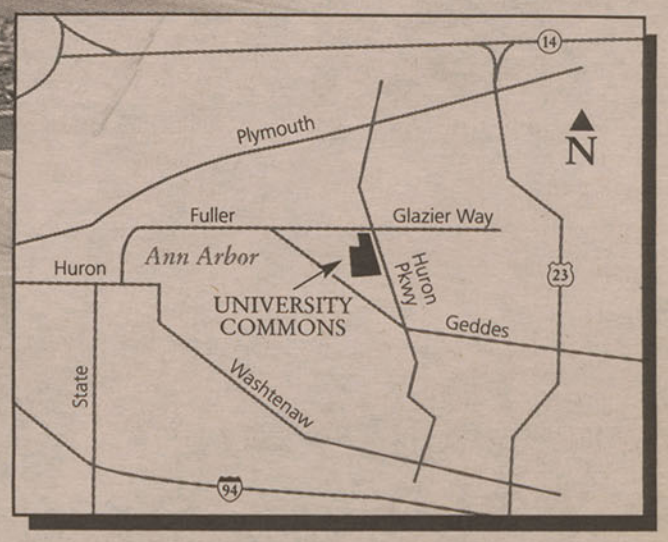

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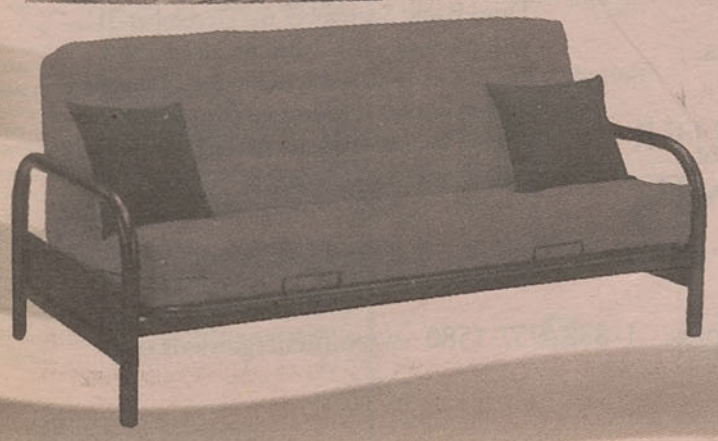

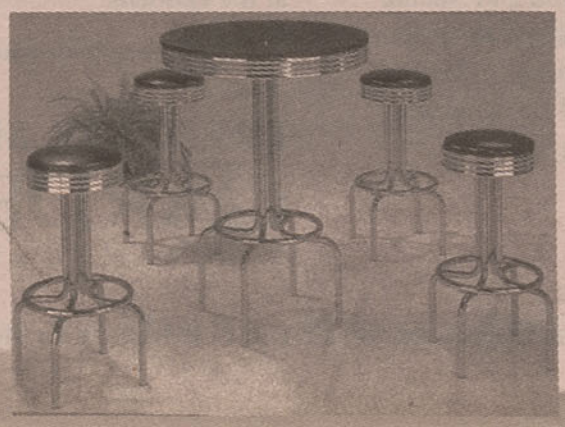

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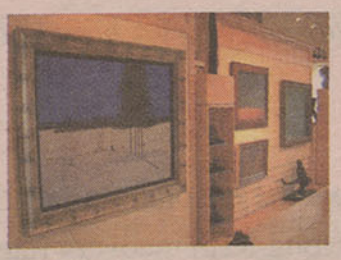

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Cover: *Ashley Mews Seen from the Parking Structure at Fourth and William.* Watercolor by James C. Clark.

features

25 A Tale of Two Storekeepers ***Jan Schlain***

This month, after sixteen years on West Liberty, Wes Beck will reluctantly move the Conservatory to Grand Rapids. Meanwhile, Mark Hodesh has bounced back from a contentious homecoming to build a thriving business at Downtown Home & Garden. Their stories reveal just how tough it is to make it as a retailer in Ann Arbor.

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Whether we want to play competitive Frisbee, speak Dutch, or see what the stars have in store, Ann Arborites don't have to do it alone.

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John Hinchey & Laura Bartlett
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Home Sales Map and Real Estate Update ***Kevin Duke***

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For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

Those lazy, hazy days of summer will soon be gone. Fall sports practices are beginning, bus schedules are being mailed and school will start Tuesday, August 27. Even as hundreds of elementary, middle and high school students complete summer school courses, staff throughout the district are fixing up, sprucing up and polishing our schools to ready them for the return of our 17,000 students this fall. Thank you to the Ann Arbor community for your yes vote on the sinking fund to carry out approximately $26.5 million in improvements for each of the 31 schools in the Ann Arbor school district. Click on the district web site **www.aaps.k12.mi.us** and look for the Facilities 2002 page to see the projects planned and their progress. Immediately following the June 10 election we began planning for an additional high school. Information about plans will also appear on the district web site later this fall. A critical question to be addressed will be the financial impact of operating a new school on existing services and programs of our school district.

This past year approximately 40 teachers retired from our school district. We wish them well in their retirement and thank them for their service to our students and families. We welcome 46 new teachers to our school district. They will be ably trained and mentored throughout their first 3 years in our district as they enter the profession of education in Ann Arbor schools.

Even outstanding and successful schools must continuously improve. We have planned several new initiatives for the fall. Among new features for our early childhood and pre-primary programs are substantial improvements in services for students ages 0 to 4 years old with significant speech, language and learning delays. Through the work of a task force commissioned last year to advise our special education department, improved training and intensified programming will be offered. We have also expanded our Head Start program by 2 classrooms through an increase in our federal Head Start grant funding.

New sections of the full day kindergarten program will be available for students who have demonstrated need for additional early school support. If parents believe that their child would benefit from early readiness support, they should contact their building principal in August for an assessment screening. The district Rec and Ed department also offers after kindergarten and after school care in most schools. Contact the Rec and Ed department at 994-2300.

Elementary schools were offered the opportunity to submit proposals and receive funds to operate focus school designs for the 2002-03 school year. Five schools were funded and will offer innovative programs such as environmental education, integration of the fine arts and writing across the curriculum, literacy through drama, extended day for kindergarten students, and a comprehensive literacy-based program. Eberwhite Elementary will pilot an extended day program for kindergarten students on a fee basis. Our elementary schools continue to offer space available choice. Five elementary schools are open to Ann Arbor school district residents who applied last spring. This successful program will allow 67 students to attend school outside their Ann Arbor attendance area and is credited with drawing a number of students back from private, charter and home schooling.

New at the middle school level are some of the recommendations of the middle school review completed last year. That review has led to a new 6th grade reading course at all middle schools. New academic electives are also being offered. Middle schools will continue with efforts begun last year to improve student career and course planning through the Career Pathways Program.

Ann Arbor's high schools will see new programs as well. Several courses will be offered including Hospitality Today (culinary arts), Engineering, Design and Problem Solving, CISCO certification, Microsoft Office User Specialist Certification, and Anatomy. The Anatomy course is designed to prepare students for the Health Sciences class offered in conjunction with St. Joseph, U of M and the Veterans Hospitals. More than 20 of our high school students have enrolled in courses through Michigan Virtual High School. This cutting edge effort available throughout Michigan offers our students an expanded course selection. We continue to expand the number of high school students who take college courses through our dual enrollment program with Washtenaw Community College, Eastern Michigan University and The University of Michigan.

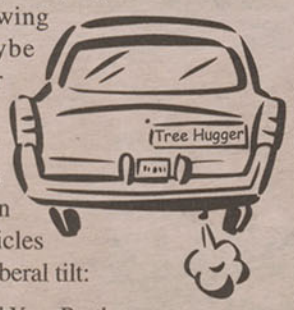
This review gives only some of the highlights of the many world-class opportunities awaiting Ann Arbor School District students this fall.

Enjoy the fleeting days of summer.

UP FRONT

Watching the watchers: The Ann Arbor Police Department was dismayed recently to learn that some of its Neighborhood Watch block captains were drug dealers. "They weren't calling in information" about criminal activity in neighborhoods, says crime prevention specialist Adele El-Ayoubi. Instead, they phoned the department to see whether the cops were on to them. "In the past we took volunteers at face value," admits El-Ayoubi, who is now "revamping" Neighborhood Watch to pay much more attention to quality. Prospective block captains—who act as liaisons between citizens and police, organize meetings and block parties, and offer safe houses for neighborhood kids—now must complete two hours of training and pass a criminal background check. They're also thumbprinted—with the prints, oddly, used in place of a photograph on their official ID cards. The training includes tips on how to monitor a suspicious person, how to respond to emergencies, and how *not* to "help out." El-Ayoubi tells a story of a block captain who walked right up to some scruffy-looking guys parked on her street and told them they'd been spotted by Neighborhood Watch. "She could have put herself at risk," says El-Ayoubi—if, that is, the scruffy guys hadn't been undercover cops preparing a bust.

Sticky philosophy: Why do the Detroit media insist on portraying Ann Arbor as a haven for left-wing radicals? Maybe it's our bumper stickers. A recent casual survey of the views expressed on Ann Arbor vehicles found a strong liberal tilt:



- It Ain't Over Till Your Brother Counts the Votes
- To Save a Tree, Remove a Bush
- Read My Lips: No New Texans
- Reelect Gore in 2004
- Friends Don't Let Friends Vote Republican
- No Blank Check for Endless War
- If You Want Peace, Work for Justice
- I'd Rather Be Smashing Imperialism
- Tree-Hugging Dirt Worshippers
- Garcia for President

Conservative messages were much rarer—though one rusty white Subaru did make the combative offer "You can have my gun / When you pry it from my paranoid, mentally disturbed, physically abusive, cold, dead hand." A Chevy minivan struck a more philosophical note. Its sticker featured a picture of a credit card, with the word *karma* in place of the familiar Visa logo. The message: "It's everywhere you're going to be."

What does it cost? **$13.95**—CoolMax ventilated sun hat, at Sam's Store on Liberty . . . **$24.99**—TuffNeck sledgehammer, at Stadium Hardware . . . **$32**—Ritzenhoff beer glass, whimsically decorated by your choice of eighteen different designers, at Jules on Main . . . **$4**—pint of Red Lager, at Leopold Bros. . . . **$2**—pint of Red Lager during the brewery's Thursday "flip night" promotion, if you correctly call the bartender's coin toss . . . **$2.25**—"Rottweiler" Chicago-style hot dog, at the Dawg House on Packard . . . **$120**—canine teeth cleaning (includes anesthesia), at Arbor Hills Animal Clinic . . . **$218**—100 translucent colored pens, laser engraved with your name or slogan (maximum two lines and twenty-four characters), from West Hawk Industries on State . . . **$1,900**—*View of the First Street of Nihombashidori,* original 1858 print by the Japanese artist Utagawa Hiroshige, at Barclay's Gallery on Main . . . **$1,267**—full-time day care for one infant or toddler for one month at Gretchen's House.

Flaming carts: A covertly sprayed image of a shopping cart recently appeared on the sidewalk outside the People's Food Co-op. The black-painted profile, no bigger than an adult's outstretched hand, is staged against a backdrop of rising flames. Beneath the cart's wheels is the esoteric caption "Aug. 20, 2002." It's right next to a similar but older image, in which ruby flames explode horizontally from behind the cart's handle. The message once attached to the older cart ("Aug. 20, 2001"?) is now severely blotted out in black paint. The same pair of carts appears on the southwest corner of Liberty and Ashley, facing the Fleetwood Diner, and on Fifth Avenue in front of Jerusalem Garden. But what deviation from the vehicles' prosaic daily tours do the puzzling stencils imply? A graffiti artist's ploy to snag the public's curiosity? A revolution to end consumer culture (spreading like wildfire), celebrated on that day? A premonition of racing carts speeding past downtown blocks? A waitress at the Fleetwood denied any association but recommended swinging by later in the evening to "talk with some kids who might be able to tell you something." Another local suggested being on the lookout on August 20 for funky-clad teams of "pushers" and "riders" barreling through darkened streets on rickety shopping carts.

Scattershot marketing: If you read the coupons on the back of your Kroger receipts, you may have noticed some offering 50 percent off all clothing at Value World. It might seem like a strange ad medium, but the resale chain's only goal was getting people into the store—and it worked. According to regional manager Brian Kose, "the response has been overwhelming"—to the point where some stores found it difficult to maintain their stock. The Cleveland-based chain (originally called Value Village) carries every imaginable item of clothing, from baby socks to vintage hats, along with books, old magazines, bicycles, baby paraphernalia, toys, and housewares galore—all, like the clothing, bought from charities like Purple Heart and Easter Seals. The supermarket coupons have been suspended temporarily, but even without one, Value World is a bargain. A pair of jeans costs around $2 to $6, and a leather jacket will set you back about $25. Pricing is wildly subjective; one customer says he paid more for a baseball cap than a suit coat. You'll never see a price in even dollars, or one that ends in 90¢ (nobody seems to know why). Despite the puzzles, the chain attracts an amazingly broad clientele: customers get to the Maple Village store in anything from the AATA bus to their own Jaguars, in search of everything from everyday clothes to a Coach purse or pair of Harley-Davidson boots. If you're in the mood to join them, the Ann Arbor Value World is large, clean, and well stocked—but if you find something you like, grab it. The inventory is constantly changing, and if you come back tomorrow, it may not be there.

Live from Orlando, it's . . . TransWeb? Twenty writers, photographers, web page builders, photo processors, and producers left Ann Arbor at the end of June for Orlando, Florida. Their mission: to webcast the United States Transplant Games. Modeled after the Olympics, the games range from golf and bowling to swimming, cycling, and three-on-three basketball. Nearly 1,500 athletes competed—every one of them with the aid of a transplanted organ. A new liver enabled the youngest participant, age twenty-one months, to take part in the softball toss and fifty-yard dash. Another liver recipient, age eighty, bowled. TransWeb, a national clearinghouse for information about transplantation, webcast the games to build public awareness of how many people benefit from transplants, as well as the desperate need for organ donation—more than 80,000 people are currently waiting for transplants, and seventeen of them die each day. If not quite as big as NBC's Olympic broadcast, the Transplant Games webcast was a hit in its own terms: traffic on www.transweb.org quintupled during the four-day event.

Hidden oasis: You don't have to be part of the university to love the Diag and Ingalls Mall. In a city rich in parks but poor in public plazas, generations of townies have made the U-M's open spaces their own. Surprisingly few, though, seem to have yet discovered one of the U-M's most beautiful spots: the new reflecting pool and fountain tucked away behind the Lurie Engineering Center on North Campus. Though stairways connect it to Bonisteel Boulevard and Lurie Engineering, and a sidewalk winds up toward the Media Union, the sunken plaza feels sheltered and remote—a quiet retreat framed by trees and grassy banks, murmuring with birdsong and splashing water. Finnish architect Eero Saarinen proposed a water feature here in his original North Campus plan in the 1950s, but the opportunity to create it didn't come until the construction of Lurie Engineering in 1996. The engineering college's class of 1947 donated $300,000 toward the cost of the reflecting pool, and class member Fred Matthaei Jr. made an additional gift to pay for the fountain—which is why the secret garden's centerpiece is called "Fred's Fountain." ■

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INSIDE ann arbor

WILDLIFE

Our Feral Cats

"Kitten-free zones" are the goal of a group called TLC: For the Love of Cats.

Kitty Zimmer—that's her real name—directs the "feral cat management program," which keeps tabs on 115 colonies of domestic cats living wild in Washtenaw County. The known colonies, which range in size from two to twenty-five animals, are probably only a fraction of the total: using a formula from the American Veterinary Medical Association, TLC estimates that the county has as many feral cats as it has pet cats—64,000!

COURTESY ZIMMER FOUNDATION

To date, TLC has captured, immunized, and sterilized 698 wild felines.

Instead of killing this "pest"—which Zimmer says would only invite new cats into the vacated territories—TLC trains volunteers to manage the colonies. Volunteers trap the cats and take them to a local vet, where TLC pays to have them immunized and sterilized. A total of 698 feral cats have been processed to date, at $90–$260 a head—a bill that's been funded by the generosity of the Zimmer Foundation, set up by Kitty's husband, retired high-tech entrepreneur Ed Zimmer.

After the vets are done, the volunteers return the cats to their original location, build a simple shelter, and establish a feeding station. The volunteers check in daily to keep an eye on the colony and provide the cats with dry food and fresh water.

Though some people object to maintaining a nonnative animal population, Zimmer points out that cats came over on the Mayflower, *that they don't dominate ecosystems, and that—if we take the long view—many animals have migrated to the Ann Arbor area throughout history, including people.*

LAW

Courting Controversy

The news that Ann Arbor would no longer go its own way in interpreting adoption law pleased a state supreme court judge—but left others aghast.

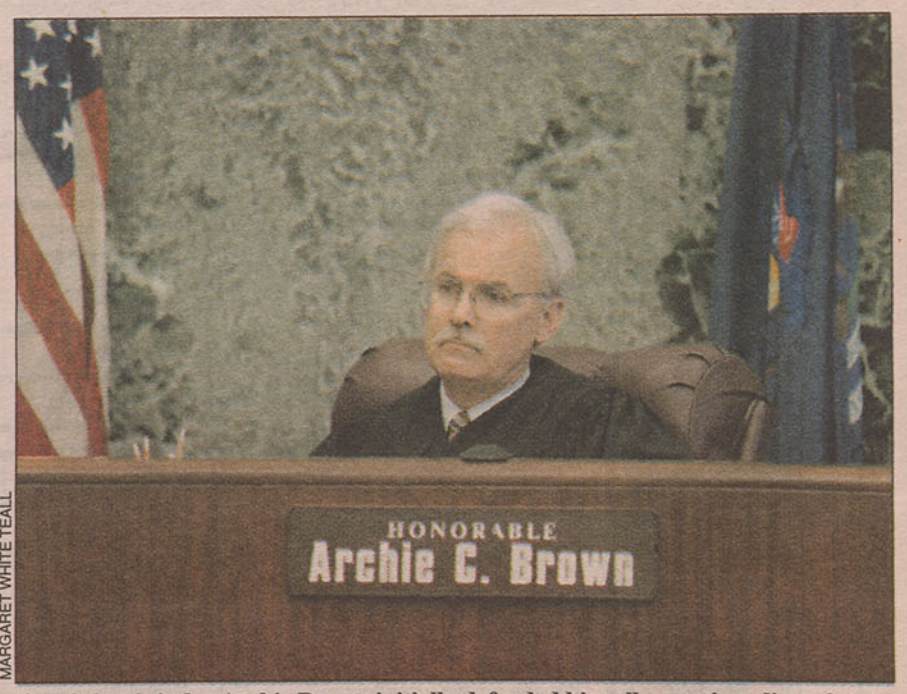
No one viewed Archie Brown, a circuit court judge for the past three years, as someone who liked to start blazes. Longtime court watchers describe Brown in terms that are positive but bland, like his name. "He's very fair, very evenhanded," says a veteran criminal lawyer. "You couldn't find a nicer guy on the face of this earth," says an attorney who's known him well for many years. A third lawyer describes him as "middle of the road politically."

Yet Brown found himself in the middle of a political squall when he summarily ended the locally popular practice of allowing unwed couples to adopt children in Washtenaw County. Judge Don Shelton, whose job it was to hear those cases, announced he wouldn't comply with the new policy. Brown then used his power as chief circuit judge to take the cases away from Shelton and reassigned them to himself. The American Civil Liberties Union has challenged the move, demanding both that Brown withdraw from "second parent" adoption cases and that he return the cases to Shelton. Brown has refused, and a Detroit judge is now expected to address the question.

For the time being, though, Brown's actions end Ann Arbor's decade-long run as a mecca for gay couples seeking to jointly adopt a child. Since 1996 some eighty-seven unmarried couples have adopted here. Two were gay male couples; the rest were lesbian couples seeking to create a shared legal bond to a child who was either the biological or the adopted child of one partner.

Although single gay individuals can legally adopt in Michigan, the state law describing joint adoptions refers to married couples, and most judges won't permit adoptions by unmarried partners, whatever their sexual orientation. Washtenaw County judges, however, have long viewed the law differently. The area's liberal interpretation of the adoption code dates back at least to 1993, when judge Nancy Francis issued a written policy stating that nothing in the law's language precluded two unrelated people from adopting. As the news spread around the state, gay couples began to travel here to adopt: in recent years most second-parent adoptions were granted to residents of other counties. Of seven second-parent adoptions this spring in Washtenaw County, just one involved a couple residing here.

For gay couples, joint adoption satisfies both practical and psychological needs. It authorizes both partners to make medical decisions and sign school permission slips; it also gives both an indisputable bond to their child. Otherwise, says Melanie Boyd, a gay mom and U-M grad student, "in the event of one parent's death or the relationship dissolving, the other parent doesn't have anything except the goodwill of the people around them." Boyd, the biological mother of twins, and her partner were on the road to second-parent adoption when Judge Brown pulled the plug.



MARGARET WHITE TEALL

Chief circuit judge Archie Brown initially defended his colleagues' reading of state adoption law—but changed his tune after a call from a state supreme court justice.

And why did he pull the plug? Brown declined to be interviewed by the Observer, but he has expressed his opinion that Washtenaw was not following the law. In a written statement, he acknowledges he was alerted to these concerns "by judges from around the state, including members of the supreme court."

According to *Detroit Free Press* columnist Brian Dickerson, one of those judges was Maura Corrigan, the conservative chief justice of the Michigan Supreme Court. "He was summoned by Maura Corrigan," says one lawyer with better-than-average knowledge of the situation. Though Corrigan has no formal jurisdiction over local judges, she is definitely not someone Brown would want to anger—it was the state supreme court, after all, that appointed him chief circuit judge last January.

Before his meeting with Corrigan, Brown had publicly defended Washtenaw County's adoption policy. In fact, his favorable comments in March to a reporter from the *Lansing State Journal* are believed to have triggered the furor. "Washtenaw County chief circuit judge Archie Brown said because Michigan's adoption law doesn't specifically ban same-sex couples from coadopting, it's up to judges to decide," the paper reported.

After meeting with Corrigan (and consulting an adoption lawyer), Brown was soon singing a different tune. In a June 4 memo he announced that the court would no longer approve petitions for second-parent adoptions. When Shelton refused to adhere to the new policy, Brown took over the cases himself.

Shelton questions whether Brown has the authority to reassign cases simply because he disagrees with Shelton's interpretation of the law. "I've been practicing law for thirty-seven years, and I've never seen it before," Shelton says. "The chief judge is not an appellate judge. That's why we have appellate judges."

Many gays also found the county's new tune discordant. "When Judge Brown interfered and took the current docket over

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Art Fair Guide
This guide provides comprehensive information about Ann Arbor's four major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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from Judge Shelton, it was a call for action," says local lesbian mom Julie Lavrack. Seven unmarried couples who had adoption petitions pending joined the ACLU suit, seeking to force Brown to recuse himself and return the cases to Shelton. After Brown declined to do so, the suit was assigned to a Detroit judge, Timothy Kenny, who is expected to rule soon.

In the short term, CARE activists admit, they don't have a lot of options. If Judge Kenny declines to reverse Brown's decision, the group is not eager to go to the Michigan Court of Appeals—which, like the supreme court, is dominated by conservatives.

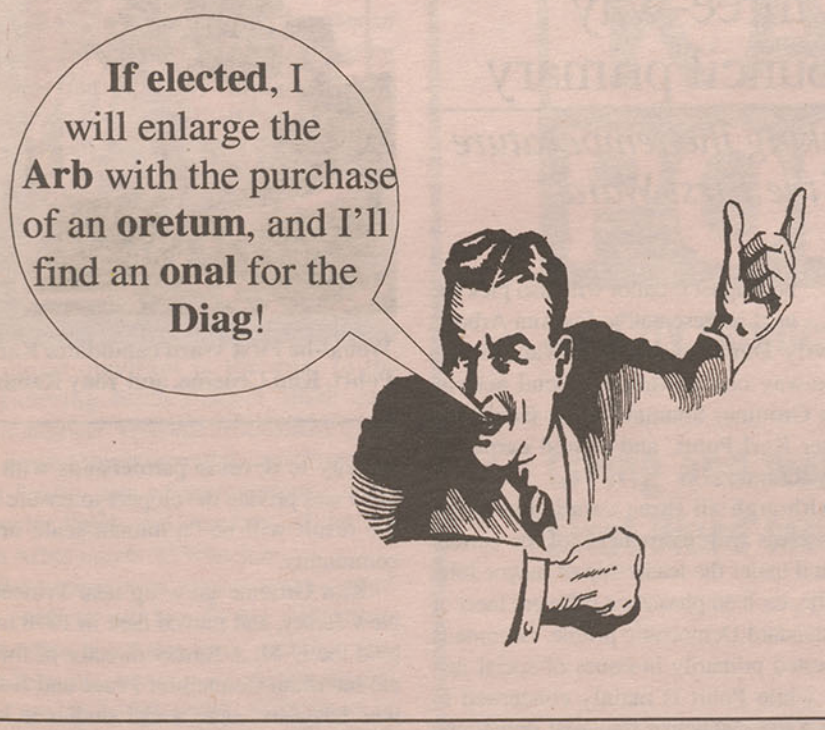
The local lesbian community, with support from sympathetic gay men and heterosexuals, quickly formed the Coalition for Adoption Rights Equality (CARE). Three hundred people, including Judge Francis, turned up at a rally the group organized. But in the short term, CARE activists admit, they don't have a lot of options. If Judge Kenny declines to reverse Brown's decision, the group is not eager to go to the Michigan Court of Appeals—which, like the supreme court, is dominated by conservatives.

In a letter to the ACLU, Brown argued that as chief judge he is permitted under

Calls & Letters

Prairie's not so pricey

"We just bought 2612 Prairie," a local home buyer said in a phone call. Contrary to our Home Sales Map in the July issue, she stressed, the couple did not pay $2,975 million for their new home. As our caller guessed, an error in our mapping software had accidentally duplicated the price of another May sale on the north side, 4600 Hickory Hill; 2612 Prairie sold for a far more reasonable $260,000.



Michigan court rules to "effect compliance by the court" if he feels the law is being broken. "The practice of granting unmarried couple adoptions was an aberration," Brown wrote. "No other court in Michigan has granted adoptions to unmarried couples." The ACLU, in a press release, argued that "Judge Brown erred by not considering the best interests of children, as Michigan's adoption law requires, but only the legal status of the parents' relationship."

Judge Brown's unexpected foray into controversy has generated quite a buzz in local legal circles. "This is not a guy who normally goes out looking for publicity," one attorney points out. Another attorney, a longtime acquaintance of the judge, reports that even his clients have opinions about the showdown. "Some of them are critical [of Brown], some are supportive," he says. More than one lawyer was reminded of the furor that erupted when Judge Francis was transferred from the juvenile court a year and a half ago. "There has been some behind-the-scenes bickering in the Washtenaw County Trial Court for some time," says one. "You don't become a judge unless you have an ego." ■

The Observer Survey

The Ann Arbor Farmers' Market is at its most magnificent in August. As the summer's crops pour in, we surveyed twenty growers (omitting craftspeople and prepared-food vendors) to get their thoughts on the market's present and future.

On average, our respondents have been coming to Ann Arbor for almost seventeen years and take part in the market fifty-eight days annually. Seventy percent also sell at markets in other communities—Northville's is the most popular alternative, but some intrepid vendors range as far as Litchfield, Michigan, and Perrysburg, Ohio. For many vendors, however, this market is their financial linchpin: on average, the growers we talked to say that the Ann Arbor market accounts for 59 percent of their farm income.

20% say that their sales have been "seriously hurt" by the summer's drought.

25% agree that "there are too many vendors selling crafts and not enough selling flowers, plants, and food."

40% say that the city does a good job of promoting the market.

50% agree that "selling at the market is a highly lucrative business."

55% agree that long-term growers have a right to more space than new vendors.

65% agree that the market vendors "are all one big happy family."

65% say they are satisfied with the income they make at the market.

90% predict that there will still be a market in twenty years.

100% say that lack of parking is the market's biggest problem.

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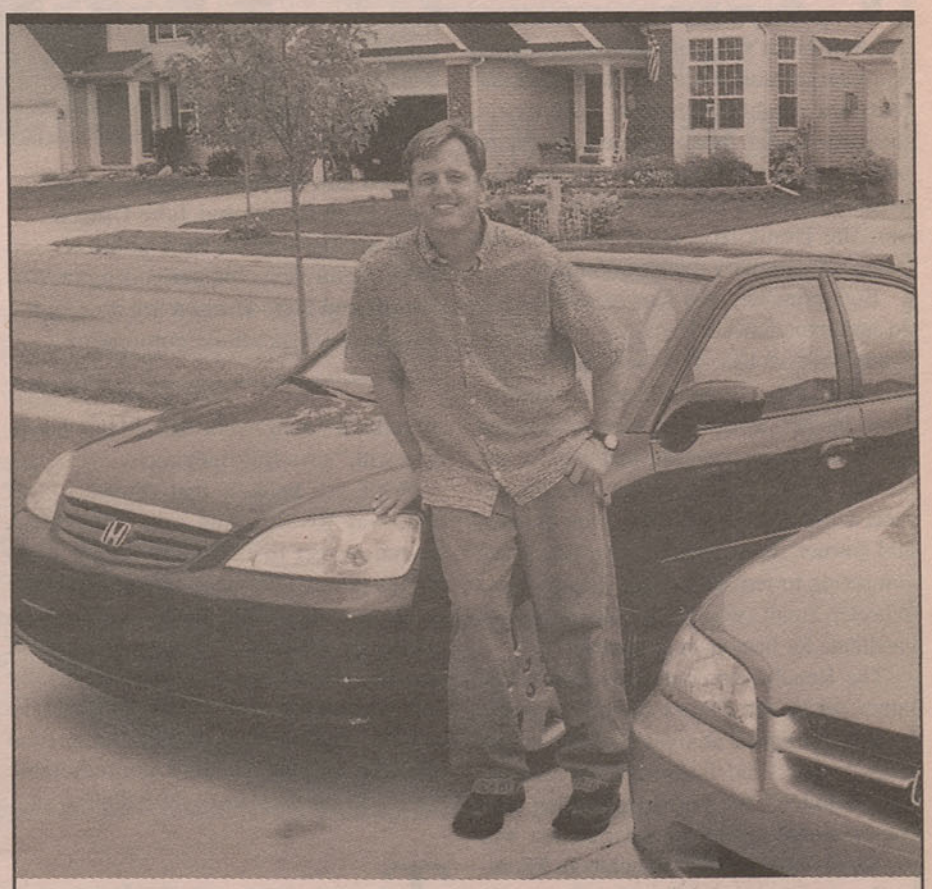

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November in August

Thanks to an "old-fashioned rip-snortin' gerrymander," the stakes are high in this month's Democratic primary

Voters in the August 6 Democratic primary will effectively be choosing Ann Arbor's next member of Congress and state senator. Since both legislative districts are roughly 60 percent Democratic, the party is more or less assured of winning both seats in the November election. But before they reach the easy road in November, the Dems first must navigate the bumps of intraparty rivalry in August.

Both primaries will feature well-regarded and experienced Democrats facing off against one another. The congressional race pits Ann Arbor's current representative, Lynn Rivers, against the most senior and one of the most powerful members of the House, John Dingell. In the state senate race, current representative John Hansen and former representative Liz Brater are competing to replace current senator Alma Wheeler Smith (who herself hopes to be a candidate for lieutenant governor).

The Republican-controlled state legislature set up the Rivers-Dingell primary. In what political analyst Bill Ballenger calls "a good old-fashioned rip-snortin' gerrymander," the legislature drew new congressional district boundaries that will reduce the number of Democrats in Michigan's congressional delegation from nine to six and boost Republican seats from seven to nine (one seat was lost through national reapportionment).

Rivers, Dingell, and local voters are left to deal with the consequences. Dingell represents more people in the new Fifteenth District than Rivers does, but she represents more of the Democratic primary voters. She also has a long history in Ann Arbor, including service on the school board and a term in the Michigan House of Representatives before she won the congressional seat in 1994. Much of her support comes from Ann Arborites who appreciate her vocal liberalism on issues like gun control and the environment.

Ann Arbor Democrats are unlikely to be similarly moved by Dingell's strong support for the National Rifle Association and avid protection of the automobile industry. But Dingell's camp is working hard to make local voters aware of its candidate's stature in Washington. While insiders do not view Rivers as a particularly effective or promising legislator, "Mr. Dingell" is revered as a Michigan and national institution. After representing the Downriver suburbs of Detroit for nearly fifty years, he also has the clout "to do a lot more for Ann Arbor than Rivers has or ever will," says Bill Ballenger.

Forced into the same congressional district, Lynn Rivers and John Dingell (top) are fighting for their political lives. Meanwhile, former colleagues Liz Brater and John Hansen are duking it out for the state senate nomination.

While it's unlikely that Dingell's clout will sway Rivers's Ann Arbor supporters, he can expect to find more appreciation for his power (and his politics) elsewhere in the new Fifteenth District, which includes all of Monroe County and part of Wayne. With both candidates working hard to mobilize their core supporters, the contest could nearly double the normal primary turnout, sending unpredictable ripples all the way down the ballot.

The state senate race also features two Democrats who until recently worked side by side. Liz Brater and John Hansen have served short stints in the Michigan House after years as community leaders, Brater as an Ann Arbor council member and mayor, Hansen as superintendent of the Dexter public schools. Hansen, in his second term representing the northern part of the county, including northern Ann Arbor, has focused his legislative energy on educational issues. Brater, who was forced by term limits to give up her seat in 2000, spent her six years addressing primarily environmental and mental health concerns. Both are regarded in Lansing as bright and capable legislators, and both agree that they have few substantive disagreements on the issues. But Brater obviously wants to get back into politics, and if Hansen wants to stay there, he doesn't have much choice but to run against her: the GOP-controlled redistricting has packed Ann Arbor Democrats into a single house district (to be represented by Chris Kolb, who won Brater's old seat), while Hansen's old district has been altered to include a majority of Republicans.

—Philip D'Anieri

A three-way council primary

Taking the temperature of the First Ward

The August 6 ballot will also pick the next representative for Ann Arbor's heavily Democratic First Ward. It's a three-way contest among social activist Kim Groome, Shaman Drum Bookshop owner Karl Pohrt, and retired carpenter Tony Ramirez.

Although all three candidates align themselves with the policies of the current council under the leadership of mayor John Hieftje, each emphasizes a different facet of the standard Democratic profile. Groome is interested primarily in issues of social justice, while Pohrt is mainly concerned to protect the distinctive flavor of downtown and of the city's residential neighborhoods against the homogenizing effects of continuing upscale growth. And while Ramirez is the decided underdog in this race, he is the first recent Democratic council candidate to place a high priority on addressing the grievances of the City Hall workforce—an increasingly unhappy group since the city began experiencing chronic budget constraints in the early 1990s.

Ramirez, a Texas native, moved to the Detroit area in 1950 and has lived in Ann Arbor since 1981. This is his third try for a First Ward council seat, and he says his candidacy reflects his lifelong appetite for volunteer service. He's been active in the Old Fourth Ward Association since 1986, and he currently serves on the city human rights commission. A former AFSCME president when he worked for the city of Southfield, he is strongly sympathetic with union employees disgruntled with the city's repeated failures to negotiate timely contract settlements. Ramirez says his main policy concern is to find ways to encourage developers to build more modest single-family homes. "It seems these days everything has got to be a castle," he complains.

Karl Pohrt is a Flint native who started Shaman Drum, which specializes in scholarly books in the humanities, in 1980. A member of the Downtown Development Authority since 1993 and a recent president of the State Street Area Association, he says he has learned how to persuade conflicting constituencies to work together to forge solutions to their common problems. He sees the downtown not just as a commercial center but as a "public space where we all come together, a real place that's worth fighting for." He thinks housing is the key to ensuring a diverse, stable downtown, but he also wants the city to explore ways—including public-private partnerships—to increase the number of small owner-operated businesses citywide. Calling the impending redevelopment of Lower Town a "defining moment" both for the city and the First Ward, he wants the city to develop partnerships with the U-M and private developers to ensure that the result will be "a human-scale urban community."

J. ADRIAN WYLIE

Would-be First Ward candidates Karl Pohrt, Kim Groome, and Tony Ramirez.

Kim Groome grew up near Princeton, New Jersey, and moved here in 1978 to attend the U-M. A former director of the local Interfaith Council for Peace and Justice who has also taught social studies in local middle and high schools, she recently earned a U-M master's in public health. Like her opponents, she wants the city to turn the "greenway" between Pontiac Trail and M-14—the route for a never-built M-14 off-ramp—into a public park, and she supports council's decision to maintain high cleanup standards—even if the city has to foot much of the bill—for a "brownfield" that's part of the planned Lower Town development. She also suggests that the Lower Town project should include some sort of "cultural presence" to replace the Technology Center, the arts complex on West Washington that will be demolished to make way for the new YMCA.

This is the first primary since the city switched to November elections in 1993 in which the council race shares the ballot with high-profile contests for state and federal offices (see above). That means turnout is likely to be two or three times larger than the 1,000 or so who usually vote in First Ward Democratic primaries. The outcome may depend not only on which candidate best reflects the temper of the ward, but also on which does the best job of riding the coattails of the popular Democrats higher up on the ballot.

—John Hinchey

Even the county commission is competitive

Bergman and Montague face off

Campaigns for the Washtenaw County Board of Commissioners are historically more like waltzes or cakewalks than races. County government itself is usually all but invisible to city residents (candidates say the most frequent

question they hear is some variation of "What do you people do, anyway?"), and incumbents rarely face more than token opposition.

But not this year. The county reapportionment commission not only redrew district lines but also reduced the number of districts from fifteen to eleven. Ann Arbor now has four commissioners, down from six, forcing two incumbents into a primary battle. Meanwhile, a third commissioner is being challenged by an electoral newcomer with strong political bloodlines.

Five-term veteran Barbara Levin Bergman and six-term incumbent Christina Montague are squaring off for the right to represent the new Eighth District, the northeast quadrant of the city. In the neighboring Tenth District, three-term commissioner Vivienne Armentrout is pitted against environmental consultant Conan Smith, son of state senator Alma Wheeler Smith and grandson of the late Ann Arbor mayor Al Wheeler.

Bergman expects a heavy turnout, which she predicts will benefit her. "Northeast Ann Arbor is a votin' area," she says, "and that helps me, because it's my constituents who are the heavy voters. Students don't tend to be here on August sixth, and most of those students live in the area that Christina Montague represents currently."

Bergman calls herself "much more engaged in the running of county business" than her opponent and says the issues she's focused on are also the ones that concern her constituents. Based on visits to 1,200 homes, she says, "what people give a damn about in northeast Ann Arbor are children's services and the environment. Everything else, people get services from the city."

Montague points to the fact that she's been chair of the board twice and vice-chair four times, so that half of her twelve years as a commissioner have been spent in one job or the other. "When the people who work with you every day say we want you to be chair of the board, we want you to be vice-chair of the board, that is saying my colleagues put their most trust in me," she says, "and that's where the difference is."

But, Montague adds, "it's so unfortunate that two Democratic county commissioners, both of us dedicated, had to run against each other. It's not something I would choose to do."

In the Tenth District, Armentrout and Smith are trying to outgreen each other. "Conan is featuring land use and sustainable development as one of his major themes, and it's ironic because I have been the land use commissioner," says Armentrout, a former professor of biological sciences and one of the founders of Sustainable Washtenaw.

"I tell people all the time that I'm not running against Vivienne—I'm running for the commission," says Smith, the lands program director at the Michigan Environmental Council. "The more I got involved in land use and environmental decision making, the more I wanted to get in position to have greater influence over those decisions. As a lobbyist you have the right to talk to people, but as an elected official you have much more direct impact over decisions that are made."

—Jeff Mortimer

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- Owner, Shaman Drum bookshop on State Street
- President, State Street Area Association (1998-2001)
- Chair, Ann Arbor Downtown Development Authority (1997-1998)
- Chair, Housing Committee, Ann Arbor DDA (1998-1999)
- Member, Board of Directors, Ann Arbor Street Art Fair
- Member, Board of Directors, American Booksellers Association
- With my wife Dianne, we successfully raised two remarkable and capable daughters

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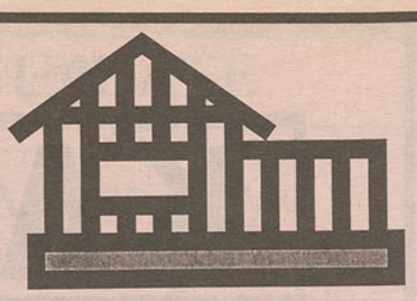

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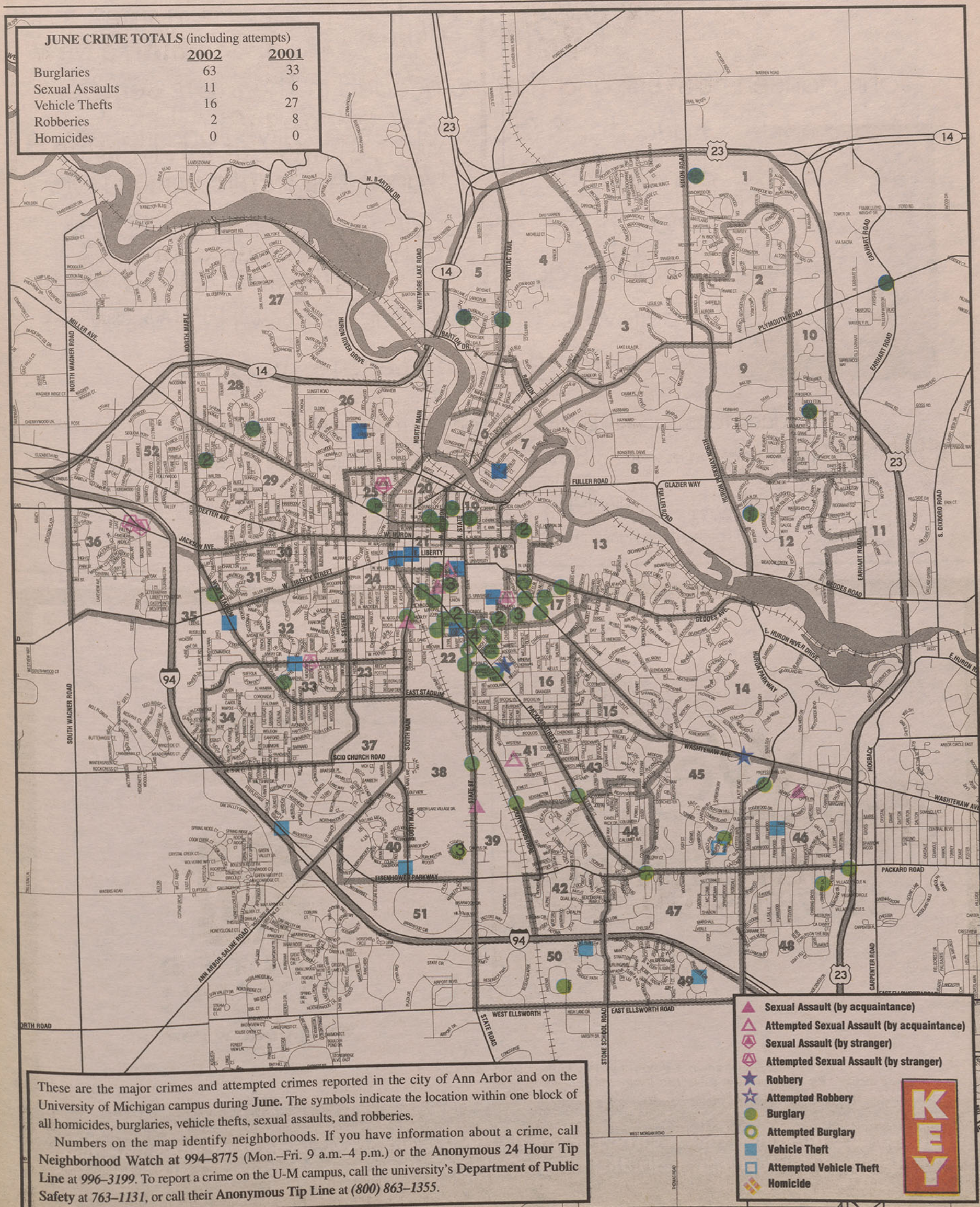
CRIME MAP

JUNE CRIME TOTALS (including attempts)

	2002	2001
Burglaries	63	33
Sexual Assaults	11	6
Vehicle Thefts	16	27
Robberies	2	8
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **June.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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John Neville-Andrews

The joy of theater

J. ADRIAN WYLIE

University of Michigan theater professor John Neville-Andrews is discussing a slap. Directing a rehearsal of *Othello* at Jackson's Symphony Hall, he's talking to a young actress, Nicole Curran, who plays Desdemona. "You could get struck and fall on the floor," he suggests. "You could get struck and freeze. It's been done lots of ways."

The director and actress agree she will experiment with her reaction to Othello's blow. Othello—Chicago actor James Vincent Meredith—is listening to the discussion and makes a suggestion. He is so angry at being told Desdemona is unfaithful that he wants to avert his glance in the scene where he strikes her. "I don't even want to honor her with a look," says Meredith, who's clearly into his part.

Try it, Neville-Andrews agrees. In a British accent that's still going strong after thirty years in America, he observes, "That's why God gave us rehearsals—so we could do it different ways."

Neville-Andrews's sense of humor, combined with his collegial approach to directing, endears him to actors. "A lot of times people get wrapped up in 'I'm an artist—it's a tortured life,'" says Paul Molnar, a former student of Neville-Andrews who's playing Iago in this Michigan Shakespeare Festival production. "He never lets you forget that there is a certain joy in being a performer."

Neville-Andrews is pushing six feet and solidly built; his eyes are brown and alert, his forehead high and framed by silvery dark brown hair. His face has a neutral quality—it's easy to envision him in many different parts. "I'm really a character actor, not the leading man," he admits in a beautifully modulated voice.

His career includes a lot of Shakespeare; in the 1980s he spent several years at the Shakespeare Theater in Washington, D.C., where he directed as well as acted. He's also done a couple of Broadway shows (small parts in *The Elephant Man* and *The Bed before Yesterday*), some public TV (*The Glorious Romantics, Anyone for Tennyson?*), four Off Broadway shows, plenty of regional theater, and even an episode of the sudser *All My Children,* where he played a British jewelry appraiser. "I was dressed up in a very nice suit, talking about these jewels and how nice they were—all very upper class."

The veteran actor and director took on a new role as teacher in the last decade, first briefly at Penn State and now at Michigan. U-M theater chair Erik Fredricksen, a longtime friend, hired him in 1992 to direct a play here and offered him a permanent job two years later. "You won't want me here," Neville-Andrews recalls saying. "I'll be here for a couple of years, apply for a professional position, and then leave." But teaching grew on him, and he found outlets for his passion for Shakespeare, sending U-M students into the public schools to perform scenes. Then, four years ago, he became artistic director of the Michigan Shakespeare Festival (a venture that began as the Jackson Shakespeare Festival). Besides *Othello,* he's directing *Romeo and Juliet* in this year's festival, which started July 14 and runs through August 4 at Ella Sharp Park in Jackson.

Neville-Andrews is head of performance in the theater department. "Our program is very competitive," he points out. "We audition about six hundred students and we accept sixteen." His involvement with the students sometimes extends to reassuring parents who are dismayed that their children want to enter such a financially dubious profession. "Just ease up on them," Neville-Andrews frequently tells parents. "There's no prescribed route to becoming an actor."

He should know. The son of a farmer, he grew up in Herefordshire in western England. The family moved to London when he was fifteen, where he was mocked for his country accent. "I got beat up quite a bit and called the country bumpkin," he says matter-of-factly. "I learned how to survive."

At twenty-one Neville-Andrews was admitted to a London drama school. He graduated in 1966 and got his first job as an assistant stage manager at a repertory theater where, to his chagrin, he had to make tea while watching others act. Eventually he was allowed onstage.

He might have spent his career in British repertory were it not for the surprising success of a play he and four other actors wrote in 1969, a slapstick comedy with the unlikely title *El Grande de Coca-Cola*. The main character, explains Neville-Andrews, is one Pepe Hernandez, who runs a nightclub. "He's trying to pass off his inept family as international cabaret stars, and of course they're all totally incompetent." In 1972 the play moved from London to Off Broadway, and Neville-Andrews came to the States expecting the "very wacky show" to close in a few months. Instead it was praised by the *New York Times* and ran for six years. "It's been very good to all of us over the years," says Neville-Andrews. "We still get royalties." The play's success made it relatively easy for him to land other acting parts, and his career was launched.

His personal life didn't go quite as smoothly. Before he met his current wife, Pamela Lewis, he had married and divorced three times. His first marriage dissolved, he says, "because I'd suddenly discovered I really wanted to be in theater and she really didn't think she could support that." The second time he married an actress, but the relationship suffered because of the amount of time they spent apart: "The strange thing is I was working in America as a British actor, and she was working in England as an American actress." The third time, he says, "it was just our personalities, I suppose. Our needs didn't really match."

He's been married to Lewis for four years, but they've been a couple for the last fifteen. He describes the marriage as "idyllic," adding, "Pamela understands the pressures and the needs and the stresses of being involved in the theater." Lewis herself flies frequently to New York to do what her husband describes as very lucrative voice-overs. "She did one commercial for Ritz Bits crackers, spent an hour in the studio, and got four hundred dollars," he recalls. "And then the residuals that came in ran to about thirty thousand." The couple live in a condo near Michigan Stadium.

Even before he became a tenured U-M professor, Neville-Andrews had succeeded in supporting himself entirely in the theater. "I've been very fortunate," he says more than once. But he does recall one time, many years ago, when things looked dicey. He was down to his last $20 and staying at a friend's apartment in New York City; his next acting job didn't start for three months. Out for a walk, Neville-Andrews decided on impulse to visit a friend who was doing costumes for the Roundabout Theater Company. "You should meet our casting director," she told him. "He's casting a show." Two days later he auditioned and was cast, with rehearsals starting immediately.

Neville-Andrews still sounds awed at having gotten that part. "I came close, very close," he says, "to having to find a straight job." *—Eve Silberman*

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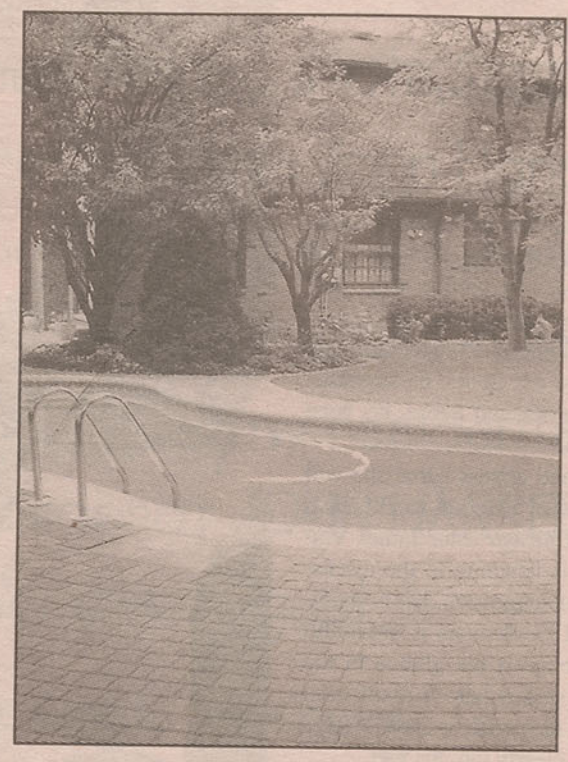

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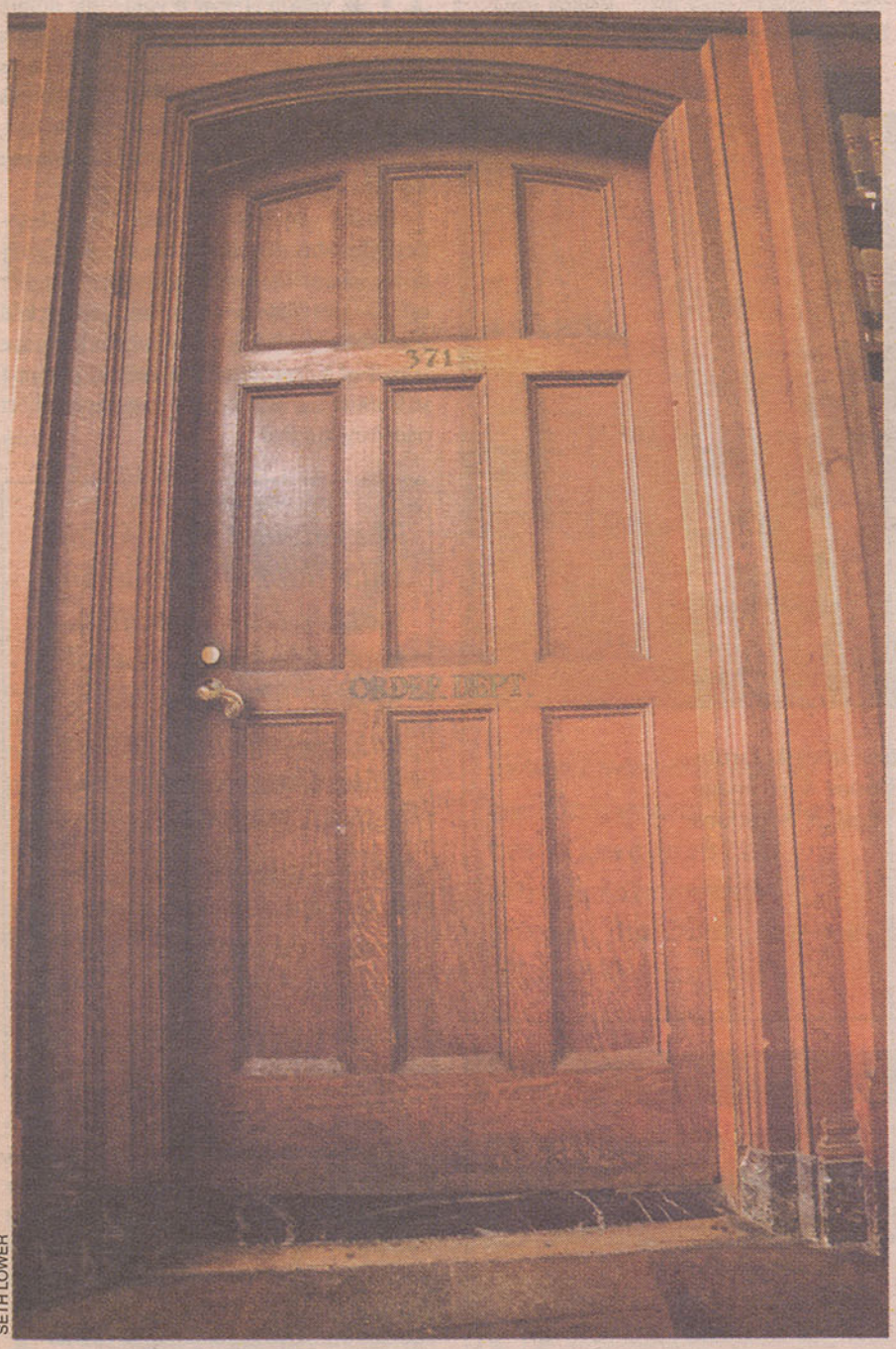

SETH LOWER

A door to nowhere

Architectural detectives at the Law Library

A friend writes:

My favorite door is a door that goes nowhere. Actually it does go somewhere—it just doesn't go where you'd expect, and you can get to the same place without having to open any doors at all. But it does have a sister door that really is a door to nowhere.

The door in question is in the U-M Law Library reading room. It is a beautiful, wide oak door bearing the stenciled labels "371" and "Order Dept." It is near an archway that was added when the library was expanded underground about twenty years ago. The arch connects the reading room with the staircase to the underground Smith Addition, and also with the exit to Monroe Street. As you leave the reading room through the arch and head for the exit door, glance back over your right shoulder, and you'll find yourself looking at the other side of "371—Order Dept."

It is easy to pass the door and never notice it, but some people actually use it. I prefer to take a few more steps and hang a U through the arch because it seems more efficient than breaking stride and pushing that heavy door. Still, I can't help smiling every time I pass it.

> *I'd been passing the door and smiling for more than ten years before it occurred to me to wonder why it was still there.*

I'd been doing that—passing the door and smiling—for more than ten years before it occurred to me to wonder why the door was still there. I knew instantly whom to ask: library director Margaret Leary. Margaret knows everything there is to know about the library. She has studied the fascinating life of the donor of the library and the Law Quad (William Cook, undergraduate class of 1880, Law School class of 1882), and she was there for the building of the Smith Addition.

Margaret told me nobody had ever asked her about 371. This struck us both as odd. Much has been written about the architecture of the reading room and that of the new underground library, and Margaret has read all of it. She has also been a primary resource for people interested in those subjects. If she says nobody's written about this door, it must be true.

Taking a closer look at that part of the reading room, I lifted up mine eyes, literally, and realized that, architecturally speaking, the people designing the "breakthrough" to the underground library had no choice but to leave my door in place. Otherwise they would have destroyed too much of the oak paneling and shelves. The sister door past the other end of the archway, 367, had to stay for the same reason.

Margaret had a key to 367. Opening it, we discovered a very shallow closet, with a cinder-block back, containing some long forgotten construction debris. It is *really* a door that goes nowhere.

The new arch, of course, goes somewhere. Above it, the new decoration mostly matches the original, but it is clear that the builders spared *some* expense: the sides of the new limestone arch are not fluted to match the original arches, and the new paneling is divided horizontally by a plain band of wood rather than with the beautiful grapevine motif that decorates the rest of the room. Still, if you look around the room, the new arch is a minor interruption in a harmonious and lovely whole, one that just happens to include two vestigial doors.

Back when Margaret first came to the library, she told me, there really was an order department. The "371" door opened onto a passageway that led to a large bull-pen-like room for its staff. The far end of the old order department is now part of the loading dock exit. Before the Smith Addition was built, the loading dock was a floor below, and the current door to Monroe Street would have been one story above ground level. Out that door there was also a parking lot (ah, the good old-days) with a handsome stone wall. When construction began on the Smith Addition, the builders dismantled the wall. Dominick's restaurant took the stones off their hands, so the school wouldn't have to pay for their removal, and built a nice wall to flank its porch. From the current exit you can look over at Dominick's and see what remains of the old parking lot.

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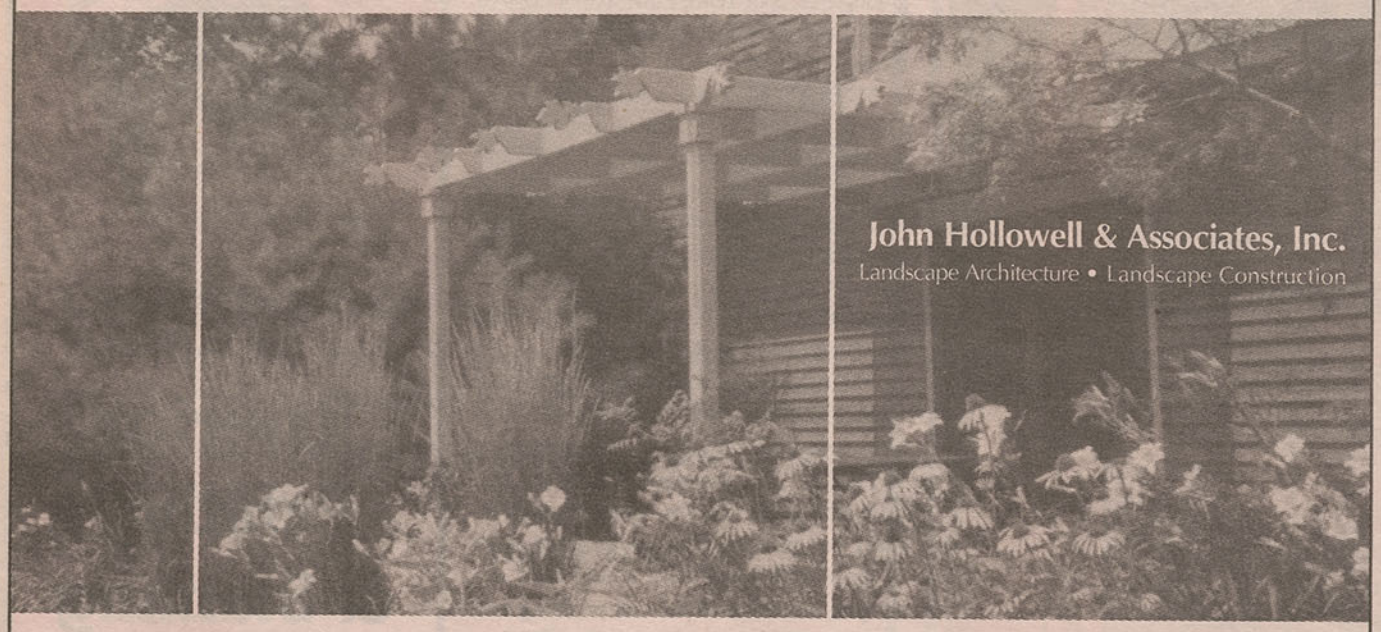

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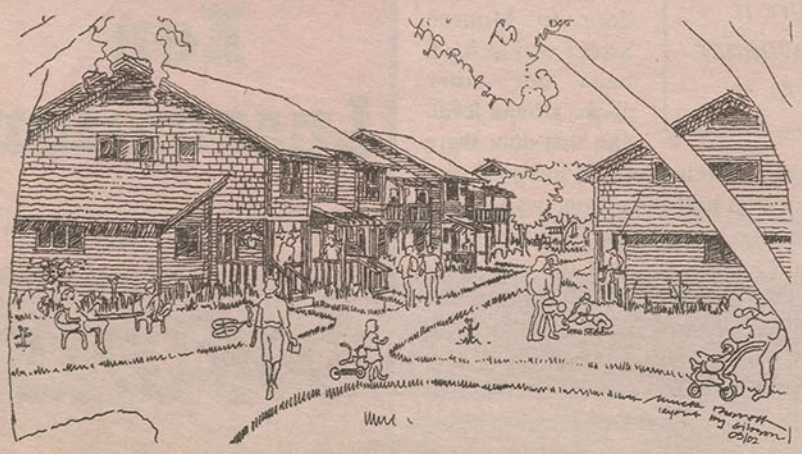

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Margaret's office before the renovation is now a void—the empty space above the stairs between the arch and the Monroe Street door. The architects of the breakthrough also made an effort to leave the "skin" of the building untouched, so this vestibule has the original dormer windows of leaded and colored glass.

On my way out to Monroe Street, I noticed for the first time that the two windows nearer the exit are shorter—higher off the ground—than the third. I checked from the outside and saw that the long one is half of a pair: there is a second one in a still existing office, and two more short ones beyond that.

The original plans for the main floor of the building that Mr. Cook specified should be called "Legal Research"—no donor name—bear the heading "The Great Reading Room—Breathtaking in Its Size and Beauty." Yes, my favorite door exists because the architects who designed the addition gasped appropriately.

I pointed this oddity out to Margaret, and she found the original blueprints. They confirmed her recollection that the taller windows were in the office of the head of the library. The two sets of shorter windows were for the assistant librarian's office and for what the blueprints call an "alcove," drawn with a table for eight. Was this more study space or a conference room for library administrators? Can't tell, but Margaret does recall that when the late Bev Pooley ran the library (yes, the married-to-the-Moveable-Feast Pooley, and also the Gilbert and Sullivan and Ann Arbor Civic Theater Pooley, as well as a beloved contracts professor), that area had a private sink and coat closet, too.

The original plans for the main floor of the building that Mr. Cook specified should be called "Legal Research"—no donor name—bear the heading "The Great Reading Room—Breathtaking in Its Size and Beauty." Yes, my favorite door exists because the architects who designed the addition gasped appropriately. I also think they must have had a sense of humor to leave the old stenciled sign intact. "Order Department"? The words remind us of the serene sense of order that fine architecture instills in us, and also of the order (as in "law and o." or "social o.") about which the Law School seeks to educate its students. Door 371 is not a door to nowhere; it is a door to everywhere the human mind and imagination may yearn to go.

The kindness of strangers

Life on crutches pays some unexpected dividends

Another friend writes:

One Sunday I went out to pick up lunch and a handful of items at Home Depot. I woke up two hours later wearing a neck brace and lying on a body board at University Hospital.

"Do you know who you are?" a voice asked.

"Yes," I replied.

"Do you know where you live?"

"Yes."

"Do you know what happened to you?"

"No."

"You've been in an auto accident."

With that, doctors and nurses began to pop their faces into and out of my line of sight, like windshield wipers in a slow rain. They'd come into my view, meet my gaze, smile sweetly, introduce themselves, describe the procedures they were about to perform, and move away.

I was amazed by the constancy of their compassion. How many times must they do this a day?

The orthopedic surgeon let me know that the toes of my right foot had swapped places with my heel. He and his team were going to reset my open, dislocated ankle. They did. I hollered. Someone removed her hand from mine. I was wheeled into surgery.

And that's how my journey into limitless kindness—and back again—began.

For two weeks the nurses, aides, and physicians of rehab floor 6A and the transporters, occupational therapists, and physical therapists who dealt with me were nothing but gracious, responsive, competent, and kind. Master that he was, Samuel Beckett couldn't write a just description of life in an environment where compassion and kindness rule every minute of every day. It is surreal.

So is my newly acquired reflex to disrobe every time I see someone wearing a white lab coat, but that's a story for another time.

To my surprise, my adventures in the unabated kindness of strangers didn't end with my hospital discharge.

The owner of Care Transport, the service contracted to convey me to my medical appointments, delivered me home and insisted on bringing me dinner. He returned with lamb pies, spinach pies, hummus, pita bread—enough food for ten people. He prepared a plate and served it to me, refusing to take a cent and making me promise that I would call his company should I need anything.

When I ventured out in public sporting crutches and a knee-high cast, strangers in motion slowed, and their patience grew. They stopped to hold doors instead of rushing through. They anticipated my difficulty in moving and plucked chairs from my path.

They smiled. Their eyes softened. They wondered how and whether they could help.

I grew hoarse from saying thank you.

When I ventured out in public sporting crutches and a knee-high cast, strangers in motion slowed, and their patience grew. They stopped to hold doors instead of rushing through. They anticipated my difficulty in moving and plucked chairs from my path.

My cast is gone, and I now walk without crutches, thanks to my relentless team of physical therapists at MedSport. And things around town are returning to normal for me.

People unfortunate enough to find themselves behind me now sigh in frustration at my slowness and rush around me.

A woman recently placed her elbow in my side, hoping to move me away from a cashier's counter a little more quickly. Not wanting to repeat a minute of my twelve weeks of therapy, I was putting my purse in order and assuring my balance before moving on. But she didn't know.

While dining in a Main Street restaurant last week, I overheard a young man working to impress his date with his wit. He was ridiculing my lack of style sense as he gestured toward the surgeon-prescribed high-tops I wore with a business suit.

"Be nice or leave." I saw that posted on a receptionist's bulletin board at the U-M Health Center. It has promise as a marketing slogan for a new business I'm thinking of starting: renting crutches, casts, and canes, for those days when you want a little nicer world in which to live and work. ■

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Property owners may verify that a contractor has a permit by calling the Building Department at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

A Tale of Two Storekeepers

PHOTOS CARINE LUTZ

This month, after sixteen years on West Liberty, Wes Beck will reluctantly move the Conservatory to Grand Rapids. Meanwhile, Mark Hodesh has bounced back from a contentious homecoming to build a thriving business at Downtown Home & Garden. Their stories reveal just how tough it is to make it as a retailer in Ann Arbor.

Case studies: downtown merchants Mark Hodesh (above) and Wes Beck (left).

by Jan Schlain

You walk up the two huge steps ("That's the only thing wrong with the space," says Peaceable Kingdom owner Carol Lopez, former tenant of 111 West Liberty). You push hard on the handle, the heavy evergreen-color door opens, and you step onto a squeaky chestnut wood floor. You smell the lavender and eucalyptus soaps and lotions, the teak and rose incense, the piñon and cedar. Look around and you'll see the kind of exquisitely designed glass, metal, and woven pieces that you might find in a museum gift shop.

I've worked behind the store's wooden counter for the last year. When a customer buys something, I write out the receipt by hand, using a small piece of carbon paper (remember carbon paper?) to make a copy. The money goes into a wooden cash drawer.

After September 11 many people came in to purchase handmade gifts for friends, to buy gentle cards, or just to talk. The moment spoke volumes about what is precious about Ann Arbor's downtown stores, and the symbiosis between them and their customers.

Everything about the Conservatory has been shaped by its owner, Wes Beck. But if you come to the store during the week, you won't find Wes here. Most often, four of the six days the shop is open, the shopkeeper is not the man whose impeccable taste the Conservatory so deeply reflects.

And soon it won't be here at all. Sometime in August the U-M architecture grad and father of one will close his store on Liberty. The Conservatory's name will follow Mayer-Schairer's on the long roster of departed downtown businesses.

Unlike Mayer-Schairer, the Conservatory will live on elsewhere: Wes plans to reopen in a smaller space in Grand Rapids this fall. He's lived there for the past six years, commuting to Ann Arbor to work the store on weekends.

He says he isn't leaving because he is tired of the drive. He *is* tired of feeling as though he's working for his landlords. Having rented his store from Joseph and Carolyn Arcure since June 1986, he currently pays $2,120 a month for 875 square feet plus a daytime parking spot and basement storage space. He expects more rent increases in the future. With sales flat, he says, he can no longer afford to stay.

I cherish Wes and the Conservatory, but this is not an obituary. It's more a look into the ecosystem that is downtown Ann Arbor. One thing I learned, talking to Wes and others, is that creating a place of warmth and timelessness is anything but easy. To a customer stepping in off the street, a store like the Conservatory may feel like a peaceful spot on a riverbank. For the owner, though, it's more like a white-water rafting trip: if you aren't nimble, you'll get clobbered. Navigating successfully takes a lot of skill, intuition, and thought.

After sixteen years in Ann Arbor, Wes is ready to move to quieter waters. Around the corner on Ashley, meanwhile, Mark Hodesh is making his third run down the rapids.

Like the Conservatory, Mark's Downtown Home & Garden gives off a sense of timelessness. He bought the building from the Hertler family, who'd run a farm supply business there since 1906, and he's proud to still sell seed potatoes, as they did nearly a century ago. But while you get the sense that continuity is the essence of the Conservatory, the essence of Downtown Home & Garden is change. Mark is rooted in Ann Arbor's past, but he's always thinking about ways to bring its character into the future. If you don't need seed potatoes, he'll be happy to sell you flowers from his jewel-box greenhouse, a loaf of Zingerman's bread, or a ceramic Chinese warrior for your garden.

Like Wes, Mark has stamped his own personality on his store. But while Wes loves the familiar, Mark is rest-

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lessly experimental. That contrast alone goes a long way to explaining why the Conservatory is leaving town while Downtown Home & Garden is flourishing. But the two stores' fates also reflect the tidal wave of change that has swept over downtown Ann Arbor in the last quarter century.

The dividing line between downtown's past and its future was 1974. It was the 150th anniversary of Ann Arbor's founding—and the year Briarwood mall opened. Main Street, long the retail hub of the county, was dotted with vacancies.

CARINE LUTZ

Wes brought an architect's sensibility to his store. "I have a good eye," he says. "What I don't have is hustling, hustling."

"There was a vacuum created when Briarwood sucked the life out of downtown," recalls Hodesh, who had opened the Fleetwood Diner just a few years earlier. Carolyn and Joseph Arcure—she was a waitress at the Del Rio, and he was just starting his dental practice—were among those who stepped into the vacuum. When the Arcures began looking for their first house together in 1974, their real estate agent, Ed Surovell, suggested they look at the Haarer Building at 113 West Liberty. The city owned it and was putting it up for sealed bids.

At the time downtown was zoned strictly for business. But, Carolyn Arcure recalls, "quite simply, we fell in love with" the building. In May 1975 the Arcures closed on 113 West Liberty, after city council changed downtown zoning back to include residential use.

After bringing the building up to code, the Arcures moved into the upstairs apartment. To find a tenant for the downstairs storefront, they put a small For Rent sign in the front window. Jay Platt, owner of the West Side Book Shop, responded. He had fallen in love with the building too, while the city still owned it.

While restoring 113 West Liberty, the Arcures got to know the crew across the alley at 111 West Liberty, then Millard Press. Millard printed all of the materials for the U-M athletic department. "Their allegiance to the mighty U was their reasoning behind having painted the building bright blue," Carolyn recalls, "and they kept suggesting that we paint the Haarer Building maize."

In fall 1976 the Arcures found out that the owner of 111 planned to sell it to Peter Vestevich, an attorney in Bloomfield Hills who wanted to raze it to provide parking for his racquet club next door. When complications developed with that deal, the Arcures stepped in and bought 111 West Liberty, too.

"For us the purchase and subsequent renovation came entirely too soon on the heels of our first—financially, physically, and emotionally—but we aimed at it being designated a historic landmark and forever remaining as an elegant presence on West Liberty," Carolyn says.

Carolyn shopped at Carol Lopez's Peaceable Kingdom, then housed in a drab cinder-block storefront on Liberty west of Stadium. "Carol was one of the very few Ann Arbor citizens who had offered enthusiastic support for our reclamation efforts," remembers Carolyn, adding that Lopez had asked, "What's going on with that building across the alley from you?"

Arcure explained—and invited Lopez to look at 111 for her store. "When she came to look at the property crammed full of churning presses and oil slicks on the old chestnut floor," Carolyn recalls, "she made a run for our apartment and very politely threw up in our bathroom."

Still, "I loved 111 West Liberty," Lopez recalls. "I came in the mud, blood, and beer. They had to remove the front windows to get the presses out. The basement was filled with them too." But by Easter 1977 the presses were gone, and the Peaceable Kingdom opened its doors downtown.

Today it seems only natural for an offbeat business like the Peaceable Kingdom—half gallery, half funky toy store—to be downtown. But it took real nerve to make the leap in the dismal 1970s. "It was an amazing thing to come to downtown Liberty Street," Lopez recalls. "Downtown was dead at this point. There were lots of empty stores—it was a terrible shock."

The shoppers who had once sustained Main Street were now driving to Briarwood and other malls on the outskirts of town. When Hodesh opened the Fleetwood, "the university people didn't come past Division Street," he recalls. "We were like the Ypsilanti of Ann Arbor."

"It's easy to wax nostalgic about downtown Ann Arbor thirty years ago," says Carolyn Arcure. "What we don't miss, though, is the sense of it being a no-man's-land, or as Carol Lopez would say, no-person's-land, especially after business hours when only a

few of us were living there. It was somewhat uncivilized, and we had a number of altercations with Mister Rubbish drivers at four a.m. about the existence of a noise ordinance, and with drunks about using our front door as a urinal."

But day by day the Arcures and other pioneers were forging a new identity for downtown. As Mark Hodesh puts it, "For Ned Duke to open Mr. Flood's [a music bar on Liberty], for me to open the Fleetwood, the Arcures to buy one and then the second old building, for [Ernie] Harburg to open the Del Rio—it was the beginning of a movement."

With the departure of low-end chain stores like Woolworth's and Kresge's, and working businesses like Millard Press, downtown was ripe for reinvention. Within a few years, Mark recalls, "business skyrocketed. Carol Lopez was here, the Arcures, the Ehnis brothers, Elaine Selo and Cynthia Shevel. Ernie Harburg and I planted the first tree in the neighborhood in front of the Fleetwood."

The Peaceable Kingdom did so well that nine years later, when a building came up for sale on Main Street, Lopez bought it. "Joe [Arcure] talked me into it," Lopez remembers. "He said, 'Grab it—if you don't take it, I will.'"

"It's easy to wax nostalgic about downtown Ann Arbor thirty years ago," says Carolyn Arcure. "What we don't miss, though, is the sense of it being a no-man's-land, or as Carol Lopez would say, no-person's-land."

When then Observer editor and publisher Don Hunt heard about Lopez's move, he promptly thought of his friend Wes Beck. Wes had worked with Don's wife, Mary, the Observer's cofounder, at Johnson, Johnson & Roy, a landscape architecture firm. They knew that Wes had recently closed his store in Marshall and was interested in reopening in Ann Arbor.

Wes had always admired 111 West Liberty. "The space has karma to it," he says. He would peek in the basement windows as he walked by and see Carol Lopez sitting there working; he remembers feeling envious of her, of her being in that space. So with a feeling of exhilaration, that things were finally going right, he moved the Conservatory to Ann Arbor in 1986.

Wes painted the walls, sanded the floors, and opened the back windows that had been boarded up. He installed track lighting, put up card racks, added fixtures, and brought his one-of-a-kind architectural pieces—the Conservatory's namesake and

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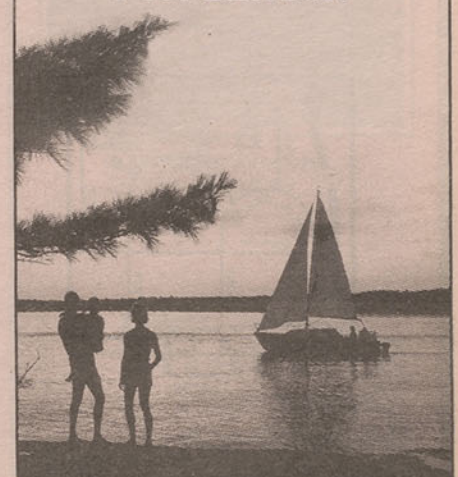

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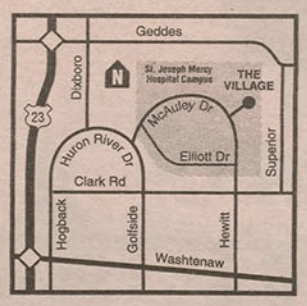

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its original stock-in-trade—from Marshall. By then, though, the supply of architectural features was drying up, and the Ann Arbor Conservatory was conceived from the start as a gift and home accessory shop.

Trained as an architect, Wes knew how to fill a space in a beautiful way. Mixing hards and softs, darks and lights, paper and metal, he created a perfect yin-yang balance. From the start the Conservatory was a browser's delight—and enough browsers bought something that for many years Wes was able to pay his staff and his rent and still have a little left over for himself.

But while the store seemed timeless, the world around it was changing. Main Street's last basic retailers gradually disappeared, often replaced by restaurants that could afford higher rents.

Meanwhile, living downtown, once considered eccentric, became increasingly fashionable—and expensive. As demand for space increased from both residents and restaurants, rental costs rose. But the Conservatory's sales didn't—not surprising, considering that its carefully cultivated atmosphere seemed scarcely to have altered since 1986.

"Mark Hodesh's parents used to come in and say, 'You have a good eye,'" Wes recalls. "I do have a good eye; what I don't have is hustling, hustling."

Having the landlords living next door for so many years may have sheltered the Conservatory from downtown's changes. But at the end of 2000 the Arcures rented out their apartment above West Side Book Shop. They're now building a high-mountain getaway in southern New Mexico.

"For a quarter of a century we felt it was our dharma to spread the wisdom of living downtown by example," Carolyn explains, "and along with our residential tenants across the alley, we kept flower boxes planted and the upstairs lights burning." Their absence, however, has changed things.

According to Jay Platt, relations with the Arcures were "much looser and gentlemen's-agreement-like until they moved to New Mexico, built a new home there, and got themselves a lawyer." Instead of a conversation and a handshake, everything now is done according to the terms of the lease. Jay says his rent has increased from $450 in 1975 to $2,600 this year.

Wes says his rent was $1,200 a month when he opened in 1986. It's now $2,120. Compounded over fifteen years, that's an average increase of 3.9 percent per year—not much ahead of the local consumer price index, which rose an average of 3.2 percent annually in the same period. Still, it's a lot for a store whose sales haven't kept up with inflation.

"I feel like I'm working for the Arcures," Wes complains. "Don't get me wrong. I like Joseph and Carolyn. They came to my mother's funeral. They have every right to raise the rent. But I've been good to them too, and at the very least, after all these years, they could at least let me go one more Christmas."

The Arcures offered Wes the chance to renew his lease for another year—but they

CARINE LUTZ

Old and new: Downtown Home & Garden still sells seed potatoes—but Mark has surrounded the parking lot with trees and added a faceted greenhouse.

wouldn't extend it just through December. (Few new tenants would want to move in during January, when business is at its lowest ebb.) Rather than commit to a full year—and anticipating more rent increases down the line—Wes chose to move on.

"I'm not a businessman in the twenty-first-century sense of the word," he admits. "But I resent those who say I've failed. I haven't failed. What can I do when I'm selling as well as I used to, but the rent just goes up and up and up?"

Around the corner at Downtown Home & Garden, Mark Hodesh is free from the parent/child-like tug for control and independence: he owns his own building. But that's just the beginning of the differences between him and Wes.

Wes is stoic and set in his ways. Mark dances, considers his moves, intimidates his opponents with kindness and thoughtful planning. Above all, he cares. He loves what he does, getting to work at 5 a.m., watching the sun come up, greeting people on the street, doing interviews, meeting with the Downtown Development Authority, writing seasonal newsletters (which his wife, artist Margaret Parker, designs).

Mark's father worked for Ford, editing the *Ford Times*. His mother would later become the Observer's first restaurant reviewer. Mark, though, never even graduated from Ann Arbor High. "I was arrested," he remembers, "for jumping and riding a freight train.

"You know, some people would look at not graduating as a failure," he adds. But when the topic came up during a job interview, he says, "I would tell the interviewer, 'Yes, I rode on a freight train,' and I'd tell them all about it, and I'd get the job."

In 1971 the small diner at the corner of Liberty and Ashley had contact paper over the windows. Inside a man was making sandwiches for vending machines. He was willing to sell the building cheap. With $6,000 in borrowed cash, Mark opened the Fleetwood Diner on January 5, 1972.

"I like to run 'em straight," he says. "Two large eggs from Bilbie's. I boiled potatoes and left the skins on, got the bread from Modern Bakery in Detroit, and served Smucker's jelly. Give me a dollar, I gave you breakfast."

The diner instantly developed an almost fanatical following. "The Fleetwood was the first thing that went right in my life," Mark says. Just two years later, it led to another opportunity. "[Gas station owner] Tom Schuon [Jr.] came in and said, 'I hear Hertler's is for sale.' " Mark remembers that Tom ordered scrambled eggs and sausage. "I doubt if we had ten seconds in that thought. Bells went off. The rest was just figuring out how to do it.

"The Hertlers had pictures of flower bulbs taped to their windows [instead of actual displays]. This was a proud old store—those people were in their nineties." He remembers thinking, "I don't know a thing about retail, but this is a cool place. It's just math—same as the Fleetwood. It was cool."

Mark sold his share of the Fleetwood to raise the money to buy Hertler's. Still, he admits, the math worked only because of downtown's postmall doldrums. "Without Briarwood, I don't know if any of us would have ended up owning buildings down here," he says. "It wasn't gentrified. It was a little gritty neighborhood. People tried to fit into what we were here, not change it."

No one did that better than Mark. He "refurbished the interior so subtly that it seemed never to have changed," Mary Hunt wrote in the Observer in 1979. "He added restaurant-quality kitchen knives, high-quality American-made garden tools and woven wood baskets, and famed Jøtul woodstoves from Norway. Price wasn't emphasized; Hodesh was after the market that expects quality and knowledgeable service to cost a little more."

Like the Fleetwood, Hertler's quickly built a following. This time Mark stayed for five years before accepting a buyout offer from Raupp Campfitters. The Michigan-based chain bought the business only; Mark retained ownership of the building.

"I'd taken it as far as I wanted to go when Raupp's came in," he recalls. "I was selling a few hundred woodstoves per year. I was probably not going to do much more business. It was a good place to make a decision. I was saying to myself, 'We're real busy—what's next?' "

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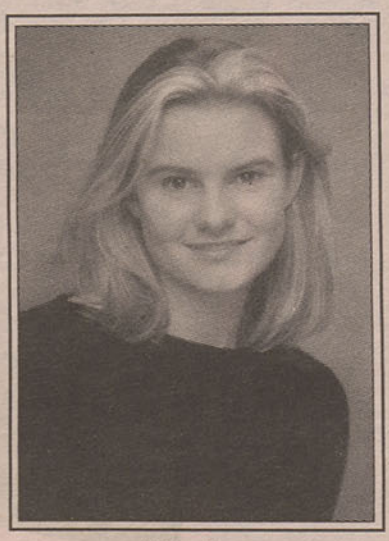

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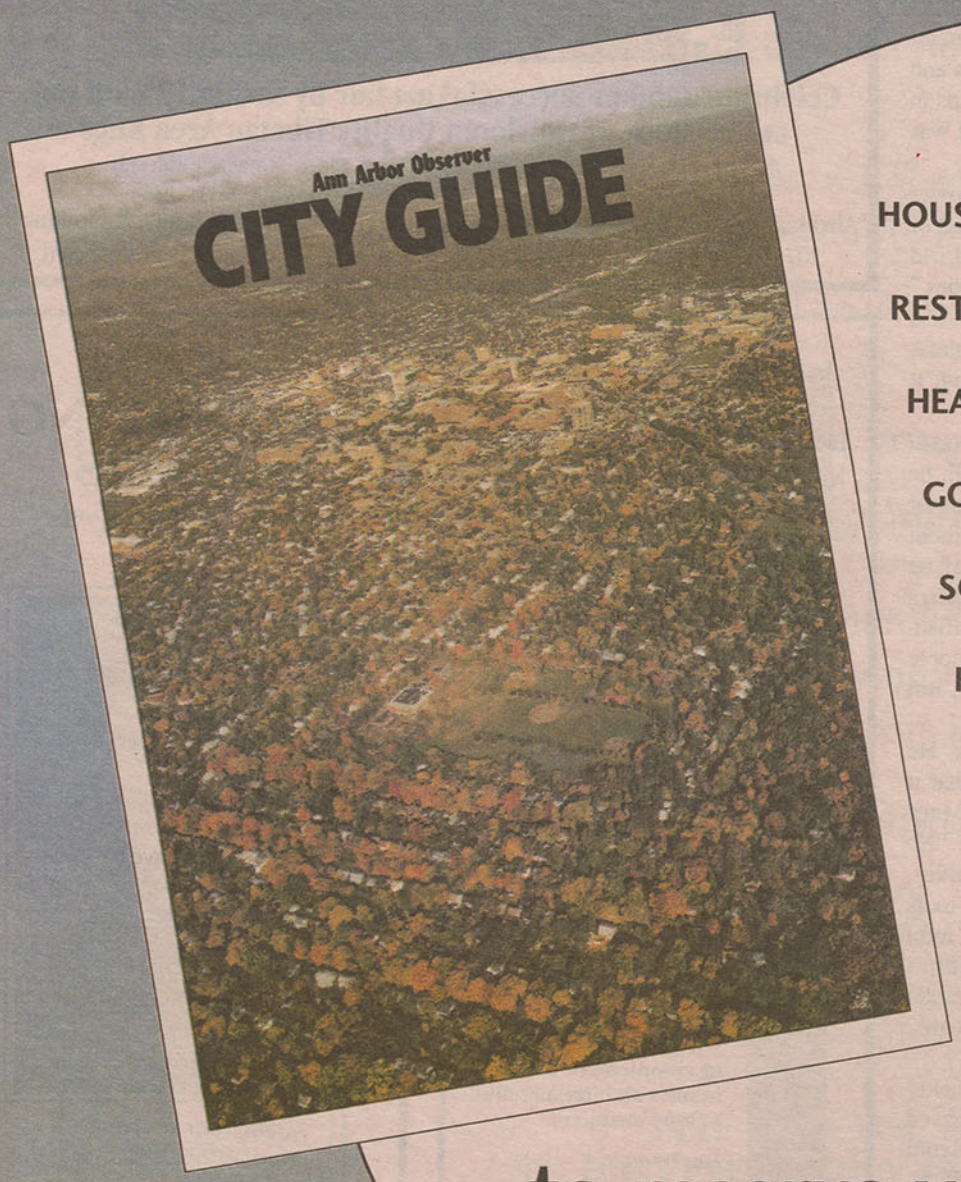

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Margaret traveled, lived in New York, and, most recently, ran the Castine Inn in Maine. Turning that old resort hotel around proved much tougher than their Ann Arbor business ventures. "The Fleetwood was waiting to happen," Mark says. "The Castine Inn in Maine was not. I didn't have experience with that thin of a population." Restoring the inn to profitability, says Mark, "took about six years."

Mark and Margaret eventually moved back to Ann Arbor with their teenage daughter, because Mark found Maine delightful but harsh. He missed home. He missed his building and the tending to it. But his homecoming wasn't easy.

Mark, who had left Ann Arbor as a respected pioneer of downtown's revival, returned as the bad guy—the out-of-town landlord who had pushed aside a downtown storekeeper.

Raupp had envisioned integrating Hertler's traditional housewares into its existing stores. But Michigan's economy fell into a punishing recession, killing the plan. In 1985 Raupp retreated, selling the Ann Arbor business to an employee, John McGovern.

As a storekeeper McGovern shared some of Wes Beck's strengths—and his weaknesses. In the way a rafter knows a familiar river, he knew everything about Hertler's inventory, and he offered expert advice to his customers. But he was a caretaker, not an innovator. "McGovern thought he was a Hertler," Mark says. "He wanted to be like the old downtown. He thought he could win by staying the same."

Mark winces as he recalls Hertler's last days. "[McGovern] was worried people were stealing, so he locked the door over on the Washington side. He had a ten-thousand-dollar theft and fire system in here. It's a dusty old building—he had false alarms all the time. He had motion sensors in here. But he knew a lot about the products."

When McGovern's lease was up in 1997, Mark didn't renew. The two men couldn't agree on a value for the business, so McGovern took the Hertler name with him when he vacated. (After initially setting up in Chelsea doing landscaping, he now works as an automotive engineer.) And so Mark, who had left Ann Arbor as a respected pioneer of downtown's revival, returned as the bad guy—the out-of-town landlord who had pushed aside a downtown storekeeper.

Some bitterness from the transition re-

COURTESY MARK HODESH

mains to this day, but Mark remembers the friends who helped. Carol Lopez at the Peaceable Kingdom went to bat for him, supporting his return—"Carol burns hot," Mark says with a smile and a nod. "I'd want to be in her boat." And "Ari [Weinzweig] and Paul [Saginaw of Zingerman's] let me sell their bread—that was their way of welcoming me back."

In everything but name, Downtown Home & Garden is a continuation of Hertler Brothers—with Mark's trademark updates. Like the Conservatory, Downtown Home & Garden exudes tradition. But unlike Wes, Mark is constantly fine-tuning what he sells and how he sells it. The Hertlers would immediately understand Downtown Home & Garden's seed potatoes and the hay bales—but perhaps not the bicycle that Mark until recently parked in the front window, its basket filled with bread. They certainly would have been bemused by the Chinese statues. Based on models thousands of years old, they're bound for new lives in the gardens of Ann Arbor.

The once stark parking lot at the corner of Liberty and Ashley has been surrounded by trees, and part of the lot has been transformed into a silvery faceted greenhouse. Flower carts are rolled out each morning in spring and nestled against the long wall of bricks and windows. But all that could change when Mark comes up with a new idea, or senses that his customers want to see and feel something a little different. He's always thinking.

PETER YATES

COURTESY MARK HODESH

In the 1970s Mark helped reinvent downtown by founding the Fleetwood Diner and rescuing Hertler Brothers. That didn't mean, however, that his return to Ann Arbor from Maine in 1997 was universally welcomed.

"I was dangerously pushed toward real slick all the time—Martha Stewart," Mark recalls. He resisted, on instinct. "I want to be able to sell straw and hay forever. I enjoy doing it, and I can do it. I never want to be an 'olde shoppe'—I don't want people to shop here out of sympathy."

Mark is driven by instinct—and fearlessness. "Competition? When White Flower Farm sends out thousands of catalogs and they arrive in mailboxes every week, that's my competition." His strategy is to stay low and nip at the big guys' ankles, stressing Downtown Home & Garden's uncommon products, "good value, and special customer service."

But it never seems to occur to him that he might fail. "Failure" is not in his vocabulary. On the other hand, Wes's self-esteem dictionary seems marked at the page.

Wes carries with him his pains, his losses, his hurts. "The sadness in my life happened on three days," he says. "January twenty-eighth, nineteen ninety-seven, the day my mom had her stroke; on February eighth, when she entered the nursing home; and on February twelfth, when she died." He remembers his fear of being ridiculed by his peers when he chose to leave architecture and urban planning and become a shopkeeper. He remembers getting fired from JJR.

On the other hand, Wes shows signs of recovering hope. Although the current in Ann Arbor has grown too rough, there are quieter waters elsewhere.

After Wes closes the Conservatory in August, he will pack up its inventory and furniture, its fixtures, and the one-of-a-kind, not-for-sale architectural pieces he brought from Marshall sixteen years ago. He'll move them to his new location at 958 Cherry Street, Grand Rapids, in a historic district on Fairmount Square. It's not 111 West Liberty, which is a hard act to follow, but it's just a few miles from his home. And this time, like Mark, he'll own his building.

"By moving my business and owning the building, I will be in control," Wes says. "When you don't own the building, you don't have control—you're not independent. This rounds out everything for me.

"If the new store doesn't do well, I have the building; the courtyard excites me. Maybe it was time to go."

Mark is not going anywhere. You can find him every morning in front of his shop or in the office or rolling out flowers on a cart. Open for more serendipity is 111 West Liberty. Stay tuned. ■

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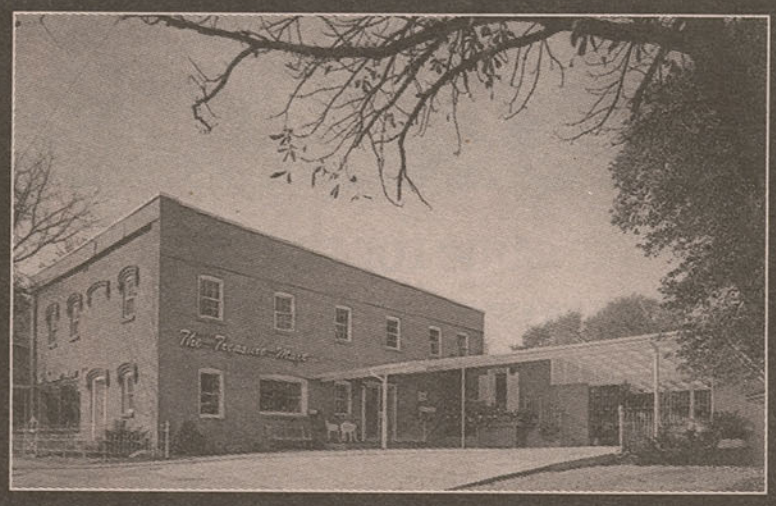

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a CITY of JOINERS

by Eve Silberman

Whether we want to play competitive Frisbee, speak Dutch, or see what the stars have in store, Ann Arborites don't have to do it alone.

Astrology Study Group

Ultimate Frisbee

Viva Ventures

Two years ago, in a book called *Bowling Alone,* academic Robert Putnam lamented the erosion of what he called "social capital"—our ties to civic and social groups. The title refers to Putnam's favorite example: a dramatic decline in the number of bowling leagues in recent years, even as the total number of bowlers continued to rise. He blames everything from the pressures of two-career families to generational changes for the loss.

It's true that Ann Arbor's bowling leagues have shrunk to maybe half of what they were ten years ago. ("People don't want to make the commitment," says Chris, a spokesman for the local Bel-Mark Lanes.) But bowling leagues are small change in the city's social capital. Many traditional groups like the Rotary are going strong, says Anne Glendon, a consultant to nonprofits. Meanwhile, new groups are constantly springing up to accommodate Ann Arborites' eclectic interests. The recently formed Red Hat Society of Ann Arbor, for example, is part of a national phenomenon where women over fifty follow a famous poem's advice to be a little outrageous. Here's a look at what unites the Red Hats—and five other local groups for people who share a love of everything from collecting dolls to hiking.

Searching the stars

"When the group started, we were in the sign of Libra," Bon Rose Fine tells me over the phone. "Libra's ruled by Venus, which is the planet of love. Among our founding members, two of them fell in love and are married. And we've got another budding romance going on."

The members of the Astrology Study Group, of whom Rose Fine is the unofficial leader, meet once a month on a Sunday afternoon. They convene at a member's workplace but prefer to keep private what brings them together—I'm told to ask for a room number only, without mentioning astrology.

The four men and eleven women grouped around the long conference table greet me warmly. Rose Fine, a middle-aged woman with a cloud of dark curly hair and a bubbly voice, announces that we'll start by going around the table to discuss how the sign of Cancer (June 21–July 22) is affecting us.

Most of the members have brought their own computer-generated astrological charts. The numbers, symbols, and divided circles mean nothing to me, but I gather that to believers they suggest how the movements of the celestial bodies affect both your personality and the things that might happen to you. Group members nod knowingly as people share both cosmic and personal information. "Cancer for me is in the twelfth house," a man says. "I definitely have a close rapport with the moon."

"What does that mean?" Rose Fine asks him. "I've been terribly dependent as a fifty-year-old on my parents," he replies. "I'm still going to school."

"I have Neptune in the fourth house, and that seems to represent both my parents," explains a thirtyish woman in a green halter top. "My mother had a period of mental stability, but now she's pretty bad. My father's on drugs and alcohol."

Another woman reports, "My Jupiter will always pull me out of a jam at the last moment."

On the phone this morning, Rose Fine asked me for my birthdate. Now she's done a sort of quickie natal chart for me. Group members look it over and suggest that I have high energy (not true), am independent (possibly), and have "stomach problems" (sometimes).

The group spends most of the second half of the meeting working up a chart for "Peter" (a different member is chosen at random each month). Co-leader Richard Smoot draws the chart on a chalkboard.

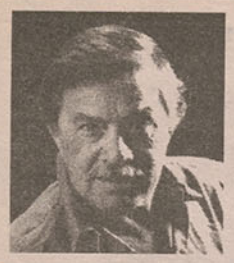
"Leo rising can be bossy," Rose Fine says, studying the chart. As Peter looks dismayed, she adds quickly, "Some can be bossy, but you're the exception."

Peter is eager to talk about personal concerns. "I've felt fairly futile in my life," he comments at one point. At another, he talks about the strain of looking after his aging parents and about health issues of his own. Smoot ends the analysis on an upbeat note. The planet Neptune, he tells Peter, is almost finished with its journey through the sixth house. When it finally passes through, in about a year and a half, Peter's health should improve.

Later in the week, I meet Rose Fine and Smoot in the cafe at Whole Foods. Both are concerned that my article not "trivialize" astrology. "People assume it's the silly stuff you read in the comic pages," says Rose Fine. "Astrology is more complicated. You work with the proper birth chart. There are some rules and regulations."

Rose Fine tells me she turned to astrology almost ten years ago, after she was diagnosed with multiple sclerosis. "I was pretty freaked out," she says. "I was looking for answers. I started finding classes. I just started reading and buying books."

PHOTOS CARINE LUTZ



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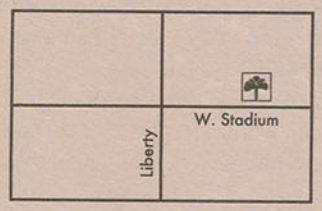

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The group got started, she says, after she put an ad in the personals of the *Ann Arbor News* trying to find people to carpool to an astrology class in Westland. Enough people responded, she says, that they started meeting locally. Now, Rose Fine, the mother of a young child, is trying to put together a career as an astrologer.

Smoot, who works at Recycle Ann Arbor, is short, with closely cropped dark hair and a friendly, low-key way of talking. I'm not surprised to learn that he was trained as a counselor. He spent years doing astrological readings professionally in the Los Angeles area before moving back to Michigan, his home state. "This area is not as receptive to astrology as California," he says, sounding regretful.

Rose Fine stresses that the study group's members are particularly warmhearted. "The group has a Pisces moon," she points out. "Pisces just wants to give and give."

Fitness after fifty

Sixteen years ago some members of Over the Hill, an outdoors group for people over fifty, revolted when a volunteer leader suddenly wanted to get paid for organizing group outings. The rebels started a new group that ran by committee, and they kept the yearly dues low (currently $12). They called the new organization Viva Ventures.

Viva's thirty or forty hard-core members include those who've been active campers and hikers all their lives and those who never heard a raindrop hit a tent until they joined the group. Members are currently hiking their way through all eight county parks, and some have also organized trips to more exotic locales. "There was a group of us who rode mules into the Grand Canyon," says longtime member Bud Tracy, seventy-seven. "We've been white-water rafting in West Virginia."

Members pride themselves on their adaptability—a few, despite having undergone knee surgery, recently went hiking in Turkey, using trekking poles for assistance. Nonetheless, the group is now facing a generational dilemma: many of its most devoted members no longer have the endurance for long hikes or camping trips. On one hike a man suffered a heart attack (fortunately the group was near the parking lot, and he was successfully treated at a nearby hospital). "We're trying to get the new generation of seniors taking over," says Tracy, a retired Michigan Bell supervisor. "As you get older, you look at the ones coming in at fifty—they're young kids."

Predominantly female, Viva has given many women a chance to enjoy the outdoors in a supportive setting. Recently five women and one man, retired educator Al Gallup, went biking in the Washington, D.C., area. "I was their [watch] dog and their repair person," Gallup says.

Members often come to Viva at a critical time, following a divorce or retirement. Charlotte Speer's story is typical. Speer, eight-one, remembers how happy she was, upon leaving her job at General Motors, to try the outdoor pursuits she'd never had the time for before. "I met new friends who wanted to do things I had never done. I went on my first camping trip," she says. "Viva opened up a new world for me."

As for Over the Hill, it disbanded long ago.

All dolled up

Tish Lehman can hardly contain herself. "Can I show you my dolls?" she asks.

I follow Lehman into Nancy Goldstein's living room. Because I just missed a meeting of the Ann Arbor Doll Collectors, Goldstein, the group's president, has invited a few members over to discuss their shared passion.

Lehman has arranged her dolls carefully on a table. They range in size from a two-inch carnival doll, made about seventy years ago, to an eighteen-inch Patsy doll, part of a series that became popular in the 1920s. Lehman cradles Patsy, who is dressed in a white blouse and a red plaid skirt; her "composition" head (made of sawdust, glycerin, and plaster) has painted-on hair in a flapper-style bob. As a child growing up in a small town in Nebraska, Lehman had owned and loved a slightly smaller Patsy doll and was saddened when her four-year-old sister, in a fit of temper, stomped Patsy's head in. About twenty-five years ago Lehman bought this Patsy from an Ann Arbor antiques dealer. "I held her in my arms, and she fit in my grown-up arms exactly the way the fourteen-inch Patsy had fit into my eight-year-old arms before my sister killed her," says Lehman.

"And that was my first doll as an adult," she continues. "It was probably a good ten years before I decided to buy more. I started buying a doll here and a doll there, and Nancy enticed me into the doll club, and now I'm nuts!"

CARINE LUTZ

Doll collectors Pat Girbach, Nancy Goldstein, and Tish Lehman.

Members of the Netherlands-America University League.

CARINE LUTZ

Most club members specialize to some degree, though few are as focused as the woman who collects nothing but Little Red Riding Hood dolls (at last count she had close to 100). Pat Girbach, a retired manager with Detroit Edison, specializes in nineteenth-century dolls and in paper dolls. Goldstein, a retired nurse, favors a doll called Terri Lee, manufactured between 1946 and 1961. Terri Lee is a chubby toddler of a doll, but, confusingly, she wears bright lipstick. "That's a discussion we've had—about her sexy makeup," admits Goldstein.

The club's twenty-one members, all women, meet to talk about their collections, show videos about doll collecting, or go on outings—on a recent trip to the Kelsey Museum, they got to view dolls not currently on display. There's a strong public service component: the women work with Girl Scout troops to offer a badge in doll collection, and they purchase and dress dolls for children from low-income families.

Still, "people raise their eyebrows when I tell them I'm a doll collector," says Goldstein. The women emphasize that serious doll collecting offers insight into American mores and values, including popular views of women and children. "It is really interesting to look at the face and say, 'This is what was beautiful in 1910,' " says Lehman, holding up a cloth Campbell soup kid doll with fat cheeks and little eyes.

According to Lehman, "the thrill of the hunt" is also part of the attraction. The women seek out their favorites on eBay and at doll auctions and estate sales. Doll collecting isn't a cheap hobby (the Terri Lee dolls, for instance, frequently sell for $200 or $300 on eBay) but you can still find bargains, Lehman insists. At a recent doll auction, she got "one and a half" Betsy McCall dolls (one doll complete and one without legs) for just $5.

Although none of the collectors I talked to "plays" with her dolls, all of them understand the comfort factor. On the night of September 11, Lehman recalls, she couldn't sleep. "At three in the morning I finally got up. I got out my paper dolls. I just sat there and took their clothes off and on until I calmed down and went to sleep."

Dutch treat

In their Barton Hills home, filled with modern-style teak furniture, husband and wife Bert and Riet Haas, both in their seventies, are having an argument. They are trying to recall the last time they saw the young Jewish man whom Bert's family had hidden in their home during the Nazi occupation of the Netherlands in World War II. Riet insists she saw him in 1948. No, Bert says, it was 1947. "I totally disagree with you," Riet says emphatically. In an aside to me, she says, "This is what Dutch people do. They argue."

"Dutch people are very outspoken," agrees Bert, a retired U-M accountant.

Bert and Riet, who have lived in Ann Arbor since 1964, have found like-minded Dutch friends to talk—and argue—with through the Netherlands-America University League (NAUL). Established in 1976, the organization has vigorously maintained a connection with a tiny European country that otherwise has no particular ties to Ann Arbor.

NAUL was launched by the late Jan de Vries, a U-M professor of public health. Riet Haas, the longtime secretary of the organization, recalls that he had her write to 100 American businesses with Dutch ties asking for donations. Only one business, Meijer, responded—it sent $50. Undeterred, de Vries helped launch a Dutch writer-in-residence program at the U-M, which continues. He also set an intellectual tone for the group. "We don't want to be just a group of expatriates who just discuss among ourselves," explains president Ton Broos, the U-M's only Dutch language teacher. The group sponsors visiting Dutch lecturers, the showing of Dutch films, and displays of Dutch art. On the lighter side, it sponsors a popular Christmas *Sinterklaas* celebration at the International Center each December, featuring an appearance by Father Christmas.

A Dutch conversation group meets every Thursday at noon in the Modern Languages Building. I drop in and find a dozen people on hand, including Broos and the Haases. *"Hoe gaat het met je?"* ("How goes it with you?") people ask one other. The group includes a Dutch graduate student in physics, a native of Belgium, a Dutch professor spending four months teaching at the U-M, and their spouses, one of whom (a member confides in an aside) is deeply homesick for the Netherlands. Over lunches and a shared canister of Dutch wafers, Broos, who's acting as my translator, reports high-spirited discussions of the recent World Cup soccer matches, Dutch political news, U.S. environmental policy, and the odd habit Americans have of walking everywhere with their cups of coffee (in the Netherlands no one takes coffee out of the home or office). One woman teasingly mimics

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an American drinking coffee, and the others burst out laughing.

A fascination with America and Americans dominates the discussions. Once a Dutch NAUL member started to list on a chalkboard the differences between the United States and the Netherlands. The first thing he wrote down was that there were many more fat people here. He was also struck by the phenomenon of the solitary driver in Ann Arbor; people in Amsterdam frequently share rides.

"Some people who come here have a preconceived notion about Americans that's not always complimentary," says Janet Broos, Ton's American-born wife. "Once they're here even for a short time, they realize the ugly American is not so ugly after all. Most people who come do want to come back."

It's the ultimate

On a playing field outside Scarlett Middle School, nine men and three women wearing dark blue T-shirts huddle, their faces serious. Each one raises a hand and then drops it to touch a white plastic disk that one person is holding. "Discipline! Precision! Space!" they chant loudly. They drop hands and dart onto the field.

The chant is the name they've given to their team, which competes in a sport called Ultimate (also known as Ultimate Frisbee, after the most famous maker of flying disks). Summer camp style, every team does its own chant going into the game and composes another one dedicated to the opposite team at the end. For DPS—as the team is known in shorthand—the kooky rituals are part of the fun in a sport that has lately become wildly popular in Ann Arbor. The Ann Arbor Ultimate Summer League started in 1994 with a handful of teams; today there are thirty-four teams and close to 500 players. There's a fall league, too, and diehard Ultimates even play pickup games in winter.

Seven DPS players take positions on one side of the football-size field. Seven players in green shirts—the opposing team calls itself "Broccoli"—line up on the other. DPS wins the opening flip of the disk and gets to make the first throw, called a "huck." ("Huck" also refers to any long throw.)

The players dash onto the field and run around frantically, each team trying to secure the disk and toss it to a player in the opponents' end zone. The running around reminds me of soccer or field hockey, but the sport also resembles basketball: anyone who catches the disk has to stop dead and toss it to a teammate while opposing players try to intercept. And the passing and receiving has a footballish touch—except that in Ultimate the object being passed is a lightweight plastic disk that sometimes catches the wind and whizzes along over the players' heads, carefree as a kite.

The Ultimate players seem less interested in telling me the rules than in explaining the principles of the sport. "We're all bound by the code of 'spirit of the game,'" explains Pat Reed, a young environmental engineer from Dexter. "The reason we're all here is to have fun. We want to maintain a high level of competition and respect for each other. We self-officiate."

Self-officiating means there are no umpires. "If I call a foul on somebody, that person has to decide whether they accept it," explains veteran player Tim Berla. If the foul is challenged, the disputed action is replayed. "It's a lot like when we were kids on a playground," says Berla. "If you couldn't decide what happened, let's do it over."

It was a cultural milestone this summer when Ann Arbor Ultimate fielded its first "competitive" division, filled with experienced players. The original recreational division is so casual that captains sometimes stop games to explain strategy. The competitive division is more intense, says Berla—but even there, he emphasized, players still observe "the spirit of the game."

Berla, forty-five, is one of the oldsters in a young person's sport. He says he switched from soccer to Ultimate largely because of the newer sport's cooperative ethics. "The thing you'd have occasionally in soccer is whenever the referee wasn't looking, they [the opposing players] would give you a little shove," he says. "Not that that never happens in Ultimate, but it's much more unusual."

The first team to score fifteen points wins the game. Tonight DPS comes out on top, 15–9. Afterward, the two teams huddle to compose odes to their opponents.

In the DPS huddle, one player writes down suggested words on a dry-erase board. After a quick rehearsal, the players shout out,

CARINE LUTZ

Susan Lindstrom, Frieda Krupp, Nancy Harrington, and Barbara Schulke fly the colors of the Red Hat Society of Ann Arbor.

Peas, carrots, broccoli, and pluck.
You made us run—you sure can huck!
Green lettuce, beans, and broccoli.
A few we scored quite luckily.

The meter wasn't perfect, but the morale was good.

Red hats that suit

The Red Hat Society of Ann Arbor is meeting for dinner at the Prickly Pear restaurant. Seated around a long table, a dozen women are present in full regalia—purple outfits and red hats, mostly straw of various sizes and shapes, some bedecked with feathers or fake roses.

"This is just a delightful, whimsical kind of thing," says Susan Lindstrom, fifty-two, a bookkeeper and the mother of two grown daughters. The group takes its inspiration from a famous poem, "Warning," written in 1961 by an Englishwoman, Jenny Joseph. Frequently reprinted on everything from greeting cards to T-shirts, the poem is best known for its first two lines:

When I am an old woman, I shall wear purple
With a red hat which doesn't go and doesn't suit me.

Two years ago a California woman, Sue Ellen Cooper, bought a red hat and a copy of "Warning" for a friend's fifty-fifth birthday. That inspired her to organize a group of women to have fun together while dressed as the poem suggests. Copycat groups soon sprang up, and when the Red Hats were featured in a national magazine, membership around the country soared.

Susan Lindstrom wanted to join as soon as she read about the group, and she e-mailed Cooper for info. Members must be fifty years old (although younger women may attend as "ladies in waiting," dressed in pink hats and lavender dresses). As the local organizer, Lindstrom is known as the "queen mother."

Like a lot of the Red Hat groups, this one particularly enjoys traditional English teas ("With crumpets," one woman explains). Members include a psychologist, an accountant, a landscape architect, and an employment recruiter, plus a few retirees.

I ask the women why "Warning" hit such a nerve.

"It's about the freedom not to be ruled by fashion guidelines and to do something truly outrageous," says Mary Gibbons, who works at the U-M office of conflict resolution. "To define yourself, instead of letting others define you."

"So many people think that when you are over fifty years old you're going downhill and should put on black," adds another woman. Some Red Hat groups operate under a rule that forbids discussion of anything sad or unpleasant. Ann Arbor's group has no such rule, but while a few women share concerns about taking care of elderly parents, the tone in general is light.

Three pitchers of margaritas are downed before the Red Hats adjourn. Throughout the meeting other diners smile and stare at the group. One woman leaving the restaurant stops to ask, "What's it all about?"

"It's about being over fifty and having a good time," replies a Red Hatter. ■

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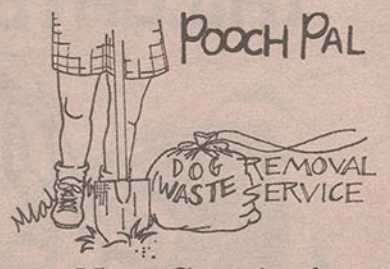

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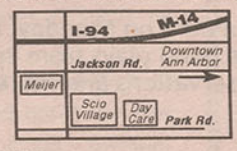

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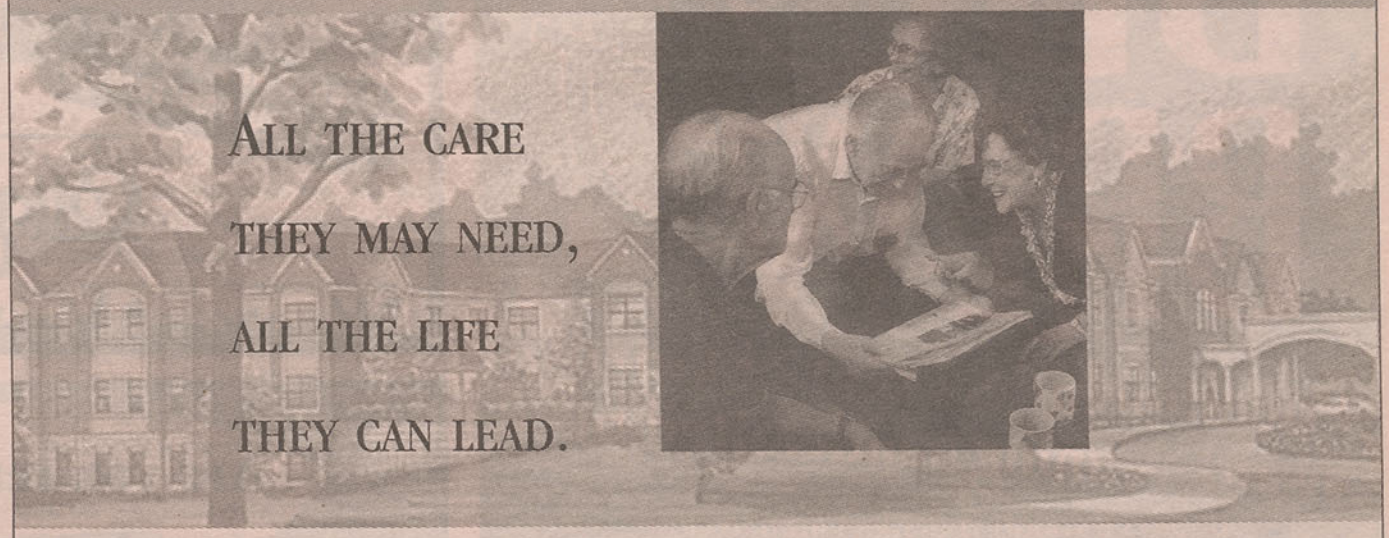

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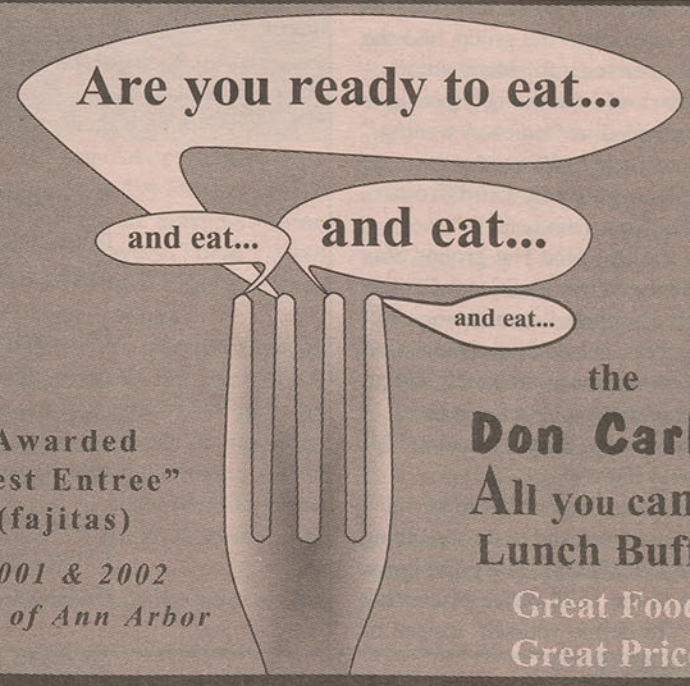

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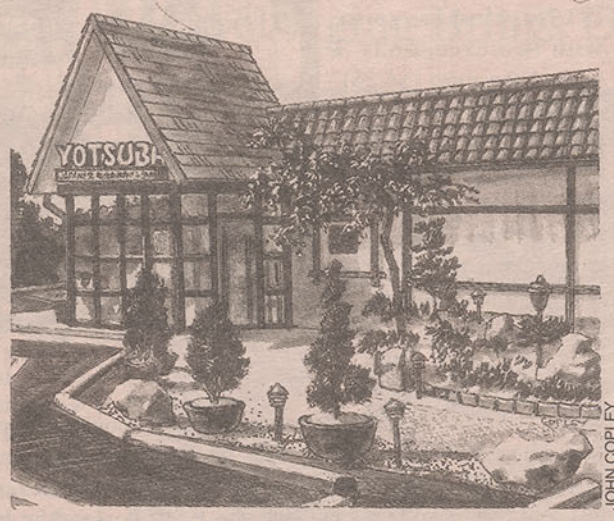
Yotsuba Japanese Restaurant

Another winner

After a six-year hiatus, Ann Lin, former owner of Miki, opened Yotsuba last fall. She's there most of the time, and admits that getting back into the swing of owning a restaurant has been exhausting. The payoff is obvious: she is doing a brisk lunch business, and even on a Monday night, when most restaurants are dead, Yotsuba has few vacant tables.



JOHN COPLEY

Yotsuba replaced the old Red Bull steak house on Hogback near Washtenaw. The murmur of a fountain in the small Japanese garden outside beckons diners to the completely revamped space. Cool pastel-colored walls and polished granite and maple floors set a serene tone.

The sushi bar is right up front, and if you're a sushi aficionado, you may want to stop right there. The usual suspects—tuna, salmon, eel, and spicy California roll—are fresh and clean, but the house special rolls are what provoke arched eyebrows and knowing nods. The spider rolls ($10.95) look like inverted brimless top hats, with tendrils of crunchy soft-shell crab sticking out. The shrimp tempura roll ($8.95) is full of texture and is a good alternative for those who are dipping their toes in the sushi pool for the first time.

Half the pleasure of eating sushi at the bar is getting a ringside look at the masters. Yotsuba has three sushi chefs and another in training, a process that can take up to five years. At times they appear as serious about their work as brain surgeons. My only complaint about sitting at the sushi bar is that the chairs are too low for my Western legs.

Yotsuba has an impressive appetizer list, ranging from vegetarian to meat and poultry, at prices running from $3.25 to $8.95. My favorite is the *agedashi* tofu (and not just because I like saying the name so much). Pan-glazed squares of tofu with a tempura crust are served in a warm, rich broth with tiny button mushrooms that border on cute; my companion and I drank the broth from our bowls when no one was looking. *Tai kasuzuke,* grilled snapper marinated in miso and sake, was prepared perfectly. *Ohitashi,* lightly blanched spinach shaped like cylinders with bonito shavings, was good, but I thought the soy dressing that accompanied it was too thick.

Larger versions of many of the appetizers reappear on the entree list, like *saba shioyaki* ($8.95), salt-grilled mackerel. Oily and rich, mackerel is not found on many menus, but Yotsuba's version is a knockout. I would order it rather than the more popular grilled salmon simply because of its interesting flavor and denser texture. The seafood and vegetable tempura ($17.95) is a generous serving of crisp-battered pieces of shrimp, scallop, and fish with the usual assortment of vegetables. All entrees come with a beautifully fresh house salad and miso soup.

If you are an eel fan, *unaju* ($17.95)—a plate of broiled river eel *(unagi)* served over rice with a sauce of soy, sake, and sugar—will put you over the top. Literally, in my case. I have always enjoyed unagi in small quantities but found a whole plate to be too much of a good thing. If you'd like to give it a shot, tradition has it that eel has fatigue-fighting properties (as well as brain-activating DHA).

A companion ordered sukiyaki ($17.95) from the *nabemono* list (quickly cooked stews). Yotsuba's nabemono come already prepared, so there is no time lost in waiting for the raw ingredients to cook. Yotsuba's sukiyaki simmers thin slices of New York strip in a broth rich with scallions, mushrooms, tofu, and yam noodles. I am not usually a big fan of Japanese stews (most are too souplike for me), but the sukiyaki's broth was tasty and the meat tender.

The sushi dinner ($18.95) is enough to put you away for the rest of the evening: a platter of sushi-rolled tuna, salmon, yellowtail, squid, whitefish, shrimp, and soft clam, *and* a half order of California roll.

Yotsuba offers Western desserts like tiramisu and chocolate craquant, a sponge cake layered with chocolate-nut pralines (both $4.95). The craquant and a classic French chocolate mousse are made by Sweet Street, a gourmet frozen dessert maker. They are just as pretty as the color photos in the menu and equally tasty. For lighter options, try house-made specials like ginger ice cream with flecks of refreshing crystallized ginger ($3.95), or fruit flan ($4.95).

Ann Lin is a consummate mistress of ceremonies. Despite all the hours she puts in, she manages to treat every customer with serious attention. My guess is that she knows about the stamina-producing effects of eel.

—Elizabeth Méricas

Yotsuba Japanese Restaurant
2222 Hogback 971–5168
Mon.–Thurs. 11:30 a.m.–2 p.m. & 5:30–10 p.m., Fri. & Sat. 11:30 a.m.–2 p.m. & 5:30–11 p.m., Sun. 5:30–10 p.m.

Fleetwood Diner

Alternative institution

The first thing the waitress asks when you show up at the Fleetwood Diner is "Do you need a menu?" Most often the answer is no. The majority of customers are regulars who know what they want; the Fleetwood is an Ann Arbor institution. And why not? It's cheap eats, with lots of vegetarian choices, and everything is simple and reliable. The Fleetwood also is open twenty-four hours, so it's the perfect place to go after the bars close or to nurse your hangover the next day. Sure, you're getting zero atmosphere, but you aren't paying for any, either. And if you can snag one of the outdoor tables, you can dine alfresco without paying Main Street prices.

As at most diners, breakfast is the best choice at the Fleetwood. If you sit at the counter, you can watch the grillman practice his culinary t'ai chi, turning out pancakes and omelets without a wasted movement. Three pancakes ($3.95) filled the plate—and my stomach—with fluffy goodness. Omelets ($4.55–$4.95) are nicely stuffed without overflowing. Gyro fans should definitely try the gyro omelet ($4.95), three eggs filled with gyro meat, tomato, onion, and feta cheese. I loved the unique flavors and was sorry that I could finish only half of this hearty dish. The hash browns on the side were perfectly browned and shiny with oil.

Hash browns also form the base for the Fleetwood's famous Hippie Hash ($3.75). The potatoes are mixed with onion, green pepper, tomato, broccoli, and mushrooms and topped with feta cheese. It looks like something I'd mix up in desperation the day before grocery day, but it tastes great—the feta really makes this dish. A larger

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JOHN COPLEY

serving of hippie hash with two eggs on the side makes up the popular Hippie Breakfast ($4.75).

Lunch is mostly sandwiches, again with lots of veggie choices, even a veggie Reuben ($3.75). Most are so-so, with two exceptions. I adored the gyro ($4.25), overstuffed with meat, tomato, and onion on a soft, flavorful pita. The sauce tasted like plain yogurt, with no trace of cucumber, but this is a minor quibble. I also liked the Fleetwood club ($4.75), bacon, lettuce, and tomato, with a marinated, grilled chicken breast on that same awesome pita. I ignored the "sauce" on the side, though—so far as I could tell, it was just sour cream, and the sandwich was flavorful enough without it.

My kids liked people-watching at the Fleetwood, and they found the gooey grilled cheese ($2.95) and the Fleetwood's famous fries ($1.50) the ideal lunch. The restaurant does have booster seats and cups with lids, but parents should know two things. First, the lone bathroom is down a scary flight of stairs (and is a bit scary itself), so it's best to take care of that little detail before leaving home. Second, it's also best to eat outside, if you can. Inside is all a smoking section, and the air can get thick.

The Fleetwood's service matches its minimalist atmosphere: the staff take orders as quickly as possible and sort of plop the food in front of you. One waiter never said a single word to me. He talked on the phone while I ate, though, so I know he wasn't mute—just rude.

One Sunday morning I enjoyed an early lunch with my family, surrounded by students eating breakfast. A bleary-eyed college guy walked in, sporting hoop earrings, uncombed hair, and a five-inch rip across the seat of his droopy khakis, revealing his plaid boxers. My husband nudged me and said, "There goes the poster child for the Fleetwood." I nodded in agreement. Proudly alternative, he just seemed to fit, the way the Fleetwood Diner fits Ann Arbor.

—Margaret Yang

Fleetwood Diner
300 South Ashley **995–5502**
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Quick Bites

I once saw a waiter toting a pepper mill the size of a shoulder-fired missile. It struck me as overkill—especially the shoulder strap—and I have wondered ever since whether there was some kind of "arms race" out there among restaurants to possess the **biggest pepper mill.** Asking restaurant managers about the size of their pepper mills seems, well, rather personal, but everyone I asked was a good sport, and I am proud to report that the winner is the thirty-inch pepper mill at Gratzi. The Chop House, Knight's, and D'Amato's all make do with relatively puny eighteen-inch models. A D'Amato's server reports that she has a regular customer who loves pepper so much that he doesn't say when until after a minute has passed. Ah choo!

—E.M.

Heavy traffic and the smell of exhaust may not offer much in the way of ambience, but after being cooped up for a Michigan winter, Ann Arborites find **eating outdoors**—even on Main Street's sidewalks—irresistible. There are close to 600 seats in the six blocks bounded by Huron, Fourth, William, and Ashley, and on a pleasant day nearly every one is filled. The menu and staff may be the same on the sidewalk, but the atmosphere outdoors is undeniably different. People order more alcohol outside, for one thing, and lighter fare—appetizers and salads—is popular.

The sidewalk season begins in May, or whenever the weather gets warm. Conor O'Neill's puts the tables away around Labor Day, but the Parthenon and the Bistro on Main will hold out until October if the weather cooperates. Everyone agrees that tips are better outdoors, but it isn't just the tips that makes the sidewalk tables a plum assignment for downtown waitstaffs. As one Palio waitress puts it, "*Anything* to get outside!"

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat @aol.com.

The Zingerman's® Times

Vol. 5 no. 8 ©2002 DSE Inc. August 2002 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Bakehouse Bagels Throw Free Birthday Blast!

The *Times* has confirmed reports that Zingerman's Bakehouse Bagels are planning a birthday bash. When asked about the story, Bakehouse managing partner Amy Emberling said, "It's true! Starting in August, when a customer comes into the Bakeshop or Zingerman's Deli on their birthday, they can get a **half-dozen bagels for free!**" So stop on by, and start your birthday out in the most flavorful way possible. Your taste buds will be partying down with glee!

Paella Party Pulls Into Deli

The *Times* has discovered that Zingerman's annual "Paella Party on the Patio" will be on September 28th, beginning at 2PM. Give 'em a ring at (734) 668-2779 for more tempting tidbits!

zing xx alumni party!

The Deli will close at 4PM on August 5th to celebrate 20 years of full-flavor with a bunch of food-lovin' Zingerman's Alumni Folk!

inside Zingerman's

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Barrel-Aging Brings Out Greatness in Traditional Greek Cheese

Ann Arborites are not sheepish about adding Zingerman's barrel-aged Greek feta to favorite salads.

Greek salad lovers are reportedly lining up in droves at Zingerman's Deli to get a taste of the newly arrived, traditional barrel-aged feta. While most Americans assume that all fetas are essentially the same, the Exceptional Food Finds Department at the *Times* has discovered that there are indeed amazingly large differences in flavor between one brand and the next. Ninety-nine percent of American restaurants serve feta made from cow's milk. But *Times* sources in Athens attest to the fact that in Greece, the best fetas are primarily made from sheep's milk. Zingerman's new arrival is handmade in northern Greece, from the milk of sheep allowed to graze in open pastures (unlike many commercial herds that are rarely let out of the barn and fed mostly dry feed). The feta is then aged in birch barrels for six months to enhance its flavor. "I've never had a feta that's so nicely balanced," said Zingerman's regal retailer Dale Welch, who's traveled extensively all over Europe and the Americas.

Experts in the *Times* test kitchen have found this traditional barrel-aged feta to be fantastic on salads. "It's outstanding in omelets," said Zingerman's culinary creationist, Alex Young. To add it to your own kitchen cuisine, come on in and pick up a pound for **$8.99/lb. in August at the Deli.** (Reg. $9.99/lb.)

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Mt VIKOS

deli goes nutty for new zealand's flavorful "olio nuovo"

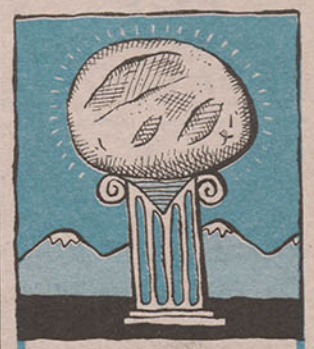
August may mean summer in Ann Arbor, but in New Zealand it's the equivalent of early March in Michigan. This means that new olive oil—a.k.a. "olio nuovo"—is just now arriving at Zingerman's from the marvelous small farm of Moutere Grove. "While we'll have to wait until December or January to get ahold of olio nuovo from Italy," said Zingerman's olive oil goddess Allison Schraf, "the new oil from New Zealand is on its way as we speak."

"New oil like this is prized by connoisseurs for its big, bold green flavor," said Mail Order managing partner Mo Frechette. Zingerman's co-founder Ari Weinzweig says, "This year's vintage is particularly lush, very big in the mouth, more balanced with a prudent bit of pepperiness in the finish."

To learn more about this great new oil, link up with zingermans.com, or give the Deli a call at (734) 663-3354 to find out when it lands on the shelves!

zingerman's seen jammin' with gelato lovers!

As the summer ice cream season reaches its peak, the excitement about the traditionally-made gelato from Zingerman's Creamery is continuing to grow. Having traveled through Italy three times in recent months to test out comparable products, *Times* ice cream investigators have found that, "In a mere six months, the Creamery product is already superior to ninety-eight percent of what you can get in Italy." Industry experts credit this stunning quality comparison to the flavor of the local milk, the quality of the ingredients being used at Zingerman's, and the fact that the Creamery's gelato is handmade and delivered fresh to the Deli and the Bakeshop every week. Particularly popular is their chocolate gelato, about which Zingerman's Toni Morell says, "The excellent Scharffen Berger chocolate really makes the flavor last way after you've gobbled up the gelato." Stop by the Bakeshop or Deli today, and ask for a taste!



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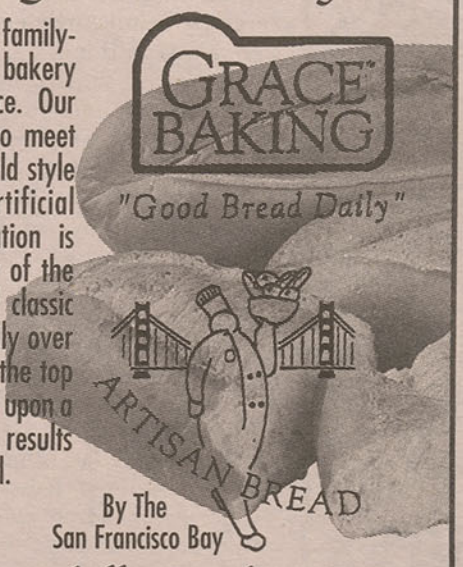

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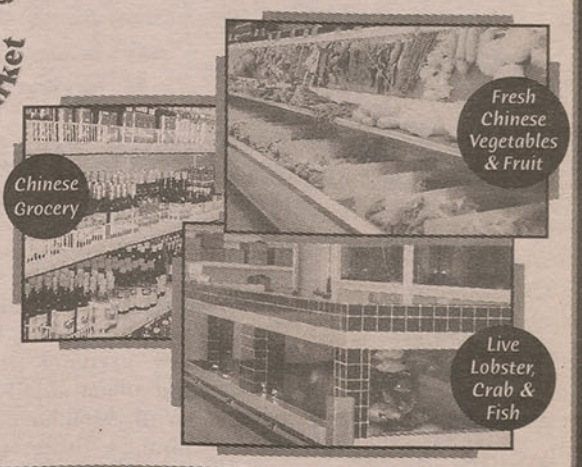

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MARKETPLACE CHANGES

Score two more for Perry Porikos

His latest additions are a campus bar and a Greek taverna

J. ADRIAN WYLIE

Porikos's newest acquisition is the fomer Sweet Lorraine's.

In the past two years, Perry Porikos says, he has been approached forty-seven different times by friends, family members, and total strangers who want him to buy, invest in, or help them open a restaurant. Porikos, whose Ann Arbor Food & Entertainment, Inc., owns Smoke House Blues, the Brown Jug, Jonathan's Family Restaurant, Zydeco, Studio 4, Ernesto's in Plymouth, Dexter's Pub in Dexter, and Prego in Chelsea, maintains that his most important job these days is saying yes or no to new projects. "But people don't realize that I say a lot more nos than I say yes," he says.

So far this year Porikos has said yes twice: to buying campus sports bar **Touchdown Cafe** and to opening a new restaurant at 303 Detroit Street, where Sweet Lorraine's and, more recently, Cafe 303 used to be. The changes at the Touchdown will be gradual and mostly cosmetic—Porikos is putting in new carpet, repainting, adding more TVs, and tweaking the menu—but the changes at the former Sweet Lorraine's will be sweeping: the new menu will be Mediterranean, and the vibrant impressionistic murals that so defined the space will be gone. Porikos says that he loves the murals but that they're simply too closely associated with his predecessors. "I want to really get my hands on the decor and lighten it up a bit," he says.

At the Touchdown, Porikos is adding homemade fries, smoked chicken wings, and a wide variety of dipping sauces to the menu, and he hopes to revitalize the bar with a wider variety of televised sports and, after 10 p.m., dancing to recorded music. It's important, he says, to reassure customers that he'll be very strict about admitting only those twenty-one and over, and that he won't overcrowd the bar. "My number-one priority is better control of the place," he says.

As for the Mediterranean restaurant, which he's thinking of calling the **Olive Tree,** Porikos is mindful of his competition—especially State Street's Mediterrano, whose owner, John Roumanis, was best man at Porikos's wedding. Porikos says his menu will be "more taverna" (that is, casual) than Mediterrano, made up of Greek, French, and Arabic cuisine and over two dozen entree salads. "A chicken kabob is a chicken kabob, obviously," he says. "But I want the majority of our menu to be different from any other place in Ann Arbor." He's also planning to have strolling musicians like the classical guitarists and violinists who serenade diners at Ernesto's, and summertime blues and jazz outside on the patio.

When will the new restaurant open? That depends on the Michigan Liquor Control Commission, Porikos laughs—the state must approve the restaurant's liquor license transfer. He hopes to have the go-ahead from Lansing by early fall.

Ann Arbor Food & Entertainment comprises Porikos, his cousin Theo, several members of the Panos family, banker Pauline Skinner and her family, and working general-manager partners at each restaurant the company owns. "I don't believe in doing everything myself," Porikos emphasizes. "I have key people in management, and they're the ones who run the places, really. That's one of the reasons we can grow the way they are."

Porikos says that despite appearances to the contrary, he advocates "growing right" rather than growing fast. That said, he concedes that after a certain point, bigger is actually better. "The difficult thing is to own just four or five stores," he says. "After that, you have buying power with your suppliers, and you can grow a little faster."

Touchdown Cafe, 1220 South University, 665–7777. Daily 5 p.m.–2 a.m.

Lawn mowers, E-Bikes, and Fords

Green Light Transport moves in with Maynard Battery—and takes on the Ford Neighbor

J. ADRIAN WYLIE

Gas meets electric: Dave Christman (r.) and Paul Tinkerhess.

One of Ann Arbor's oldest lawn equipment dealers, the Christmans' Maynard Battery & Auto Electric, has picked up a surprising new tenant: **Green Light Transport,** the electric vehicle dealership that opened last year on Fourth Avenue and Ann. Equally surprisingly, Green Light owner Paul Tinkerhess, a self-avowed "antigasoline crusader" who also owns Fourth Avenue Birkenstock, doesn't consider sharing space with gasoline-powered lawn mowers the equivalent of consorting with the enemy. "[Maynard Battery owner] Dave Christman is doing a community service by meeting real needs for people a short distance from where

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they live, and he's simply working with the products available in the market," Tinkerhess says. "I'm extremely proud to be associated with a long-standing downtown family business."

Maynard Battery is a second-generation store, named for Maynard Street, where the business began; before Christman's dad bought the building on Miller, it was a bottling plant for Dad's root beer. Today the store smells of must and motor oil instead of sassafras root, and the inventory is an amiable jumble of new and used mowers, weed trimmers, and other garden equipment. Near the shop's giddily cheerful lime green door, a 1970s-vintage molded plastic chair with dusty cushions serves as a temporary display for several empty gas cans.

Tinkerhess, who moved Green Light from its original Fourth Avenue location in June, is taking over the front wing of the building, next to the street. He's put in a new oak parquet floor and is fixing the ceiling and walls. When he's done, he'll have a showroom quite a bit bigger than his original shop, and room for a service area, too. He'll also have a much-needed ramp for loading and unloading his inventory.

Green Light started out selling Dynasty Motorcar's It, a bug-shaped neighborhood electric car, but when the company had cash problems and halted production, Tinkerhess turned to two-wheeled vehicles. Right now he's selling five different brands of electric bikes: Merida, eGO, Prima, E-Bike (marketed by former auto exec Lee Iacocca), and Tinkerhess's favorite, the clean-lined Voloci by manufacturer Nova Cruz. "The truth is I've always wanted a motorcycle, but I didn't want the noise or the exhaust," he confesses. "The Voloci gives you the feeling you are on a motorbike, but it's so light and quiet that to other people you look like you're on a bicycle."

Now Tinkerhess is back in the electric car business as well—this time, unexpectedly, as a Ford salesman. The match was made by Owen Balduf, a friend and Birkenstock customer who works at Varsity Ford. In July Balduf approached Varsity general manager John McLellan to suggest letting Tinkerhess sell Ford's own electric vehicle, the Neighbor, at Green Light.

Varsity had already sold several Neighbors. In fact, says McLellan, at last count, "we're eighth in the nation in sales of those things." But he quickly saw how Tinkerhess's established reputation and missionary zeal could be an asset to the dealership. "There's a much bigger market than anyone realized," says McLellan. "We anticipate that he'll be a very effective salesman for us." The market should expand further, Tinkerhess notes, when the Neighbor is joined by the Ford City, "a very exciting two-seat, fifty-eight-mile-per-hour pure electric being released this fall."

Tinkerhess lives on Miner just blocks from his new location. He has been a Maynard Battery customer for years, and says the new spot means easy access to the neighborhood's quiet streets, where customers can test-drive vehicles. It also gives him a chance to evangelize longtime neighbor Christman, who already stocks one electric mower that mows the lawn by itself once you plant a wire around your yard's perimeter to guide it. "Dave is looking for another electric mower supplier that will meet his customers' needs," Tinkerhess says. "Me, I think big. I tell him that if we can't find what his customers want out there, we should get together and build them ourselves!"

Green Light Transport, 403 Miller, 668–1644. Mon.–Fri. 11 a.m.–5:30 p.m., Sat. 11 a.m.–3 p.m. Closed Sun.

Condemned!

As its building crumbles, Persian House of Imports heads across the street

Persian House of Imports owner Ali Amiri lost his lease when the nineteenth-century building he's occupied for almost thirty years at 320 East Liberty was declared unsafe by the city. Fortunately for Amiri, he owned the building at 325 across the street, where he's now sharing space with his tenant, Amish furniture shop King's Chosen. The two inventories aren't combined—Persian House has taken one side of the building and King's Chosen occupies the other—but they are happily complementary. "I think the furniture and the rugs go well together," he says.

Built by former undertaker and Ann Arbor mayor Oliver M. Martin in 1845, 320 East Liberty remained a private residence until 1922, when it became Flanders Floral Shop. By 1975, when Amiri rented the first floor from the Murphey family, the building was already decidedly funky. In recent years, according to Heather Edwards, the city's historic preservation coordinator, the once proud house has been failing its building inspections. "Sadly, the Murphey sisters, one of whom still lives in an apartment on the third floor, took income in but never put money into the building," she says. "We had structural engineers telling us that the walls were going to bow out and collapse."

Developer Ed Shaffran bought the building from the Murpheys in December 2001 and has been negotiating with the city and its historic district commission ever since. "He wanted to demolish and reconstruct on the site," Edwards says, "but there were those of us who wanted the building to be at least partially preserved and restored in some way. It's sad when something that's been part of the streetscape for so many years disappears."

Eventually, citing economic hardship, Shaffran won out. In June the commission voted 3–2 for demolition. Shaffran hopes to re-create the building's facade and build a combination of retail and residential space on the site.

Amiri's selection of new and antique rugs is historic in its own right. There are many examples of Persian rugs 300 to 500

years old—most in museums—and a number of good-quality century-old rugs still being walked on today. The oldest rug Amiri has ever had in stock was 150 years old. The oldest Persian rug ever found: the 2,500-year-old Pazryk carpet, discovered in 1949 frozen in Siberian ice and now exhibited in the Hermitage Museum in St. Petersburg, Russia.

Persian House of Imports, 325 East Liberty, 769–8555. Daily 10 a.m.–5:30 p.m. and by appointment.

Alex Gulko moves to Liberty

He's seeking a store that reflects his price point

After **Alex Gulko** opened his eponymous jewelry store in a modest little house on Ashley, he discovered a significant downside to his offbeat location: his setting belied his inventory. "People who come in off the street expect something low-end in this building," he says, "which I'm absolutely not doing."

Gulko, a Ukrainian-born jeweler once named a "master of the Union of Artists of the USSR," sells some simple gold pieces for around $500, but the prices go up from there, with most of his lush, opulent designs running $1,000 to $2,000. At the high end are custom commissions, like the laser-cut ametrine-and-diamond necklace framed in yellow and white gold he just finished for $3,800, and a $65,000 diamond-and-platinum ring.

Searching for a setting that would better reflect his work, Gulko landed on the former Baskets & Beyond location on East Liberty. Work began on the space in June, and Gulko hoped to be open by Art Fair. He's designed a contemporary facade and a traditional, gallery-style showroom, where he'll display an expanded collection that includes a series of new pieces made with black and pink diamonds, a dramatic design trend that's all the rage right now in Europe.

For customers who can't afford a five-figure ring, Gulko has begun to stock the next best thing: holographic jewelry pieces, priced from $120 to $300. Lying flat on a table, they look like nothing more than framed pieces of smoky glass, but mounted and properly lit, they reveal what appear to be three-dimensional objects suspended, shadow box style, inside the frame. Produced by a complicated-sounding arrangement of lasers, glass, and mirrors, the images are startlingly realistic, right down to the perfect "shadows" that the holographic images appear to cast. Images in Gulko's collection include bejeweled Russian icons depicting grave-faced saints, and some of his own jewelry, including a stunning necklace, ring, and earring set now on exhibit in the Ukrainian Museum of Historic Treasure.

Alex Gulko Custom Jewelry, 117 East Liberty, 741–0652. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–4 p.m. Closed Sun.

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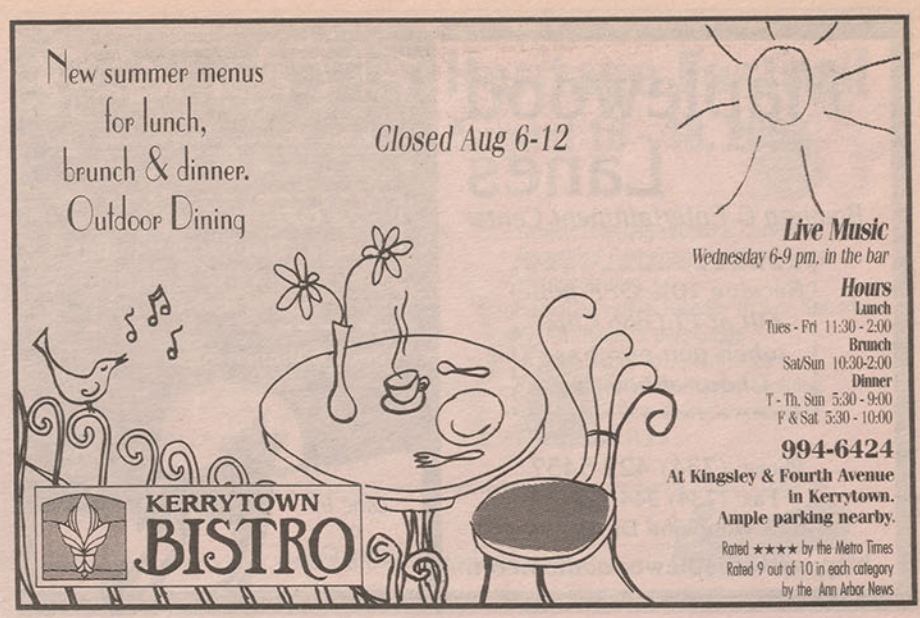

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Briefly Noted

With wonderful resources like the Michigan Theater, the Ann Arbor Film Festival, the university's M-Flicks, and progressive rental shop Liberty Street Video, it's easy to see why Ann Arbor has so many fans of foreign, classic, and indie films. But even the most ardent art house film fan might be surprised to learn the newest addition to Ann Arbor's vibrant film scene: it's Briarwood.

Surprising as it sounds, Briarwood, home of Sears, Mrs. Fields Cookies, and Lady Foot Locker, will soon also be the home of one of the country's most interesting movie house chains, **Madstone Theaters.** The New York–based company, founded in 1999 by financier Chip Seelig (Goldman Sachs) and film production and distribution executive Tom Gruenberg (PolyGram Filmed Entertainment), pledges to offer "an array of exciting independent, art, and foreign films" at all its multiplexes.

What that means, in practice, is mostly mainstream releases along with a smattering of indie and foreign offerings. The early July lineup at Madstone's Cleveland theater, for example, was *The Divine Secrets of the Ya-Ya Sisterhood, Windtalkers,* and Israeli filmmaker Dover Kosashvili's *Late Marriage.* Smattering or no, it's a bold move for Briarwood, and one marketing director Mary Margaret Block says the other tenants—especially the restaurateurs—are thrilled with. "For us to put in a theater similar to our competitors' wouldn't be very sensible businesswise," she says. "This is an alternative we can offer our customers." Block points out that two of the shopping center's restaurant tenants, Jonathon B Pub and California Pizza Kitchen, are open until 11 p.m.—so the new hot date spot in town may well turn out to be the mall.

Also at Briarwood, jewelry chain **Rogers & Hollands** replaces departing center court tenants **Crabtree & Evelyn** and **Speedo.** The Chicago-based company operates sixty-four stores in six states and is one of the few big chains to offer custom design, including original pieces created by the aptly named Juell, granddaughter of company founder Julius Friedman.

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If you're shopping for a mower and you're considering options like cruise control, manual transmission, and cup holders, odds are good that you don't have a lawn so much as you have acreage—and that you're shopping for a mower you can ride, not push. For you and others like you who don't want to spend all day Saturday cutting the grass, the new **Wm. F. Sell Equipment** on State Circle sells and leases lawn and garden equipment from top names like Honda, Scag, eXmark, Stihl, and Bobcat. For the truly ambitious, the store also rents big construction gear, including loaders, bulldozers, and excavators.

Wm. F. Sell Equipment, 552 State Circle, 769–8200. Mon.–Fri. 7:30 a.m.–5:30 p.m., Sat. 8 a.m.–2 p.m. Closed Sun.

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Ann Arbor's highly competitive marble and tile trade should be a little less confusing now that **Ann Arbor Marble & Ceramic Tile** on South Industrial—frequently mistaken for competitors Ann Arbor Granite & Marble on Highland Drive and Ann Arbor Tile & Marble Center on Dino Drive—has changed its name to **Pino Custom Granite & Marble.** The South Industrial store still specializes in handmade ceramic tiles, imported glass tile from the Czech Republic, and granite for fireplaces, tub surrounds, countertops, and other applications, but is now down to just one owner: Giuseppe "Pino" Craparotta, who has taken over the day-to-day running of the store from his former partner, Biagio Guarascio.

Pino Custom Granite & Marble, 2280 South Industrial, 669–2828. Mon.–Fri. 10 a.m.–4 p.m., Sat. 10 a.m.–2 p.m. Closed Sun.

Closings

When Nickels Arcade art gallery **Barclay's Vintage Home** reached the end of its lease in July, owners William and Carol Fagan decided to move the store's inventory over to their Main Street gallery rather than renew. David Foerster, manager of the Nickels Arcade location, says business has been down ever since the post office closed its Arcade branch in 1998. Barclay's is the third longtime Arcade tenant to close in recent years: Maison Edwards also closed in 1998, and clothing boutique Chris Triola closed earlier this summer.

Play It Again Sports will also consolidate two stores into one when its Bloomfield-based parent company, Summit Sports, closes its underperforming Carpenter Road location at the end of September. The Ypsilanti Township store is holding closeout sales throughout the rest of the summer; any remaining inventory will move over to the Play It Again at Westgate.

South-side Mediterranean restaurant **Azure** has closed. "The service was awful," sums up one regular customer, "but they had great pita bread."

Follow-Up

Ten years ago this month, the Changes column featured twelve new stores and restaurants. Five of them are still open, including gourmet kitchen boutique **Williams-Sonoma** at Briarwood, Rhonda Gilpin's **Arcadian Too** antiques shop on Main, **Marco's Pizza** on Packard, and **Dimo's Restaurant** on West Stadium, which replaced the old Donuts Time (which had, in turn, replaced another doughnut shop called Amy Joy). Medical supply shop **Ann Arbor Therapy Oxygen** is still in business on Carpenter but is now called Mitchell Home Medical.

The retail casualties of the last decade are Packard Road chicken vendor **Cajun Joe's;** a division of Kay and Kay Tile called **Mrs. Kay's** (Kay and Kay is gone, too); **Ben's,** a Plymouth Road sandwich shop; State Street sports bar **Tripper's,** since replaced with a similar sports bar/casual restaurant called Gallagher's; Matthew Hoffmann's Nickels Arcade store, **Hoffmann Studio** (now Studio Sixteen); and Briarwood shops **Everything's $1.00** and **Mr. Bulky's.**

August 1992 survival rate: 42 percent

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Five years ago this month, Marketplace Changes reported eight business openings. Incredibly, five of the businesses were Asian restaurants—three of which have survived: **Saica** in the Courtyard Shops, **Weng's Kitchen** at Maple Miller Plaza, and **Panda House** at Maple Village. **Chee Peng,** in the Clarion Hotel on Jackson Road, and **Golden Bridge,** in the former Quality Inn on Washtenaw, are gone. The only non-Asian survivor of the past five years: **IncrediBalloons** at Westgate, which has since been sold to new owners and renamed Party Central.

Brewbakers at Kerrytown had loyal customers but apparently not enough of them; owner Barry Seifer reluctantly closed the brewery-cum-bakery's doors, leaving a wealth of brewing equipment behind. Also closed: used-music shop **Disc Go Round** on South University.

August 1997 survival rate: 50 percent

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One year ago this month, Marketplace Changes covered ten new businesses. Two of them have since closed: **Mi Tierra,** a Mexican eatery that lasted a scant two months in the 301 East Liberty office building, and **Liberty Street Trading Company,** Marie Minnich's Indonesian furniture store that shared space with her Sylvia's Attic design business on West Liberty.

The anniversary celebrants are international musical instrument shop **Kayu,** on Liberty; Middle Eastern cafe **Ahmo's Gyros and Deli,** which replaced the Issa family's Big Market party store and deli on Huron at Division; **Buster's Express,** a party store on Packard east of Platt, spun off from Buster's Market; **Baxter's of Lodi,** sister store of Baxter's Wine Shop, Deli, & Bakery on Zeeb; the **General Nutrition Center** on William near South State; **Batteries Plus** on Packard; and crosstown competitors **Leisure Works,** on Jackson Road, and **All Seasons Spas Fireplaces & More,** at Oak Valley Centre.

August 2001 survival rate: 80 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds @comcast.net.

—Laura McReynolds

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- Frog Island 3-on-3 Soccer Tournament
- Celebrity Living Chess
- Ypsilanti Heritage Festival Cookbook
- Ancestors' Gathering Historical Camp
- Historical Tours
- Heritage Festival Parade–10 a.m. Saturday
- WEMU Blues & Jazz Stage
- Historic Depot Town Activities
- Pancake Breakfast–Sunday Morning
- 2nd Annual Pole Vault Competition
- Rubber Duck Race

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Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the telephone number of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, August 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

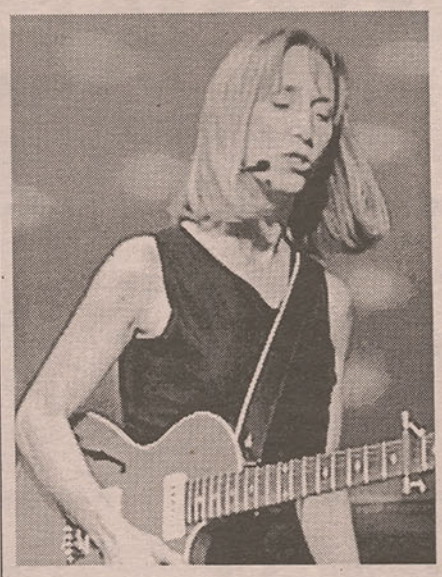
★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**Washtenaw County 4-H Youth Show.** *July 28–August 2.* This annual fair features daily showing and judging of animals, including llamas, sheep, horses, swine, rabbits, poultry, cattle, dogs, and cats. Also, agriculture-related displays. *Special events today:* shows of goats (9 a.m.) and dairy cows (9:30 a.m.), a silent auction of small animals (6 p.m.), and a livestock auction (7 p.m.). *9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 997–1678.*

★**"Nature Fun on Thursday: 'ABC' Nature Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads kids ages 4 and up, accompanied by an adult, on a fun hike to find plants and animals for each letter of the alphabet. Bring a lunch to eat afterwards. *10 a.m., County Farm Park, Medford Rd. lot (off Manchester Rd. south off Washtenaw, just east of Stadium). Free. 971–6337.*

★**Kids Programs: Waterloo Recreation Area.** *August 1, 2, & 7–9.* Waterloo Recreation Area park interpreter Kathy Kavanagh hosts nature programs for kids accompanied by an adult. Today: **"An Insect Safari"** features a chance to look for and learn about common insects. *10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Lugnasadh Festival: Shining Lakes Grove. *August 1–4.* All invited to join local neopagans for a festival honoring the Celtic sun god Lug. Activities include a **bounty hunt with squirt guns,** a Norse *sumbel* (drinking rite), a pilgrimage, workshops, rites, and more. Vendors. Campground ($45) or dorm-style ($55) lodgings available. *10 a.m. Thursday–3 p.m. Sunday, Emrich Conference Center, 7380 Teahen Road, Hamburg (take US-23 north to exit 58; go left on Rickett and right on Maltby. At 5-way intersection, go right on Bauer and left on Teahen). Wheelchair-accessible. $10 daily pass. Kids 12 & under, free. 998–1029.*



Annie Gallup, Aug. 1

Sean Tyrrell, Aug. 14

GALLERIES

53 **EXHIBIT OPENINGS** — Laura Bartlett

53 **GALLERY REVIEW**
A Squared — Laura Bartlett

MUSIC AT NIGHTSPOTS

75 **NIGHTSPOTS SCHEDULE** — John Hinchey

75 **NIGHTSPOTS REVIEW**
Mexican Night at the Heidelberg — James M. Manheim

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57 ***CHEMICAL TRACES: A UNABOMBER LOVE STORY***
Long strings, short fuses — Laura Bartlett

63 ***LET IT BE***
Summer tonic — Sonia Kovacs

67 **CELLIST MATT HAIMOVITZ**
Bach to the bars — James Leonard

71 **CLAUDIA SHERMAN**
Stand-up woman — Kate Conner-Ruben

100 **EVENTS AT A GLANCE**

Jeremy Kittel, Aug. 3

Vinx, Aug. 4

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: members of the **JCC ABC Quilting Group** describe their process for creating quilts for needy babies. Also this month: U-M Turner Senior Center Writing Group member Anne-Marie Nilsen leads a discussion of her new novel ***East of Paradise*** (August 8). U-M Hillel rabbi Shane Potter on a topic TBA (August 15), Kathryn Rogers discusses Israeli scientist Mishe Feldenkrais's movement reeducation program **"Awareness Through Movement"** (August 22), and representatives of **Adopt-a-Minefield** discuss their organization's effort to make a safer world (August 29). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Herb David Guitar Studio/ Ann Arbor Parks Department.** *Every Wednesday–Saturday.* Musical entertainment by a variety of local performers. Weekday performers TBA; for Saturday schedules, see individual Saturday listings. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: folk, Jamaican, and British Isles music by the **Betsy Beckerman Quartet.** Also this month: 80s rock 'n' roll by **Doghouse** (August 8), Latin jazz by **Los Gatos** (August 15), jazz and pop standards by **Spectrum** (August 22), and an abridged version of the Residential College's June production of ***A Midsummer Night's Dream*** (August 29). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Summer Crafts: Learning Express. *Every Tuesday & Thursday through August 22.* Craft activities for kids accompanied by an adult. Today's craft: a **mosaic flower pot** for kids age 4 & older. Also this month: a **K'Nex Creature** for ages 5–9 (August 6 & 8), a **hemp necklace or bracelet** for ages 6 & older (August 13 & 15), and a **Crunch Art critter** for ages 5 & older (August 20 & 22). *1 p.m., Learning Express, Westgate Shopping Center. $4 materials fee. Space limited; preregistration required. 997–0707.*

★**"Drumming with Lori Fithian": Ann Arbor District Library.** *August 1 & 9 (different branch locations).* Local drummer Lori Fithian leads a drum circle for kids age 3 & up. Bring a drum, shaker, or bell. *1–2 p.m., Northeast Branch (Aug. 1) & 7–8 p.m., Loving Branch (Aug. 9). Free. Preregistration required. 996–3180 (Northeast), 994–2353 (Loving).*

★**"Teens! Explore Your Creative Writing Skills": Ann Arbor District Library.** Local writer Regina Barnes leads a lively 2-hour workshop for teens on basic creative writing skills. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

2002/2003 UMS Season

SINGLE TICKET DAY

Hubbard Street Dance Chicago

Anouar Brahem Trio
Anouar Brahem oud
Barbaros Erköse clarinet
Lassad Hosni bendir & darbouka

Cullberg Ballet
Mats Ek's *Swan Lake*

Cleveland Orchestra
Franz Welser-Möst conductor
Heinz Karl Gruber baritone chansonnier

Urban Tap
Tamango artistic director

Orquestra de São Paulo
John Neschling conductor
Sérgio and Odair Assad guitars

Banda Mantiqueira

Grupo Corpo

Herbie Hancock Quartet

Cantigas de Santa Maria
The Boston Camerata
Camerata Mediterranea
L'Orchestre Abdelkrim Rais of Fez, Morocco

Caetano Veloso

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets conductor

Boston Pops Esplanade Orchestra
Special Holiday Concert!
Keith Lockhart conductor

Emerson String Quartet

Altan
A Traditional Gaelic Seasonal Celebration

Venice Baroque Orchestra
Andrea Marcon conductor and harpsichord
Giuliano Carmignola baroque violin

Abbey Theatre
Euripides' *Medea*
Starring Fiona Shaw
Deborah Warner director

Takács Quartet and Garrick Ohlsson piano

Lorraine Hunt Lieberson mezzo-soprano

Kremerata Baltica
Gidon Kremer violin
Sabine Meyer clarinet
Oleg Maisenberg piano

Orchestre Philharmonique de Radio France
Myung-Whun Chung conductor
Roger Muraro piano
Valerie Hartmann-Claverie ondes Martenot

Bolshoi Ballet
Swan Lake
Choreography by Yuri Grigorovich, after Marius Petipa and Lev Ivanov

Sweet Honey in the Rock with Toshi Reagon and Big Lovely

Bill T. Jones/Arnie Zane Dance Company with the Chamber Music Society of Lincoln Center featuring the Orion String Quartet

Sekou Sundiata
Blessing the Boats

ALL TICKETS ON SALE!

MONDAY, AUGUST 12

Audra McDonald and Trio

Sekou Sundiata and Band

Voices of Brazil
Featuring Ivan Lins, Ed Motta, João Bosco, Leila Pinheiro and Zelia Duncan

Egberto Gismonti

Martha Clarke
Vienna: Lusthaus (revisited)

Eos Orchestra
The Celluloid Copland: Copland's Music for the Movies
(performed with original films)
Jonathan Sheffer conductor

Vienna Philharmonic
Nikolaus Harnoncourt conductor

Alban Berg Quartet

Stuttgart Chamber Orchestra
Dennis Russell Davies conductor
Catherine Malfitano soprano
Alexander Neander and Wolfram von Bodecker mimes

Kodo

Susan Graham mezzo-soprano

Takács Quartet and Muzsikás

Muzsikás
Featuring Márta Sebestyén

Evening at the Apollo

Bach Collegium Japan
Bach's *St. Matthew Passion*
Masaaki Suzuki conductor

Matthias Goerne baritone

Ying Quartet

Dave Holland Quintet and New York Big Band
Dave Holland bass
Robin Eubanks trombone
Chris Potter saxophones
Steve Nelson vibraphone
Billy Kilson drums

Royal Shakespeare Company
Shakespeare's *The Merry Wives of Windsor*
Shakespeare's *Coriolanus*
Salman Rushdie's *Midnight's Children*

UMS Choral Union
Wind Ensemble of the Greater Lansing Symphony Orchestra
Thomas Sheets conductor

Afro-Brazilian Dance Party

Gabrieli Consort and Players
Bach's *St. John Passion*
Paul McCreesh music director

Morimur
The Hilliard Ensemble
Christoph Poppen violin

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12:01 p.m.
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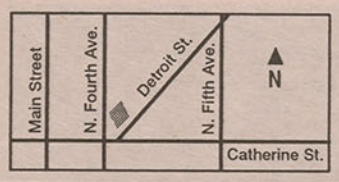

Next to the Farmer's Market at Market Place in the Kerrytown Neighborhood

Canning Jars
Pickling Salt
Pickling Lime

KitchenAid Mixers
Books on Canning
Water Bath Canners
Pressure Cookers

Ice Cream Freezers
Pickling Crocks
Cider Presses
Apple Peelers

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Jam Tasting October 5
Entries due Thursday October 3

DOWNTOWN HOME & GARDEN

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1 THURSDAY EVENTS *continued*

★"Depot Town Cruise Night": Tucker's Cafe/ Ypsilanti Automotive Heritage Collection. *Every Thursday.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., Tucker's Cafe, Depot Town, 44 E. Cross, Ypsilanti. Free. 482–5200.*

★"Scio Sojourn": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★Ann Arbor FrontRunners. *Every Tuesday & Thursday.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:15 p.m. (walkers) and 6:30 p.m. (runners), Furstenberg Nature Area (Fuller Rd. entrance, across from Huron High School). Free. 741–1763.*

Time Trials: Ann Arbor Track Club. Athletes of all ages—men & women, boys & girls—invited to take part in informal time trials. Track events: 4 x 100 m relay (6:30 p.m.), 800 m & 1600 m runs and 1-mile race-walk (7 p.m.), 400 m dash (7:15 p.m.), 100 m dash (7:30 p.m.), 3000 m run (8 p.m.), and 200 m dash (8:15 p.m.). Field events: shot put (6:30 p.m.) and long jump (7:30 p.m.). *6:30–8:30 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. $2 (youths ages 7–18, $1; kids 6 & under, free). 668–7931, 663–9740.*

★"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★Volume: Liberty Borders. Members of this national award-winning local group of youth poets read their works. Also, a performance by nationally known Atlanta spoken-word artist **Ayodele.** *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★"Information about Cohousing." *August 1 & 19.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★"The Hip-Hooray and Bally-Hoo: Popular Music's Take on New York": U-M Museum of Art "First Thursday Performance Series." Michael Lasser, host of the nationally syndicated public radio program *Fascinatin' Rhythm,* presents his tribute to American composers influenced by New York. Refreshments. *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★Milonga: Latin and Argentine Tango Club of Detroit/U-M Tango Club. *August 1, 8, 15, & 22.* All invited to an outdoor dance party with recorded tango music. *7–10 p.m., Regents Plaza near the Cube. Free. 973–2338.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★Summer Gazebo Concerts: Manchester Recreation Task Force. *August 1 & 8.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: big-band swing by the **Saline Big Band.** *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

★U-M Sailing Club. *Every Thursday.* Talks on sailing techniques by club members. Beginning to advanced sailors welcome. Today: Bill Simpson on **"Sailing Weather."** Also this month: Chris Rauch on **"Sail Theory and Blade Hydrodynamics"** (August 8), Jim Rennell on **"Advanced Boat Repair"** (August 15), and talks TBA (August 22 & 29). *7:45 p.m., 337 Dennison Bldg., 501 East University. Free. 426–4299.*

Summer Musical: Children's Creative Center. *July 31–August 3.* Barton Bund directs a cast of young actors from grades K–5 in his original musical, a fable that addresses the importance of hope and unity in the wake of the September 11 attacks. *8 p.m., Atwood Performing Arts Theater, Children's Creative Center, 1600 Pauline Blvd. $8 (children, $5) at the door only. 769–0019.*

"Skinny Arms" and "Ground Zen": Performance Network TreeTown Performance Festival. *August 1–4.* Double bill of one-person shows by 2 performers returning from last year's TreeTown Festival, nationally acclaimed local singer-songwriter **Annie Gallup** and actor-playwright **Bill Boyer.** *Skinny Arms* is Gallup's irreverent, fearless cycle of sharply realized storysongs about family, friends, and ambivalent love. *Ground Zen* is Boyer's collage of monologue, dialogue, and travelogue that takes a funny, poignant look at love, history, teaching, and current events. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

"This Is Our Youth": Last Minute Theater Company. *July 25–28 & August 1–4.* A director TBA leads local actors in Kenneth Lonergan's award-winning tragicomic portrait of rich teens in 1980s Manhattan who, dizzied by yuppie-era materialism, steal $15,000 and drift aimlessly into a druggy squalor. The *New York Times* called the work "very funny" and "a supercool entertainment," commenting that "comedies of such brio and darkly satiric edge are rare these days." *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets (cost TBA) in advance & at the door. 480–2787.*

"Let It Be": Purple Rose Theater Company. *Every Wednesday through Sunday, July 11–August 31. See review, p. 63.* Guy Sanville directs the world premiere of Dennis North's comedy, a set of 10 vignettes about an out-of-the-ordinary hotel suite and the 14 diverse characters who pass through it, each dragging baggage of hopes, ambitions, and desires. Cast: Michael Del Sordo, Milica Govich, James Kuhl, John Lepard, Robin Lewis-Bedz, Tom Whalen, and Inga Wilson. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) at the door and in advance at 433–ROSE.*

Sue Murphy: Ann Arbor Comedy Showcase. *August 1–3.* (Tonight's show is sold out.) A fast-rising star, this very funny L.A. comic blends self-effacing yet trenchant observational and topical humor with a physically animated performing style that includes lots of spontaneous mimicry. A huge hit in earlier local appearances. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

FILMS

Michigan Theater Foundation. "Fast Runner (Atanarjuat)" (Zacharias Kunuk, 2001). Stunningly beautiful, brilliantly realized, passionate tale about two young men who are rivals for the same woman, framed in the circle of Arctic seasons and migrating animals and crowned by an unforgettable scene of a runner crossing ice. Produced by an Inuit cast and crew and based on a traditional Inuit folktale. Inuktitut, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 FRIDAY

★Danny Abramowicz: Ave Maria Foundation. Talk by this former NFL star receiver, currently the executive director of the New Orleans–based Don-

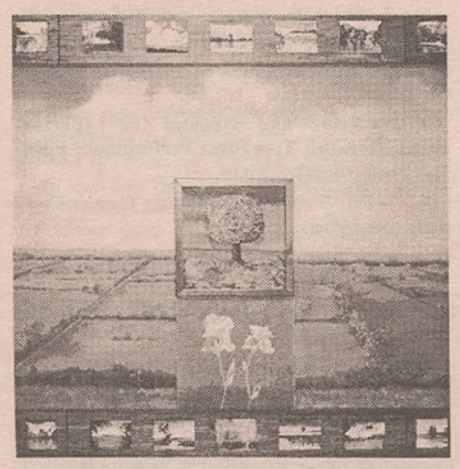
A Squared

Local artists depict the city

I went to the Art Center's *A Squared* theme exhibit hoping to see works touching on things I like about this city: the last few threads of its once lush lunatic fringe, pockets of ungentrified seediness, and beer-soaked readings of so-bad-it's-good verse at poetry slams.

Instead, I found a largely indifferent response—with notable exceptions—to the Art Center's fun, simple idea: make a square work with reference to the city.

Only eleven of the twenty-three artists bothered to follow these directions, and the resulting diversity dilutes what could have been a strong theme. One bald case of lazy recycling is Lynda Cole's somewhat beat-up paper assemblage $A^2 + A$, which was exhibited recently at the Michigan Guild as *Red Box*.



The best works conformed to the Art Center's guidelines. Sue Holdaway Heys's cheery quiltlike wall hanging *Local Color* offers a stylized city map sewn with white-ribbon streets and appliquéd cloth landmarks such as Gratzi's and Gallup Park. Distortions result from space limits: Kerrytown is the same latitude north as the Gandy Dancer, and Gallup Park is in the lower right corner instead of on its own separate swatch about, say, twenty feet to the right, connected by a ribbon representing Fuller Road. But no matter! Two buglike cars, neither of them an SUV, make the streets look appealingly deserted, with apparently plenty of parking on the patches of dark fabric background—a paradise!

Equally bright, Marge Pacer's acrylic paintings A^2 *Pair* offer airy sulfur-yellow flowerlike forms, resembling spaced-out Chinese calligraphy, that appear to grow from black ground under a fiery red sky. One of her jazzy kinked "weeds" sprouts a stylized lowercase A crowned by frenetic pollenlike bits. Despite knowing I couldn't afford it, I had to check the price of this work just in case. Sure enough—rats.

A more controlled work, Robert Black's A^2 *Community Spirit*, offers photographs of brick walls around town skillfully merged into one calico-patchwork wall, with each building's section subtly labeled with a related word or two. Curry-orange bricks bear the word "earle," buff bricks "kinko," chocolaty bricks "olga," and beige bricks with bulgy mortar "necto." "Old town," "old fire," "downtown home," and "hands on" float over their respective bits. The surprising diversity in color and texture of mundane bricks seems to symbolize the city's cultural variety.

In contrast, Alvey Jones's rural-themed *Plot, Earth, & Realm: Ann Arbor Landscape Scenery* (above left) presents only one tiny building amid an array of pastoral scenes bordering a farmland view with an inset sculpted tree. I savored the green spaces while ruefully reflecting that the work could also have been titled *Countdown to Subdivisions*. The exhibit is on display through August 4.

—Laura Bartlett

New exhibits this month:

Ann Arbor Art Center. *A Squared* (through August 4). See review, above. *A Common Eye, An Uncommon Vision: James Galbraith Retrospective* (August 9–September 1). Reception and artist's talk August 16 (see listing). 994–8004.

Ann Arbor District Library. *Transparent Memory: Quilts by Jill Ault; Reading on the River; The County 4-H Fair* (August 5–31). 327–4510.

Ave Maria Gallery. *Show and Sale of Two-Dimensional Inuit Prints and Paintings* (August 24). 930–4663.

Dave's Photo Emporium. *Photographs by Bruce Gibb* (through August 24). 827–0080.

Dreamland Theater. *Angels and Otherwise* (August 11–September 1). Reception August 11, 6–9 p.m. 485–3454.

EMU Ford Gallery. *Digital Images by Barbara Johnson* (August 5–9). 487–1268.

Jewish Community Center Amster Gallery. *Mixed-Media Works by Rebecca Shore* (August 25–October 25). 971–0990.

Michigan Guild. *Invention, Machination, Phenomena* (through August 23). Reception August 2, 7–9 p.m. 662–3382.

U-M Clements Library. *Summer Paradise: The Role of the Railroads and Steamboats in Creating the Modern American Vacation* (through September 27). 764–2347.

U-M Exhibit Museum of Natural History. *Native Fishes of the Great Lakes Region* (August 2–January 10). See 29 Friday. 763–4191.

U-M Michigan League. *Abstract Oil Paintings by Marybeth Budd* (August 17–September 13). 763–4652.

U-M Museum of Art. *A Bold Experiment: Ken Tyler and the Printed Image* (August 17–October 27). *Chinese Mortuary Art* (August 24–October 19). 764–UMMA.

Washington Street Gallery. *Jean Lau: Pastels* (August 6–31). Reception August 9, 7–9 p.m. 761–2287.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

um Dei Foundation, which promotes Catholic education. Breakfast available (7:45 a.m., $3). *8 a.m., Domino's Farms location TBA. Free. 930–3646.*

★**Washtenaw County 4-H Youth Show.** See 1 Thursday. Today's events feature horse and pony shows (8 a.m.), judging of livestock (9:30 a.m.) and dairy cows (11 a.m.), an archery contest (1 p.m.), a decorated-animal contest (1:30 p.m.), the "Ag Olympics" (3:30 p.m.), a grand entry for horses and ponies (6 p.m.), and a centennial celebration with cake and punch (6 p.m.). 8 a.m.

★**Kids Programs: Waterloo Recreation Area.** See 1 Thursday. Today: **"Pets vs. Wildlife."** Learn about the difference between wild animals and pets. 10 a.m.

★**"Book Sharing": Ann Arbor District Library.** All young people entering grades 2 and 3 invited to share their thoughts on their favorite books. *11 a.m.–noon, AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. *Noon, Kerrytown. Free. 662–5008.*

★**Summer Lunchtime Organ Recital: American Guild of Organists.** Recital by **Tim Huth,** music director for St. Matthew's and St. Joseph's Episcopal Church (Detroit), and by **Joy Schroeder,** music director for Court Street United Methodist Church (Flint). *12:15 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 487–4784.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Ultimate Frisbee.** *Every Friday & Sunday (different locations).* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m. (Fri.), Slauson Middle School, 1019 W. Washington; 2 p.m. (Sun.), Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. info@a2ultimate.org.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: a type of tournament TBA (price TBA) on August 9 and a sealed-deck Judgment tournament ($15 includes cards) on August 23. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**"Vita: A Hiroshi Teshigahara Retrospective": U-M Center for Japanese Studies.** The annual CJS summer film series concludes with a double feature. Hiroshi Teshigahara's short experimental film ***Vita*** explores the massive modernist sculptures made by his father, Sofu Teshigahara. Also, the filmmaker's 1972 documentary ***Summer Soldiers*** examines Vietnam War deserters who fled to Japan. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *August 2, 16, & 30.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma*. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**Open Mike: Espresso Royale Caffe.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Reynolds Project,** an ensemble of 4 poets and 3 musicians that performs poetry set to music. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249, 604–8587.*

Jorma Kaukonen & Blue Country: The Ark. A founding member of Jefferson Airplane and a leader of the early 70s progressive blues band Hot Tuna, Kaukonen is a brilliant guitarist whose playing blends the fingerpicking style of Piedmont blues master Reverend Gary Davis with the deep resonance of the Delta blues. Kaukonen is best known for his blues and blues-rock recordings, but he recently released *Blue Country Heart*, a collection of mostly old-time country classics from the 20s and 30s, including songs by Jimmie Rodgers, Jimmy Davis, the Delmore Brothers, and others. "Jorma Kaukonen's transition from psychedelic guitar innovator to acoustic folk-blues virtuoso seems complete with this solo album," says *Boston Phoenix* reviewer Ted Drozdowski. "Kaukonen's voice is a ticket to the rural past, his relaxed phrases making the most of an expressive, tight range and dust-coated tone." He is accompanied on the record by an all-star bluegrass quartet, and his touring band, while no less stellar, also features performers with blues, rock, and country pedigrees. It includes Dobro player **Sally Van Meter,** slide guitarist **Cindy Cashdollar,** guitarist **G. E. Smith,** and mandolinist **Barry Mitterhoff.** *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all*

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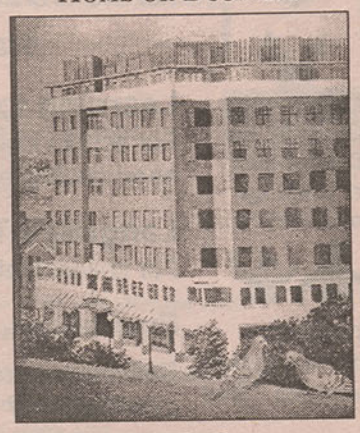
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2 FRIDAY EVENTS *continued*

other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Summer Musical: Children's Creative Center. See 1 Thursday. 8 p.m.

"Skinny Arms" and "Ground Zen": (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

"This Is Our Youth": Last Minute Theater Company. See 1 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Sue Murphy: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. *August 2 & 30.* All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

Michigan Theater Foundation. "Sunshine State" (John Sayles, 2002). *August 2–8.* When a big-shot land developer wants to buy up a decrepit Florida town, the residents weigh this chance to escape their withered ambitions against deep-rooted ties to their pasts. The *New York Times* calls this richly characterized tale "a cinematic mosaic of American lives unprecedented in its range, balance, subtlety, and evenhandedness." Edie Falco, Angela Bassett, Jane Alexander. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise: *6:28 a.m. (Aug. 3), 6:36 a.m. (Aug. 10), 6:43 a.m. (Aug. 17), 6:50 (Aug. 24), & 6:58 a.m. (Aug. 31), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a pump, change for a phone call, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 572–2584 (Aug. 3 ride), 483–0448 (Aug. 10), 665–8311 (Aug. 17), 663–5060 (Aug. 24), & 453–5743 (Aug. 31). For general information, call 913–9851.*

★**Tri-Meet Regatta: Ann Arbor Rowing Club.** Club members compete against the Lansing Oar and Paddle Club and the Toledo Rowing Club. Bring a lunch. *8 a.m.–noon, Bandemer Park (take N. Main to eastbound Lake Shore Dr., just south of the M-14 entrance ramp). Free. 930–6462.*

★**"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike through a variety of habitats in the park. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

Chelsea Antiques Market. *August 3 & 4.* More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. *8 a.m.–5 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159 north; go north 1 mile and turn west on Old US–12; the fairgrounds are 1/4 mile down on the left.) $3. (800) 572–6703.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Sailing Lessons: U-M Sailing Club.** *Every Saturday.* All sailors from tyros to Thor Heyerdahls invited to try a 30-minute sailing or windsurfing lesson with a club instructor. Drop-ins welcome (no U-M affiliation required). *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426–4299.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *August 3 & 17.* All invited to help city parks Natural Area Preservation Division staff remove invasive nonnative shrubs in different city parks. Also, city staffers identify native plants found in each park. Dress for outdoor work: wear pants, gloves, and close-toed shoes. Today: help spruce up and remove trash from the trails in Foxfire West. *9 a.m.–noon, meet at the entrance on Foxway Dr. (west of Omlesaad Dr. off Dhu Varren). Free. 996–3266.*

"A Salute to Freedom": Willow Run Airport. *August 3 & 4.* Ypsilanti trembles under the awesome roar of 43 spectacular fighter aircraft, ranging from the predatory MIG 17-F with raked-back wings to the enormous *Yankee Lady* Flying Fortress bomber. Solo flight demonstrations, and a static display offering an up-close look at these fearsome machines. Also, visitors can fly in the 1929 New Standard biplane ($45), the B-25H *Barbie III* ($350), or the *Yankee Lady* ($400). Also, WW I and II reenactors and vehicle display, and free admission to the nearby indoor museum. Refreshments available. *Related event:* At 5:30 p.m. this evening, the museum's annual **WW II Aviation Symposium** ($45 in advance, $55 at the door) features dinner and talks by members of the "Doolittle Raiders" squad that attacked Japan, including Col. Richard Cole, Lt. Col. Henry McCool, and Lt. Col. Robert Hite. *9 a.m.–4 p.m., Willow Run Airport, Ypsilanti. Tickets $10 (children 10–16, $5; kids 9 & under, free) at the gate. 483–4030, ext. 32.*

★**"Wetland Watchers": Superior Land Conservancy/Southeast Michigan Land Conservancy.** U-M–Dearborn naturalist Rick Simek leads a tour of the wetland areas of LeFurge Woods. *10 a.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

★**25th Annual Dixboro Fair: Dixboro United Methodist Church.** More than 4,000 visitors are expected at this community fair and ice cream social, with door prizes, carnival games, silent auction of various goods and services, and lots of goodies to eat, including homemade pies and cakes, hot dogs and sausages, corn on the cob, popcorn, and watermelon. Entertainment includes bluegrass bands TBA. Also, the annual **"Artisans on the Green,"** a juried arts and crafts show of 57 award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, quilting, glass, textiles, and much more. *10 a.m.–6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665–5632.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: modern rock 'n' roll by **Amydgela** (10 a.m.–noon), rock 'n' roll originals and covers by U-M medical school professor **Larry Marentette & Friends** (noon–2 p.m.), alternative rock by **Seven Day Seed** (2–3 p.m.), and folk-rock by the **Gary Williams Band** (3:30–6 p.m.). *10 a.m.–6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (August 3) or from Gallup Park through Nichols Arboretum (August 10, 17, 24, & 31). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Aug. 3) & in Gallup Park parking lot (Aug. 10, 17, 24, & 31), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

★**"Mornings, Mochas, & Melodies": Pierce's Pastries Plus.** *Every Saturday.* A series of concerts featuring up-and-coming local musicians. Today: Ragtime and boogie-woogie pianist **Jerry Perrine.** Also this month: Folk-style singer-songwriter **Kjell Croce** (August 10), bluegrass by **Lonesome Road** (August 17), New England and Celtic folk ballads by singer-guitarist **Keith Parmentier** (August 24), and traditional Celtic music by the **Golden Griffon Stringtet** (August 31). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

★**Ultimate Pickup Games: Ann Arbor United.** *Every Wednesday & Saturday.* Men invited to try a round or two of this spirited team sport played with a flying disc. *11 a.m. (Sat.) & 6 p.m. (Wed.), Wines Elementary/Forsythe Middle School fields, 1701 Newport Rd. Free. fotd@umich.edu.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River*

Widely praised San Francisco singer-songwriter Noe Venable performs at the Ark Aug. 6.

Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.

★Story Hours: Nicola's Books. *Every Saturday.* An hour of stories by local storytellers Patricia Travis (August 3), Bev Black (August 17), Bill Casello (August 24), and storytellers TBA (August 10 & 31). Also, on August 17 only, a poststorytime visit by children's book author Eric Hill's cheerful puppy Spot. *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★Children's Events: Liberty Borders. *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: stories about Bernard Waber's chunky, lovable **Lyle the Crocodile.** Also this month: ArtVentures offers a chance to make elegant **Irish lunula** necklaces (August 10), a **Sesame Street party** featuring Elmo (August 17), a chance to **decorate a rock** with paint and take it home (August 24), and African drum music by visiting musician **Makhtar Sow** (August 31). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Stars Before the Storm"/"Billy and Susan's Astronomy Adventure": U-M Exhibit Museum Planetarium. *Daily. Stars Before the Storm* (11:30 a.m. Saturdays only, 2:30 p.m. weekdays, and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the stars and planets currently visible in the sky that also includes a simulation of a summer electric storm. *Billy and Susan's Astronomy Adventure* (12:30 p.m. Saturdays only and 2:30 p.m. weekends) is an audiovisual show about 2 kids who are taken on a magical tour of the basic concepts of astronomy. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. $3. 764–0478.*

1st Annual Riverfolk Music and Arts Festival: Community Resource Center. A daylong traditional-music blowout headlined by the **Hot Club of Cowtown** (10:10 p.m.), an Austin trio that plays an eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. Local performers: Detroit folk guitarist **Matt Watroba** (noon), the Irish band **Sparks Rant** (12:50 p.m.), the traditional American music duo **Suzanne & Jim** (1:40 p.m.), Irish American singer-songwriter **Kitty Donohoe** (2:20 & 6:50 p.m.), multi-instrumental folksinger and singer-songwriter **Joel Mabus** (3:10 & 9:20 p.m.), Detroit blues guitarist **Robert Jones** (4 p.m.), the Ferndale folk-rock sextet **Tangerine Trousers** (4:50 & 11 p.m.), folksinger **Matt Watroba** and blues singer **Robert Jones** (6 p.m.), the Manchester-based **Raisin Pickers** string ensemble (7:40 p.m.), and U.S. National Scottish Fiddle Champion **Jeremy Kittel** (8:30 p.m.). Also, jam sessions for dulcimer, drum, and fiddle players and free workshops on "Songs for Michigan Kids," Celtic guitar, clogging, and storytelling. Kids crafts, a kids parade, and an exhibit of works by local artists. *Noon–11:30 p.m., Carr Park, Manchester. Tickets $8 in advance, $10 at the door (kids 11 & under, free). 428–7722.*

★Ann Arbor Juggling Arts Club. *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

★"Plant Folklore": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk and discusses the natural history and associated folklore of plants encountered along the way. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Into the Circle: An Introduction to Native American Powwows": U-M Exhibit Museum. Video showing. In conjunction with the current museum exhibit *Jiingtamok: Exploring the Powwow Highway. 3–4 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764–0478, 763–6085.*

★African American Book Club: Nicola's Books. All invited to discuss ***I Wish I Had a Red Dress,*** Pearl Cleage's novel about a director of a teen center facing budget cuts who meets a handsome stranger. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

"Chemical Traces: A Unabomber Love Story": Dreamland Theater. *August 3 & 4. See review, p. 57.* This original marionette musical by puppeteer Naia Venturi and writer-composer Geoff Rowland is a dark comedy about love in the modern world. The action concerns a romance between Bob, an up-and-coming unabomber, and Emily, a disgruntled postal employee. *7:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 485–3454.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Rosemary Caruso and Terry Richards call to music by the Pittsfield Open Band. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). 769–1052.*

The Plot Thickens: The Neutral Zone. CD release party for this local youth band. *8 p.m.–midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). $3 ($4 after 9 p.m.). 214–9995.*

J. J. Cale: The Ark. This veteran singer-songwriter originally from Oklahoma is best known for 2 songs with which Eric Clapton had huge hits, "After Midnight" and "Cocaine." Cale's songs invariably feature bittersweet lyrics, laid-back shuffling rhythms, and a rootsy feel that draws variously on blues, country, folk, and early rock 'n' roll styles. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Summer Musical: Children's Creative Center. See 1 Thursday. 8 p.m.

"Skinny Arms" and "Ground Zen": Performance Network TreeTown Performance Festival. See 1 Thursday. 8 p.m.

"This Is Our Youth": Last Minute Theater Company. See 1 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Sue Murphy: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. *August 3, 10, & 31.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *8:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

★1st Saturday Swing: Swing Ann Arbor. Swing dancing to recorded music. *9 p.m.–12:30 a.m., Michigan League Underground, 911 North University. Free. 763–4652.*

FILMS

MTF. "Sunshine State" (John Sayles, 2002). See 2 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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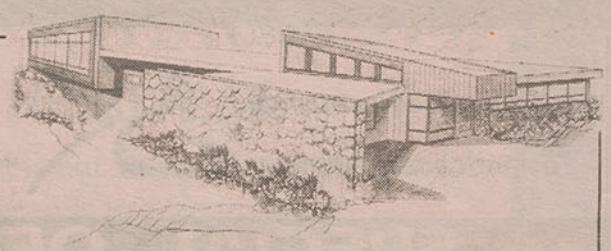

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4 SUNDAY

★Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

★Falun Gong Instruction. *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★Wamplers Lake Swim Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Wamplers Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ockrow (off Adrian south of Main St.) in Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (80-mile ride), 996–2974 (40-mile ride), 913–9851 (general information).*

★"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor. All invited to discuss soul travel, dream interpretation, karma, and self-mastery. *9 a.m., 410 W. Washington, Suite 32. Free. 994–0766.*

★Shorinji Kempo. *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

"A Salute to Freedom": Willow Run Airport. See 3 Saturday. 9 a.m.–4 p.m.

★Meditation: Karma Thegsum Choling. *Every Sunday & Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *9:30 a.m. (Sun.), 7:30 p.m. (Wed.), KTC, 614 Miner (off Miller). Free. 761–7495.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

★"Flowers and Grasses of the Prairie": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine this "remnant prairie"—an original, not planted, prairie. "Come see what Nature has been growing here for hundreds of years!" urges Stoner. *10 a.m., Independence Lake County Park, 3200 Jennings (take US-23 north to Six Mile Rd. exit and follow the signs). Free ($3 per vehicle park entrance fee). 971–6337.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9. Preregistration required. 662–9319.*

Ann Arbor Artisan Market. *Every Sunday.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Craft demonstrations. Also, live music by local musicians. Today: singer-songwriter **Jere Stormer.** Also this month: family-friendly music by singer-songwriter **Lili Fox** (August 11), **Hawaiian music** by a musician TBA and an orchid display and repotting demo (August 18), and New Orleans–style bassist **Todd Perkins** (August 25). *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

17th Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions, and a slide-illustrated talk by Kate McElroy, a cockatoo breeder from Cleveland, on **"Cockatoos, Good and Bad."** Also, informational displays by representatives from various national avian organizations. Raffles. *10 a.m.–5 p.m., Weber's Inn, 3050 Jackson Rd.. Admission $3 (children under 12, free). 429–5343, 971–4566.*

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week's program TBA. Also this month: U-M Turner Geriatric Center social worker Janet Folger discusses **"Memory and Aging"** (August 11), First Singles member Tom London on **"Sensitivity—or Lack Thereof"** (August 18), and First Presbyterian singles ministries coordinator Susan Whitlock leads a **"Bible Study"** (August 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

★1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★Bridge: Ann Arbor Senior Center. *Every Sunday.* All seniors age 55 & older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to make an **Indonesian shadow puppet.** *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★Lecture Series: Saguaro Rare Plant Nursery. *Every Sunday.* Today: Saguaro co-owner Richard Tuttle and Saguaro landscape installation manager Eric Tonevich discuss **"Stone Garden Walls: Design, Installation, and Planting."** Also this month: Washtenaw County Extension Service master gardener coordinator Karen Reynolds on **"Perennial Garden Care and Maintenance"** (August 11), Saguaro nursery manager Tony Cuellar on **"Succulent Wreath and Dish Garden: Care and Management"** (August 18), and American Conifer Society Central Region president Charlene Harris on **"Choosing Dwarf Conifers for Large and Small Landscapes and How to Grow Them in Gardens, Troughs, and Containers"** (August 25). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★"Bountiful Butterflies": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to look for and learn about butterflies. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★Sunday Tours: U-M Museum of Art. *August 4 & 11.* Docent-guided tours of the exhibits ***Abstract Photography by Howard Bond*** and ***Ansel Adams: A Centennial Celebration*** (today) and ***New York Observed: The Mythology of the City*** (August 11). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

"Skinny Arms" and "Ground Zen": Performance Network TreeTown Performance Festival. See 1 Thursday. 2 & 7 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"This Is Our Youth": Last Minute Theater Company. See 1 Thursday. 2:30 p.m.

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no

puppet theater

Chemical Traces: A Unabomber Love Story

Long strings, short fuses

Naia Venturi's puppet show *Chemical Traces* offers a perfect Everyman for an era of rabid-lemming consumerism and ecological destruction. In an age that thinks, for example, that the Yucca Mountain plan to transport nuclear waste over highways in forty-three states for thirty-eight years is a good idea, Venturi's likable young unabomber, Bob, offers the audience a vicarious scream of frustration and rage.

The show is a rant framed as a love story, like a curse written on a valentine. Red velvet curtains slide back to reveal Bob furiously typing his manifesto in his raggedy deep-woods shack. As he sputters out imprecations, his supposed pal and secret rival, unabomber Reynaldo, sidles up to inspect Bob's 900-odd pages. "A manifesto should be at least a thousand pages long," he chides, in an oily foreign accent that combines elements of the Godfadda, Cheech and Chong, and severe constipation.

The sweet young disgruntled postal worker Emily sashays in for a touching scene of shy infatuation, and to pick up Bob's latest bombs, for Yanni and Kenny G. Although packing a machine gun slung on her back, Emily's bashful chat with Bob, a hint at some vestige of innocence, casts her as a creature of curdled idealism rather than less interesting crusted-over cynicism. Bob's tenderness with Emily is a similar human touch that makes the characters more layered than run-of-the-mill homicidal maniacs.

Gangly and expressive, Venturi's puppets are handmade. Bob sports scraggly hair and glaring icy eyes over a torn and stained sweater. Emily's sexy glass cat-eyes gleam over her pressed blue postal uniform and heels, and Reynaldo's camouflage duds mark him as a mad militia type. The puppets' slightly enlarged heads, hands, and feet add a cartoonish note that's countered by their detailed, emotional faces, the focal points of the pleasant, living-room-size Dreamland Theater, which houses about forty colorfully mismatched chairs facing the upright-piano-size stage.

Onstage, Emily sings a dreamy, melancholy love song, "He left chemical traces in my heart, it is true . . . and these chemical traces may lead me to you." She and Bob dance at a unabomber convention complete with mirror ball, and Ted Koppel's hair appears, minus Ted Koppel ("It's a long story"), to bid on Bob's manifesto for a *Dateline* exclusive. After Reynaldo trashes Emily to Bob, asserting that she drinks Starbucks coffee, drives an SUV, and was spotted watching NBC and CNN news and "nodding approvingly," a crushed Bob spurns Emily as "nothing but a puppet, who twists and turns according to the capricious whims of imperialist dogma." Find out whether Bob and Emily's fragile love survives when *Chemical Traces* returns to Ypsilanti's Dreamland Theater on Saturday and Sunday, August 3 and 4. —*Laura Bartlett*

dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. *2:30 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). $1 or $2 donation to help cover park rental. (517) 423–3226.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★**"New York Observed: Photographs": U-M Museum of Art Gallery Talk.** UMMA collections and exhibitions assistant director Carole McNamara discusses this current exhibit. *3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. See 3 Saturday. 3:30 p.m.

★**"Daughters of the Anasazi": Yourist Pottery.** Screening of this video about the graceful organic forms and striking geometric decorations created by Native American Acoma Pueblo potters. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**"Come Together for Peace": Interfaith Council for Peace and Justice.** This family outing held on the anniversary of the bombings of Hiroshima and Nagasaki also memorializes the 40 to 300 tons of uranium-coated ammunition deposited in Iraq during the Gulf War. Talk by antinuclear activist Ira Shorr. Also, games, a sing-along, performances by local singers TBA, and a BYO picnic (some grills available). Activities for teens and younger kids include cooperative games, making origami peace cranes, and making lantern boats, to be launched at dusk. Rain location: Genesis Center, 2309 Packard Rd. *5 p.m.–dusk, Island Park (off Maiden Lane between Broadway & Fuller). Free. 663–1870.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try an outdoor session of this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., location TBA. Free. 771–2097.*

"Chapman Stick Performance Blowout": Oz's Music. Pioneer California stickist **Bob Culbertson** and noted Virginia stickist **Greg Howard** perform on the Chapman stick, a fretted electronic string instrument that resembles the neck of a guitar. Also, open mike for Chapman stick players. Tonight's performance caps an annual regional stick seminar. *7–10 p.m., Leopold Bros., 523 S. Main. $3 (free to seminar participants). 662–8283.*

Vinx: The Ark. Vinx is the stage name of Vincent De Jon Parette, an African-American singer-songwriter and percussionist from Kansas City whose style blends jazz, reggae, 1940s ballads, and African elements into an idiom he calls "primal, Neolithic, prehistoric pop." His 1991 debut CD, *Rooms in My Fatha's House*, was produced by Sting and featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit in earlier local appearances. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michi-*

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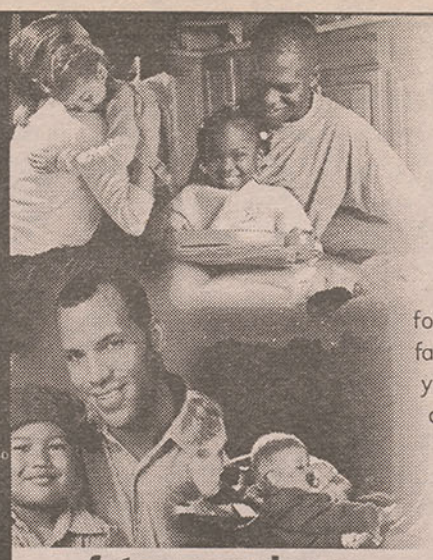

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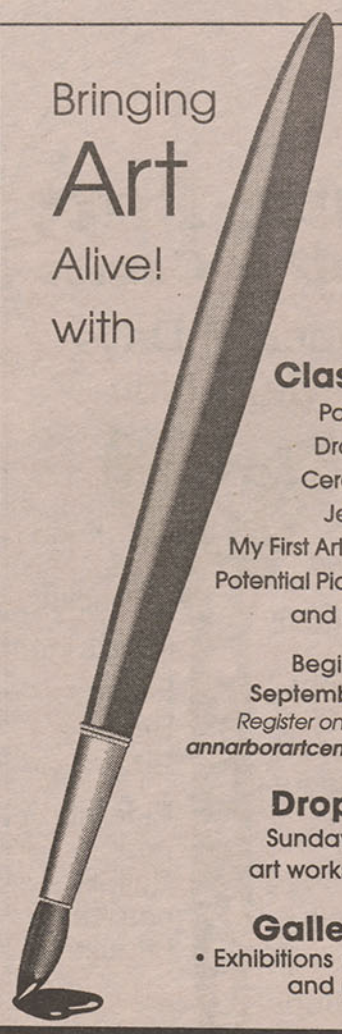

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I think in pictures, not words. Wait; let me rephrase that. I think in both, just not at the same time. It's like a switch that can be turned on by mere will. This gives me an academic edge, but an attention meltdown. Lots of my emotional control is also missing, kind of like the game Roller Coaster Tycoon when the station brakes fail, so there's just no stopping. I guess it's like the frontal lobe of my brain is taking a vacation. When the emotions are "phoned," the answer sounds like this, "Hi, you've reached the frontal lobe. I am unable to come to the phone right now, so please leave a message after the beep." Unlike some more unfortunate souls, my frontal lobe checks its messages on occasion. Beeeeep.

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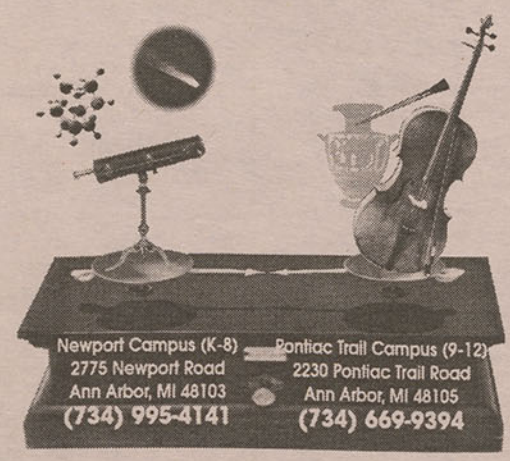

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Water Color Painting
Paper Making
Cabinet Making
Instrument Making

gan Union Ballroom (Aug. 4, 11, & 18) & Pendleton Room (Aug. 25). $2. 763–6984.

★**"Timmy P Comedy Show": Goodnite Gracie.** *Every Sunday.* Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

Michigan Theater Foundation. "Sunrise" (F. W. Murnau, 1927). *August 4 & 6.* This highly acclaimed Oscar-winning silent is a wrenching tale about a farmer torn between his simple, faithful wife and a slinky urban vamp. Oscar winner. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, time TBA. **"Sunshine State"** (John Sayles, 2002). See 2 Friday. Mich., times TBA.

5 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Coffee Hour: Office of U.S. Representative Lynn Rivers.** All invited to discuss current events and matters currently before Congress with congresswoman Lynn Rivers, an Ann Arbor Democrat. *8:30–10 a.m., Bob Evans restaurant, 2411 Carpenter. Free. 485–3741.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-/moderate-paced ride, 15–25 miles, along peaceful, low-traffic gravel roads northwest of town. *6 p.m., meet at Forsythe Middle School, 1655 Newport Rd. at Sunset. Free. 741–4271 (today's ride), 913–9851 (general information).*

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Volleyball: Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973–2136.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Laurie Notaro: Liberty Borders.** This *Arizona Republic* humor columnist reads from her debut book, ***The Idiot Girls' Action Adventure Club,*** a collection of breezy, humorous autobiographical essays about the exploits of her family and friends. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Biweekly Meeting: Mothers & More.** *August 5 & 15.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: an informal post-summer-break reunion. Also this month: a group discussion about **"Peak Performance"** (August 15). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Evening Herb Study Group: Matthaei Botanical Gardens.** All invited to join group members to

discuss an herb-related topic TBA. *7–9 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Sunshine State" (John Sayles, 2002). See 2 Friday. Mich., times TBA. Other Michigan Theater films TBA.

6 TUESDAY

★**Primary Election.** A First Ward council primary features Democrats Kim Groome, Tony Ramirez, and Karl Pohrt. The local ballot also includes Republican and Democratic gubernatorial primaries, a Democratic congressional primary, a Democratic state senate primary, and Democratic primaries in 2 Ann Arbor county commissioner districts. For more about the primaries, see Election Update, p. 17. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on Nine Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**"Caring for Aging Skin: Changes, Problems, and Prevention": St. Joseph Mercy Health System "Senior Health Day."** Talk by geriatric nurse practitioner Janice Locke. Healthy food samples. Preceded at 9 a.m. by skin screenings. *10 a.m., Health Stop, Briarwood mall. Free. Preregistration required. 827–3777.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**"Book Sharing": Ann Arbor District Library.** All young people entering grades 6–8 invited to share their ideas about their favorite books. *2–3 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Racing: U-M Sailing Club.** *Every Tuesday.* Sailors of all experience levels invited to race in one of the club boats (or bring your own). *6:30 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., then north 3 miles to Strawberry Lake Rd.) Free. 426–4299.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Gallup Park path (Aug. 6), west side of Huron Pkwy., & U-M outdoor track (Aug. 13, 20, & 27), S. State at Hoover. Free. 668–7931, 663–9740.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Auditions: Vocal Arts Ensemble.** *August 6 & 28.* All invited to try out for this local 16-member a cappella chorus. All voice parts needed. *7–9 p.m., location TBA (Aug. 6), & Greenhills School, 850 Greenhills Dr. (Aug. 28). Free. Appointment required. 663–0268*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Tom Peirce at 668–8040.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Herbs and Conventional Medicine": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Ultimas noticias del paraiso (Last News from Paradise),*** Clara Sanchez's novel about affluence, urban diversions, and youth anomie in contemporary Spain. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

Ann Arbor Poetry Slam. Readings by the members of the 2002 Ann Arbor National Poetry Slam team, **Matt Ernst, Matt Olzman, Eric Darby,** and **Jeffree Paul St. John.** The National Poetry Slam will be held in Minneapolis (August 13–17). Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Noe Venable: The Ark. Highly regarded young singer-songwriter from San Francisco who writes vividly observed, sharply sketched storysongs about variously troubled, dreamy, or sad souls inhabiting the margins of contemporary culture. She's also an entrancing performer. The *San Francisco Bay Guardian* calls her performances "whimsical, funny, impulsive, rapturous," and according to the *Portland Mercury,* "Venable's shivering, gravelly soprano and ghostly melodies are like poems and exorcisms." Her acclaimed new CD, *Boots,* is billed as an "urban odyssey, seen through the eyes of a girl." She made her local debut last March opening for Ani DiFranco. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665–2931.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MTF. Michigan Theater Foundation. "Sunrise" (F. W. Murnau, 1927). See 4 Sunday. Mich., time TBA. **"Sunshine State"** (John Sayles, 2002). See 2 Friday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films (or multiple episodes from an *anime* series) chosen each night by the audience. No admission after 9:30 p.m. Japanese,

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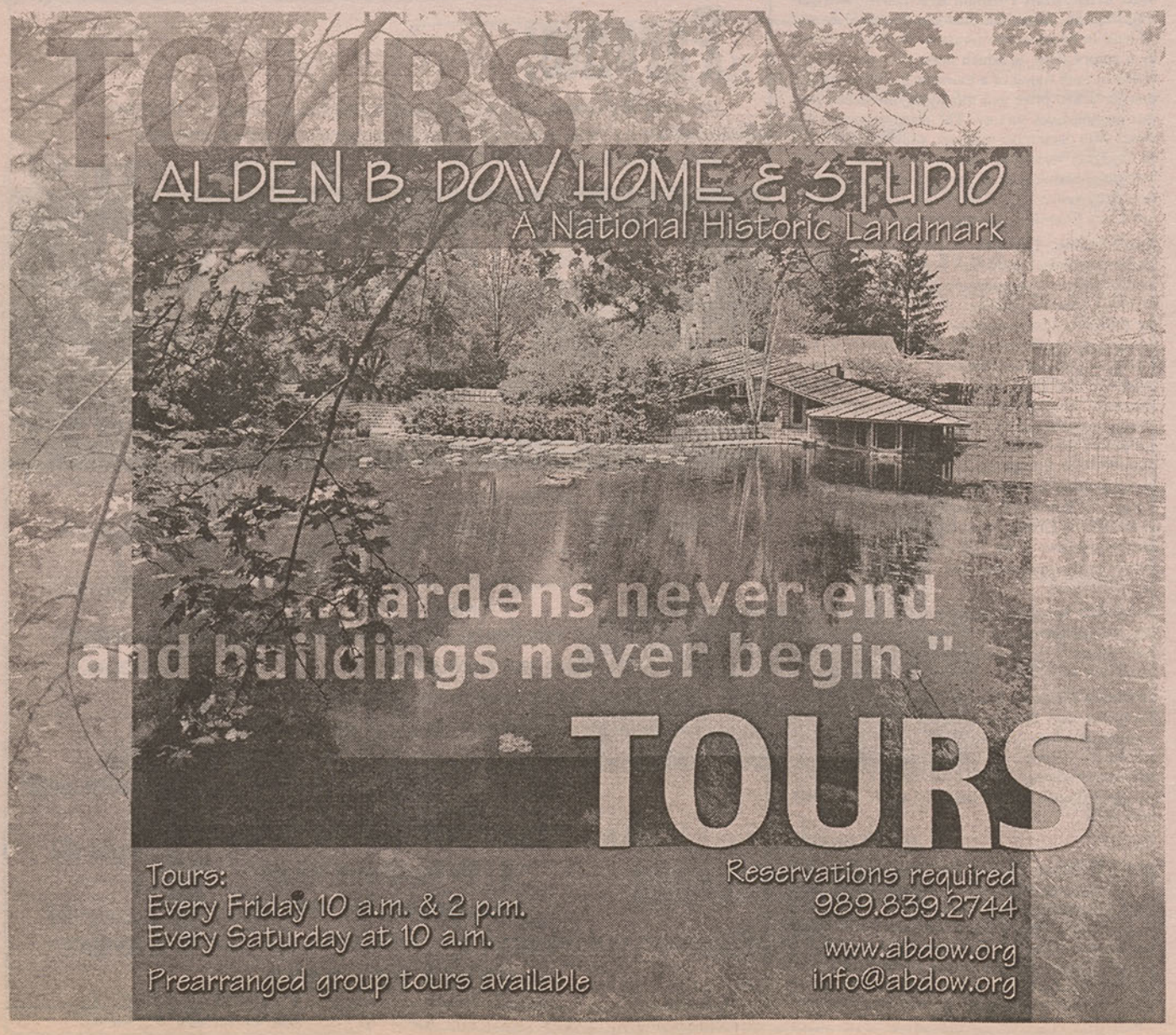

subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

7 WEDNESDAY

★**"Magic Carpet Mornings": Friends of Liberty Plaza.** *August 7 & 21.* Stories, songs, and/or other performances (weather permitting) for kids ages 2–6. Today: popular local storyteller **Laura Pershin,** the 1997 National Storyteller of the Year. *10 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 769–8594, 327–4200.*

★**Northeast Neighbors: Ann Arbor District Library.** *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**"Downtown Play for Babies": Ann Arbor District Library.** Playgroup for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Kids Programs: Waterloo Recreation Area.** See 1 Thursday. Today: **"Snakes."** Learn about the various species of Michigan snakes and watch a video about the state's only poisonous snake, the massasauga rattlesnake. 10 a.m.

★**"ArtVideos": U-M Museum of Art.** *Every Wednesday.* This ongoing series of video screenings this month highlights artists known for their visual interpretations of the American West. Today: the documentary ***Ansel Adams, Photographer.*** Also this month: ***Georgia O'Keeffe*** features an interview with the painter in her home (August 14). ***The Wilderness and the West*** examines works by John James Audubon, Frederic Remington, Thomas Cole, and others (August 21). ***Views of a Vanishing Frontier*** documents the 1830s journey of German aristocrat Prince Maximilian zu Wied and Swiss artist Karl Bodmer across modern-day Montana (August 28). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *Every Wednesday.* A series of classic film showings open to anyone age 55 & older. Today: ***Murder, She Said*** (George Pollock, 1961) stars Margaret Rutherford as Miss Marple in this adaptation of Agatha Christie's *4:50 to Paddington. 1 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5–6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 25th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Westside Writers Group: Nicola's Books.** All invited to join this writing group to read and chat about samples of each other's original works (bring some of your own). *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from

DENIS SCHMIEDEKE

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kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"J2EE by Example": Ann Arbor Computer Society.** SRT Solutions software engineer Dianne Marsh introduces and shows how to use Java 2 Enterprise Edition, a new programming language. *7:30 p.m., Kiva Conference Center (old ERIM bldg.), 3600 Green Rd. Free. 668–1982.*

"Battle of the Bands": The Neutral Zone. *August 7–10.* Four shows showcasing local youth bands. Tonight's style: alternative music. *8 p.m.–midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). $3 ($4 after 9 p.m.). 214–9995.*

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books. *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

Swing Dancing: Michigan Union Arts & Programs. East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30–8:30 p.m.) and intermediate dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–3202.*

FILMS

MTF. "Sunshine State" (John Sayles, 2002). See 2 Friday. Mich., times TBA. Other Michigan Theater films TBA.

8 THURSDAY

★**"Nature Fun on Thursday: Exploring a Marsh": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads an all-ages hike to explore marsh life. Wear shoes or boots that can get wet. Bring a lunch, and a swimsuit if you'd like to enjoy the Spray Play water-spraying play structures afterwards. *10 a.m., Independence Lake County Park, 3200 Jennings (take US-23 north to Six Mile Rd. exit and follow the signs). Free ($3 per vehicle park entrance fee). 971–6337.*

★**Kids Programs: Waterloo Recreation Area.** See 1 Thursday. Today: **"Habitat Hike."** A trail hike to observe and learn about various wetland and non-wetland habitats. 10 a.m.

★**"Summer Movies for Kids": Ann Arbor District Library.** Showing of 3 animated shorts adapted from children's books, including ***Doctor DeSoto, Musical Max,*** and ***Flossie and the Fox.*** Recommended for preschoolers. *10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

5th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. *August 8–10.* Three days of bluegrass music performed by leading regional and national performers. Today's lineup: **Northwest Territory** (12:30 & 6 p.m.), **Tommy Brown** (1:15 & 6:45 p.m.), **Blue Velvet** (2 & 7:30 p.m.), the **Larkin Family** (2:45 & 8:15 p.m.), **Dale Ann Bradley** (3:30 & 9 p.m.), and **Dave Evans** (4:15 & 9:45 p.m.). *12:30–10:30 p.m., KC Campground, 14048 Sherman Rd. (off US-23, exit 23), Milan. Tickets $40 (for all 3 days) in advance by August 1; $45 (all 3 days), $25 (per day) at the gate. (248) 435–2828, (810) 757–8362.*

★**"River Crown Craft": Ann Arbor District Library.** All kids age 4 & older invited to make a royal crown and be a king or queen of the river. In conjunction with the library's **"Reading on the River"** summer reading program. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"Derby Days": Ann Arbor Parks Department.** Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662–9319.*

"Beer Tasting: Pale Ales": Arbor Brewing Company. A chance to sample and learn about pale ales from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"State of the Grove Address": Druids of Shining Lakes Grove.** Senior druid Rob Henderson gives an overview of Grove activities. Also, officer reports. All invited. *7–9 p.m., Guild House, 802 Monroe at Oakland. Free. 998–1029.*

★**"Ansel Adams Centennial Birthday Bash": U-M Museum of Art Gallery Talk.** Nationally renowned local photographer **Howard Bond,** a former student of Ansel Adams, discusses the work of the celebrated landscape photographer. Also, a chance to view the current UMMA Adams exhibit. See Galleries. Coffee & cake. *7 & 8 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of S. H. Steinberg's ***Five Hundred Years of Printing.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Stephen Carter: Liberty Borders.** This Yale law professor and noted writer reads from ***The Emperor of Ocean Park,*** his debut novel about a law professor who tries to decode the mysterious, sinister final requests of his late father, a controversial judge whose career had collapsed in scandal. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 1 Thursday. Today: a season-closing concert by **Don Hall,** a Michigan singer-songwriter known for songs about everything from life aboard Great Lakes freighters to the joys of riding grocery carts. 7:30 p.m.

★**"The Art of Spiritual Dreaming": Eckankar of Ann Arbor.** Talk by a local Eckankar representative based on Harold Klemp's book. *8 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 320–2010.*

"Battle of the Bands": The Neutral Zone. See 7 Wednesday. Tonight: punk and ska. 8 p.m.

Uncle Earl: The Ark. Traditional American folk music with a strong Appalachian base by this acoustic trio led by 2 veteran local singer-songwriters, guitarist Jo Serrapere and K. C. Groves, a mandolinist and guitarist who now lives in Colorado. The band's repertoire also includes originals and covers of folk-based songs by contemporary songwriters, and their performances feature a mix of

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8 THURSDAY EVENTS *continued*

piercing lead vocals and glistening 3-part vocal harmonies. Mollie O'Brien calls them "the Hazel Dickens and Alice Gerrard of the 21st century." New member Tahmineh Gueramy, a fiddler with the Lansing-based Weepers, first worked with Uncle Earl as a guest vocalist on the band's recently released debut CD, *She Went Upstairs. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Collection": Musketeers Theater Productions (Performance Network TreeTown Performance Festival). *August 8–11.* Rob Hubbard directs a group of recent U-M and EMU grads in a fast-paced string of 1-act comedies, including David Mamet's ***Deer Dogs,*** David Ives's ***Variations on the Death of Trotsky,*** Adam Heskett's ***Meatballs and Macaroni Casserole,*** Chuck Ganchore's ***Supermoves,*** Irving Katz's ***Last Night at Cheng's,*** and Sean Michael Welch's ***Boise, Idaho.*** Cast: Aral Gribble, Chuck Ganchorre, Laurel Hufano, Jessica McKee, and Jon Doyle. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. *Every Thursday except August 1.* Steve Petersen leads this entertaining local improvisational acting group in an evening of comic improvisations in various styles. Preceded by an open mike. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 at the door only. 996–9080.*

Big Bill Morganfield: The Firefly Club. Chicago blues band fronted by this singer-guitarist, the son of Chicago blues legend Muddy Waters. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

FILMS

MTF. "Sunshine State" (John Sayles, 2002). See 2 Friday. Mich., times TBA. Other Michigan Theater films TBA.

9 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. *August 9–11.* Leading midwestern and Canadian dressage horses and riders compete in dressage (from the French word for training), a sort of equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–4 p.m. Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce). *August 9 & 10.* Two days of fun and festivities in Dexter's Monument Park. Includes arts & crafts booths, merchant sales, a bingo tent, a fire safety trailer, and of course lots of food and drinks, including a steak fry on August 9 and a chicken barbecue on August 10. Today's entertainment in the Monument Park gazebo: magician **Jeff Wawrzaszek** (11 a.m.–noon), the popular local clown **Zeemo the Magnificent** (12:30–1:30 p.m.), storyteller **Adam Mellema** (2–3 p.m.), classic pop and rock by **Toppermost** (3:30–5 p.m.), classic rock dance music by **Big Pinky and the Joint Effort Band** (5:30–7:30 p.m.), and soulful swing, New Orleans–style funk, and boogie-woogie blues by **Al Hill & the Love Butlers** (8–11 p.m.). Also, on the Monument Park lawn, **Colors the Clown** (3–5 p.m.). *10 a.m.–11 p.m., Dexter Monument Park, intersection of Dexter–Ann Arbor & Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426–0887.*

★Kids Programs: Waterloo Recreation Area. See 1 Thursday. Today: **"Michigan Mammals."** A walk to learn about the mammals that inhabit the Waterloo Recreation Area. 10 a.m.

★"Tot Shabbat": Jewish Community Center. All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Rummage Sale: Friends in Deed. Sale of household items, books, clothes, and knickknacks donated by local residents. Proceeds benefit this award-winning local agency that supplies furniture and financial help to those in need. *Noon–7 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free admission. 485–7658.*"

5th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 8 Thursday. Today's highlights include two 45-minute sets by **Jim & Jesse** (4:30 & 8:30 p.m.), the celebrated McReynolds brothers duo that features Jim's pure, high tenor and Jesse's virtuoso, cross-picking mandolin playing. Today's lineup also includes **R & L Express** (noon & 6:15 p.m.), **S & S Express** (12:45 & 7:45 p.m.), **Tommy Brown** (1:30 & 7 p.m.), **Bob Paisley** (2:15 & 9:15 p.m.), **Karl Shiflett** (3 & 10:45 p.m.), and **Larry Sparks** (3:45 & 10 p.m.). Noon–11:30 p.m.

★"12:01 Jazz at Market Place": MAV Development Corporation. Bring a lunch for a pleasant outdoor concert of 50s and 60s jazz by the **Doug Horn Quartet,** a local ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. Chairs provided. Rain or shine. *12:01–1:01 p.m., Farmers' Market. Free. 930–6700.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Psychic Fair: Psychic Visions Network. *August 9 & 30.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★"Post-Festival Coffee Hour": Druids of Shining Lakes Grove. *August 9 & 22.* All invited to "join us as we recover from last week's exertions" at the Lugnasadh festival (see 1 Thursday listing). *7–9 p.m., Arborland Borders. Free. 998–1029.*

★Older Lesbians Organizing. All lesbians invited to discuss the **"Mind-Body Relationship."** Also this month: an outdoor party and picnic (call 482–2996 for more information). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★"American Lager": Ann Arbor Brewers' Guild. All invited to join an informal tasting and discuss home-brewing techniques. Bring 1–2 bottles per batch of your own, or of an interesting commercial version. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

★"Meet the Lama": Karma Thegsum Choling. All invited to meet and chat with visiting Buddhist lama Ven Traleg Rinpoche, who teaches a seminar this weekend. *7:30 p.m., location TBA. Free. 761–7495.*

★Professional Volunteer Corps. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

"Battle of the Bands": The Neutral Zone. See 7 Wednesday. Tonight: hip-hop. 8 p.m.

The Flatlanders: The Ark. Reunion tour of this trio of celebrated Texas singer-songwriters **Jimmie Dale Gilmore, Joe Ely,** and **Butch Hancock.** The trio broke up some 25 years ago to pursue solo careers, and their sole recording, *More a Legend Than a Band,* wasn't released until 1990, but their blend of tough-minded, wild-mannered lyricism and country-folk elegance established the standard and opened a future for the motley splendor we know as alt-country. But these 3 guys are still in their prime, and really good. Not a concert you want to miss if you care at all about country music. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Collection": Musketeers Theater Productions (Performance Network TreeTown Performance Festival). See 8 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Joel Zimmer: Ann Arbor Comedy Showcase. *August 9 & 10.* A stand-up comic from the U.P. who started his career as a U-M student on the AACS stage, Zimmer is known for his bright, somewhat cerebral observational humor. Now based on the West Coast, he is best known as the creator of the bachelorette party game, The That Guy Game. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Karrin Allyson: The Firefly Club. *August 9 & 10.* This highly regarded young jazz singer from Kansas City is best known for the expressive elegance of her

plays

Let It Be
Summer tonic

August is a good time to drive out to a small, green town, sit in an air-conditioned theater, and let someone else's view of the human condition wash over you for a few hours.

I was in a heat-induced trance the Sunday afternoon I drove out to see *Let It Be* at the Purple Rose in Chelsea, and the passive-sounding title matched my mood just fine. Continuing to feed my inert frame of mind was the entire scheme of the play itself. Rather than watching characters as they move from place to place, here we watch one place—a hotel room—as sets of characters revolve through it, like a wheel of slides through an old View-Master.

There's something so satisfying about the place-centered storytelling device chosen by playwright Dennis North *(Orphan Train)*. Perhaps we all harbor a suspicion that the unifying thread of our existence might be found in place, not person. The idea that the life of any individual is not as meaningful as the life of a hotel room—or a table at a cafe in Paris, or a bridge in San Luis Rey—is not a comfortable one to live by, but it's relaxing to let go of your hubris and at least visit the world from that vantage point for a few hours.

The scenes are mostly good stories. Two of them didn't work for me, and they were unfortunately the ones most prominently showcased. I preferred the stories that made use of the hotel room as a trap—four walls squeezing together people who are suddenly acutely aware that they don't want to be together.

You might think that a set that demands merely reproducing a cookie-cutter anonymous hotel room would be a virtual day off for a set designer, but here's a little exercise. How would you design this set? Now go see the play. You'll see why we aren't set designers and Andrew Gorney is.

Let It Be continues its run every Wednesday through Sunday through August 31.

—Sonia Kovacs

readings of ballads and for her nimble scat singing. Her wide-ranging repertoire is reflected in her recent recordings on the Concord Jazz label, which include *From Paris to Rio* (an anthology of romantic classics), *Ballads: Remembering John Coltrane,* and the new *In Blue,* a collection of blues. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

FILMS

Michigan Theater Foundation. "Tadpole" (Gary Winick, 2002). *August 9–15.* Effervescent coming-of-age comedy about a precocious, Voltaire-quoting 15-year-old boy who falls in love with his stepmother and musters the courage to tell her. Sigourney Weaver, Bebe Neuwirth, John Ritter. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

10 SATURDAY

★**"2nd Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to check out the park's birds. Bring your bird book and binoculars. *8 a.m., Independence Lake County Park, 3200 Jennings (take US-23 north to Six Mile Rd. exit and follow the signs). Free ($3 per vehicle park entrance fee). 971–6337.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 9 Friday. 8 a.m.–4 p.m.

★**Junior Training Ride: Ann Arbor Velo Club.** *August 10, 17, 24, & 31.* Bikers ages 10–18 invited to ride with Velo Club members. Helmet required. A parent must ride with kids age 13 & younger. Road bikes recommended—some loaners available. *9 a.m., meet in Barton Dam parking lot. Free. 995–0144.*

★**Mushroom Foray: Michigan Mushroom Hunters Club.** *August 10 & 24 (different locations).* All invited to join club members on a hunt for edible summer fungi, including cinnabar and golden chanterelles, black trumpets, and chicken-of-the-woods. Bring a bag lunch, compass, whistle, basket, bug spray, rain gear, water, and knife. All mushrooms are evaluated by experts for edibility after the hunt. *9 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3.) 681–2833.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**Cemetery Readings: Genealogical Society of Washtenaw County.** *August 10 & 11 (different cemeteries).* All invited to help club members finish and re-check readings of each stone at old cemeteries in Freedom Township, so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. *10 a.m.–5 p.m., old Mount Hope Cemetery, north side of Ellsworth a half-mile east of Fletcher Rd., Freedom Twp. Call ahead if you plan to come. 483–2799.*

★**"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce).** See 9 Friday. Today's activities kick off at 10 a.m. with a parade from Wylie School down Main Street to the fire station, featuring the Dexter High School Orchestra, the Celtic Pipe and Drum Corps, Boy and Girl Scouts, fire trucks, antique cars, and more. Also, a Dexter District Library used book sale. Today's entertainment at the Monument Park gazebo: the **Dexter Orchestra** (9–10 a.m.), the **Celtic Pipe and Drum Corps** (after the parade), **Colors the Clown** (11:30 a.m.–12:30 p.m.), children's music by **Julie Austin** (12:30–1:30 p.m.) and **Kevin Divine** (2–3 p.m.), jazz by the **Herrold/Gordon Small Band** (3:30–5 p.m.), bluegrass by the **RFD Boys** (5:30–7:30 p.m.), and honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics by **George Bedard & the Kingpins** (8–11 p.m.). 10 a.m.–11 p.m.

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: ***Enemy in the Fort,*** Sarah Masters Buckey's historical novel about 2 sisters who find refuge with a widow in a fort on the New Hampshire frontier when their parents are kidnapped by Indians during the French and Indian War. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: quirky modern rock by **Full** (noon–2:30 p.m.), soulful originals by singer-songwriter **Laura McKimmie** (2:30–5 p.m.), and another performer TBA. (5–6 p.m.). *Noon–6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

5th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 8 Thursday. Today's highlights include two 45-minute sets each by the **Osborne Brothers** (3 & 9:15 p.m.), the bluegrass legends who perfected the central bluegrass tradition of high, twirling vocal harmonies, and bluegrass legend **Ralph Stanley** (4:30 & 8:30 p.m.), who performs with his **Clinch Mountain Boys,** along with guest bassist **George Shuffler.** An ace clawhammer-style banjoist who also possesses one of the most soulfully mournful, sweetly lonesome voices in all of country music, the 75-year-old Stanley has even gained the attention of mainstream audiences since his appearance on the Grammy-winning *O Brother, Where Art Thou?* sound track. Today's lineup also includes **Jericho Road** (noon & 6:15 p.m.), **S & S Express** (12:45 & 10:45 p.m.), **Karl Shiflett** (1:30 & 7 p.m.), **Bob Paisley** (2:15 & 7:45 p.m.), and the **Lewis Family** (4:30 & 10 p.m.). Noon–11:30 p.m.

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers to hike 5–8 miles to a nearby natural area TBA. *12:30 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

★**"Summer Picnic": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a picnic. Hot dogs & soft drinks provided; bring a dish to pass. Silent auction of donated goods and services to raise funds for the land conservancy. *1 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

★**"Summer Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads an informative hike through this urban oasis of sumac, blackberries, meadowland, and peaceful gravel paths. *1 p.m., County Farm Park, Medford Rd. lot (off Manchester Rd. south off Washtenaw, just east of Stadium). Free. 971–6337.*

★**"Winnie-the-Pooh": Barnes & Noble.** A. A. Milne's beloved bear visits the store to tell some of his stories. Parents invited to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Sailing Games Day": U-M Sailing Club.** Sailors of all experience levels invited to a fun day of educational sailing games. *2 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–4299.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. The summer series concludes today with the last episodes of ***Boys Be . . .,*** Hiroyuki Tamakoshi's 2000 romantic comedy about the tribulations of a close-knit group of high school friends, and of ***Boys Before Flowers,*** Kamio Youko's 1996–97 series about a quiet high school girl at odds with the school's clique of popular boys. Also, episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

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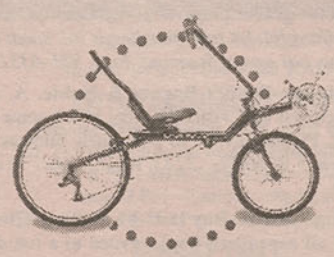

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10 SATURDAY EVENTS *continued*

jazz, and pop by the **Community of Christ Combo.** It includes guitarist Marshall Knight, pianist La Vonne Harris, drummer Pat Peck, and vocalists Scott Silzeira, Valerie Peck, and John and Carol Jones. Also, local youth singers who perform selections from the Broadway play *The Lion King*, a Native American musician TBA, and a karaoke performer TBA. Bratwurst, hot dogs, soft drinks, ice cream, and coffee available. Proceeds benefit church restoration projects. *6–8 p.m., Community of Christ, 520 W. Jefferson. Donation. 971–1683.*

★**"Reveling on the River": Ann Arbor Parks Department.** *August 10 & 24.* Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. Entertainment features R&B and blues instrumentals by veteran local saxophonist **Ed Sugar.** *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**"Bats Incredible": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads an evening hike to look for and learn about bats. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"D.I.Y. or Die: How to Survive as an Independent Artist": Dreamland Theater. Screening of Michael W. Dean's new documentary, a collection of 2 dozen profiles of the working methods and motives of independent American artists in various media and genres, from Ron Asheton of the Stooges and other Ann Arbor–based bands and Jim Thirwell of Foetus to filmmaker Richard Kern and performance artist Jim Rose. *7:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 485–3454.*

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

"Battle of the Bands": The Neutral Zone. See 7 Wednesday. Tonight: Winner's Night, featuring the top bands from each preceding night. 8 p.m.

Jay Stielstra & the Country Quartet: The Ark. An evening of country songs by this former local high school history teacher who has been a mainstay of the local folk scene since the early 70s. Best known these days as the author of several Michigan-based folk musicals, Stielstra says that his country songs feature an old-timey feel that is "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he adds that they cover "the usual range of country topics—lost love, growing older, and seeking out friends in taverns." The arrangements feature 3-part vocal harmonies, and Stielstra is accompanied by a quartet of veteran local country musicians, fiddler Paul Winder, bassist Gary Munce, pianist Kelly Schmidt, and drummer Eric Nyhuis. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Collection": Musketeers Theater Productions (Performance Network TreeTown Performance Festival). See 8 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Joel Zimmer: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** See 3 Saturday. 8:45 p.m.–12:30 a.m. (as long as the sky remains clear).

Karrin Allyson: The Firefly Club. See 9 Friday. 9 p.m.–1 a.m.

FILMS

Dreamland Theater. "D.I.Y. or Die: How to Survive as an Independent Artist" (Michael W. Dean, 2002). See Events listing above. Dreamland Theater, 7:30 p.m. **Michigan Theater Foundation. "Kiss Me Kate"** (George Sidney, 1953). *August 10 & 13.* Hugely enjoyable, stagy, silly 3-D version (glasses provided) of the musical about a production of *The Taming of the Shrew.* Stars a young Bob Fosse, with a Cole Porter score. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Tadpole"** (Gary Winick, 2002). See 9 Friday. Mich., times TBA.

11 SUNDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 9 Friday. 8 a.m.–4 p.m.

★**"Half Moon Swim Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile, moderate-paced 60-mile, and slow-paced 44-mile rides to Half Moon Lake for a swim. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730 (85-mile ride), 662–8337 (60-mile ride), 971–1065 (44-mile ride), 913–9851 (general information).*

★**Cemetery Readings: Genealogical Society of Washtenaw County.** See 10 Saturday. *1:30–5 p.m., old Zion Lutheran Church cemetery, corner of Waters & Fletcher rds., Freedom Twp. Free. 429–9262.*

★**"The Welcome Ride": Ann Arbor Bicycle Touring Society.** Easy, slow-paced ride, 1–20 miles, for novice riders. *2 p.m., meet at Northside School parking lot, 912 Barton Dr. Free. 276–4970 (today's ride), 913–9851 (general information).*

★**"Kerry Tales: Dog Days End with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

★**Kids Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *Note:* the open mike has returned to its original location. *2 p.m., Oz's Music, 1920 Packard. Free. Reservations required. 662–8283.*

★**"Tin Can Ice Cream": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck shows how to make old-fashioned ice cream with a tin can and milk. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Live Salamanders, Frogs, and More": Waterloo Natural History Association. Naturalist Dorothy Blanchard discusses and displays some of southeast Michigan's reptiles and amphibians. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Annual Meeting and Potluck Picnic: Astrology Study Group of Washtenaw County.** All invited to chat with local astrologers at this informal meeting. Bring a dish to pass for the picnic. *2–6 p.m., location TBA. Free. 434–4555.*

"Great White Dorsalfinzer": Main Wine Club. All invited to taste and discuss some sharp, toothsome German white wines, including Riesling, Gewuerztrauminer, and more. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Giri Iyengar. *2–5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. $20 (members, $10) in advance at the Main Party Store, $25 at the door.*

"Collection": Musketeers Theater Productions (Performance Network TreeTown Performance Festival). See 2 Thursday. 2 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★**Queer Fiction Book Club.** All invited to discuss *Affinity*, Sarah Waters's absorbing tale, set in Victorian London, of a wealthy woman drawn into the world of an enigmatic spiritualist she meets when she is thrown in jail for attempting suicide. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss two mysteries dealing with numbers. Janet Evanovich's ***One for The Money*** and Ruth Rendell's ***One Across, Two Down.*** *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Ann Arbor Film Fans.** *August 11 & 25.* All invited to join other film lovers for an informal discussion of favorite movies. *7 p.m., location TBA. Free. 623–2096.*

Beck: Clear Channel Entertainment. This inventive alternative rock singer-songwriter is known for surprising, engagingly offbeat lyrics set to music that inventively splices elements of everything from hip-hop, funk, punk, and techno to old-time country and bossa nova. His show will probably include material from a forthcoming CD due out in September. *7:30 p.m., Michigan Theater. Tickets $28.25 in advance on-line only at www.beck.com. (248) 645–6666.*

FILMS

MTF. "Tadpole" (Gary Winick, 2002). See 9 Friday. Mich., times TBA.

12 MONDAY

★**Weekly Meeting: Avis Farms Toastmasters.** *August 12 & 26.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**The Barony of Cynnabar.** *Every Monday except August 5.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other crafts and arts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

"Friendship Caravan": Jewish Community Center. A program of song and dance celebrating friendship by a touring ensemble of Israeli boy and girl scouts. Preceded at 6 p.m. by a kosher barbecue. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $2 (family, $10). Reservations requested. 971–0990.*

★**Judith Jance: Nicola's Books.** This novelist reads from her ***Partner in Crime,*** the latest in her series of crime thrillers featuring sheriff Joanna Brady. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

Keb' Mo': The Ark. *August 12 & 13.* This veteran L.A. singer-guitarist plays original contemporary blues with a strong traditional feel, along with covers of Robert Johnson and other country blues classics. Keb' Mo' also played Robert Johnson in *Can't You Hear the Wind Howl,* a 1996 docudrama about Johnson's life. *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Tadpole" (Gary Winick, 2002). See 9 Friday. Mich., times TBA. Other Michigan Theater films TBA.

13 TUESDAY

★**"Mapping Natural Areas": Stewards' Circle of the Huron River Watershed (Huron River Watershed Council).** All invited to join local volunteer and professional stewards for an informal discussion. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

★**"My Style/Your Style": National Association of Women Business Owners.** Talk by HR Strategies and Solutions president Michele Ruppal. Bring business cards. All invited. *7:45–9 a.m., 102 Cleary College, 3601 Plymouth Rd. Free. 663–8374.*

★**"A Parent's Guide to Homeschooling": Barnes & Noble.** Freelance writer Tamra Orr discusses her new book. Also, signing. *Noon, Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9 (nonresidents, $11). Preregistration required. 662–9319.*

★**Artists Collective Creative Group: Washtenaw Rainbow Action Project.** Artists, writers, poets, and musicians invited to discuss and share their works. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***Resume with Monsters,*** William Browning Spencer's award-winning horror fantasy about an office drone whose bland world is enlivened by the appearance of monsters originally created by H. P. Lovecraft. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Ecology of a Cracker Childhood,*** essayist Janisse Ray's lyrical debut that lovingly celebrates the beauty and magic of the landscape around her hometown in the South. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

★**"Politics and Poverty in Nicaragua": Interfaith Council for Peace and Justice.** Talk by Nicaraguan attorney Alvaro Lopez Arias. Followed by a meeting of the Latin American Task Force. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

Keb' Mo': The Ark. See 12 Monday. 8 p.m.

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

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FILMS

MTF. "Tadpole" (Gary Winick, 2002). See 9 Friday. Mich., times TBA. **"Kiss Me Kate"** (George Sidney, 1953). See 10 Saturday. Mich., times TBA. **The Underworld. "Anime Night."** See 6 Tuesday. The Underworld, 9–11 p.m.

14 WEDNESDAY

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 7 Wednesday. Today: ***The Bitter Tea of General Yen*** (Frank Capra, 1933) stars Barbara Stanwyck as an American woman fascinated with a Chinese warlord. 1 p.m.

★**Women's Team Ride: Ann Arbor Velo Club.** *August 14 & 28.* Women bikers invited to join AAVC women for a moderate-paced 30- or 40-mile ride designed to improve paceline and bike handling skills. Men welcome. Helmet required. *6 p.m., meet at Barton Nature Area (take Main to westbound Huron River Dr. and drive 1.2 miles to the park). Free. 995–9678.*

★**Annual Potluck: Wild Ones.** All invited to meet and chat with members of this local native plant landscaping group over a potluck dinner (bring a dish to pass and tableware). Be prepared to sit on the grass. *6:30 p.m., Nichols Arboretum, 1610 Washington Heights (entrance just past the peony garden). Free. 332–1341.*

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donations welcome. 961–9866.*

★**History Readers Group: Nicola's Books.** EMU history professor Kathy Chamberlain leads a discussion of British historical novelist Giles Milton's ***Big Chief Elizabeth: The Adventures and Fate of the First English Colonists in America.*** All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***The Woman Next Door,*** Barbara Delinsky's compelling tale about 3 upscale suburban couples whose lives are transformed when a young widow in the neighborhood becomes pregnant. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Sean Tyrrell: The Ark. Widely recognized as one of Ireland's finest singers, this veteran folksinger sings with a vibrant, agile expressiveness, fixing his voice on the interplay between poetry and music to uncover the emotional truth of a song. His repertoire includes traditional Irish songs and poems set to music, and he accompanies himself on tenor guitar, tenor Dobro, mandocello, and mandolin. "Sean Tyrrell is one of those rare commodities—a singer that gets right down to the real nitty-gritty of the business. Pure, unadulterated voice telling a story with conviction, passion and consummate skill," says *Folk Roots* reviewer Sam Summerfield. "The accompaniment kind of hangs around his voice, which at times pounds out masses of words per beat in a solid melodic flow." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Tadpole" (Gary Winick, 2002). See 9 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 THURSDAY

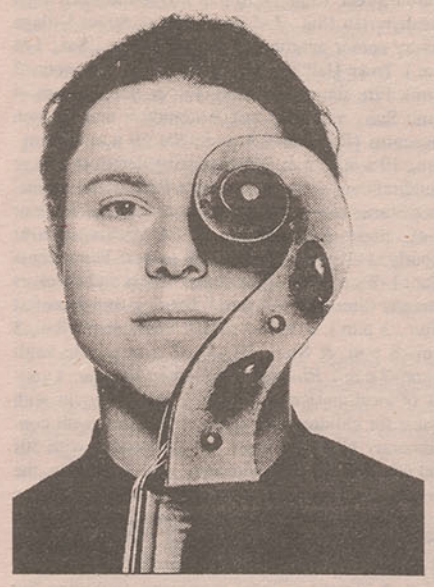
★**"Nature Fun on Thursday: All about Spiders": Washtenaw County Parks and Recreation Commission.** Kids 6 years old & older can join WCPARC naturalist Faye Stoner to learn about these elegant predators, catch some to examine (and then release), and make their own take-home spider. *10 a.m., County Farm Park, Platt Rd. lot. Free. 971–6337.*

★**"Alternative Medicine": Women's Center of America "Thriving Thursdays."** Talk by local osteopath and chiropractor **Darren Schmidt.** *11:30 a.m.–12:30 p.m., Women's Center, 2425 W. Stadium. Free. Preregistration requested. 973–6779.*

★**"Concert in the Park": Saline Chamber of Commerce.** *August 15 & 22 (different programs).* Family concert of big-band music by the **Saline Big Band.** Opening act TBA. *6:30 p.m., Henne Field, 200 N. Ann Arbor St., Saline. Free. 429–4494.*

classical music

Cellist Matt Haimovitz
Bach to the bars



The Ark, Ann Arbor's premier club for acoustic music, has booked all manner of acts in its nearly forty years—but never a cellist performing hard-core classical repertoire. This month, however, the young Israeli American cellist Matt Haimovitz will be taking the cello he got from Pablo Casals's widow onstage at the Ark to perform the hardest of that hard-core repertoire, the magnum opus for solo cello, the deepest, darkest, most soulful, most spiritual, and surely most virtuosic set of solo works ever composed for his instrument, Bach's six cello suites.

Startlingly, even shockingly, new as this music is to the Ark, it's old hat to Ann Arbor—cellists have been playing the Bach suites everywhere in town from practice rooms to Hill Auditorium for more than a century—and it's old hat to Haimovitz. He's been touring up and down both coasts for months with the six suites, playing them in the Tin Angel in Philadelphia, the Tractor Tavern in Seattle, and Joe's Pub in New York, among other clubs. Nor is playing the Bach suites in a club just a publicity stunt. As Haimovitz explains, "I was losing a lot in the concert hall with this music. I began to think of these pieces in a much more personal way, feeling that the intimacy and vulnerability is what I wanted to reach within them. The pieces become completely different when I play in smaller spaces." And certainly Haimovitz isn't doing it for the money. "My payment depends on who shows up—it's tied to the ticket sales. There have been a couple of times when we began to approach my usual classical fee, but that's rare. I'm definitely doing this out of a spirit of adventure; I'm willing to take less money for that. I don't need zillions of dollars. We're pouring our money into where our heart is."

In the grand scheme of things, performing Bach in a club isn't all that unusual. After conducting the required cantata at services on Sunday mornings, Bach used to spend Sunday afternoons swigging coffee and gigging with friends in his favorite Leipzig cafe. And one feels that playing all six of his cello suites in a smaller room like the Ark will make an enormous difference in their impact on the audience. These works are profoundly personal meditations on love and life and death by one of the greatest composers who ever lived. Performing them in a small, darkened room before an attentive audience of 300 could be much more fitting than playing them for 4,000 folks in Hill Auditorium. Come to the Ark on Wednesday, August 28, and find out.

—James Leonard

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join this "fun-loving" club to discuss University of Vermont sociology professor emeritus James Loewen's critique of 12 history textbooks, ***Lies My Teacher Told Me.*** *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Picasso: Masterworks from the Collection": U-M Museum of Art.** Docent-guided tour of this exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

Asleep at the Wheel: The Ark. Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD *Tribute to the Music of Bob Wills and the Texas Playboys* features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks. *8 p.m., The Ark, 316 S. Main. Tickets $30 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). *August 15–18 & 22–25.* Carla Milarch directs Jane Martin's hilarious send-up of life in the theater, named Best New Play of 2001 by the American Theater Critics Association. Three actresses with little in common—a glamorous TV star bidding for artistic legitimacy, a battle-hardened veteran who's been in some 200 productions without ever landing a paying role, and a naive newcomer with stars in her eyes—are whisked away to Nowhere, USA, to perform Chekhov's *The Three Sisters.* Determined to hold their own in an increasingly madcap production, the women find themselves contending with self-indulgent producers, nutty directors, and the tobacco industry. *Variety* calls it a "smart, acerbic crowd-pleaser." Cast: Alana Dauter, Ruby Harris, Jessica Cloud, Iris Farrugia, Beth Short, Jen Graham, and Rebecca Delcomyn. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (students & seniors, $15; Thurs., whatever you can afford to pay) in advance by reservation and at the door. $85 TreeTown pass is good for all performances of every show in the festival. 663–0681.*

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. See 8 Thursday. 8 p.m.

FILMS

MTF. "Tadpole" (Gary Winick, 2002). See 9 Friday. Mich., times TBA. Other Michigan Theater films TBA.

16 FRIDAY

★**23rd Annual Ypsilanti Heritage Festival.** *August 16–18.* More than 300,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more in Depot Town, in Riverside Park, and on historic North Huron Street. A **parade** (Sat., 10 a.m.), with bands, floats, horses, antique cars, and more, begins at Congress and Summit and travels east on Michigan Avenue, north on Huron, and west on Cross to disband at Washington. ***Historical exhibitions:*** Living history encampments show life during the French & Indian, Revolutionary, and Civil wars, and African American Buffalo Soldiers reenactors give talks (Fri., noon–8 p.m.; Sat., 9 a.m.–8 p.m.; Sun., 10 a.m.–6 p.m.). The Great Lakes Timber Show offers demos of lumbering skills (Fri., 1, 4, & 7 p.m.; Sat., 1, 3, 5, & 7 p.m.; Sun., 11:30, 1:30, & 3:30 p.m.). The Ypsilanti Historical Museum at 220 N. Huron hosts traditional crafts demos, while local cart organ players Hal and Donna Estry perform old-time popular music nearby on their 103-pipe hand-cranked organ (Fri., Sat., and Sun., noon–6 p.m.). The historic Quirk Home displays local collectors' Ypsilanti memorabilia (Sat., noon–6 p.m.). The Towner House displays its own restoration plans, with experts on hand for Q&A and a plant sale (Sat., 10 a.m.–5 p.m.; Sun., noon–5 p.m.). An Anglican Eucharist service at St. Luke's Episcopal Church on

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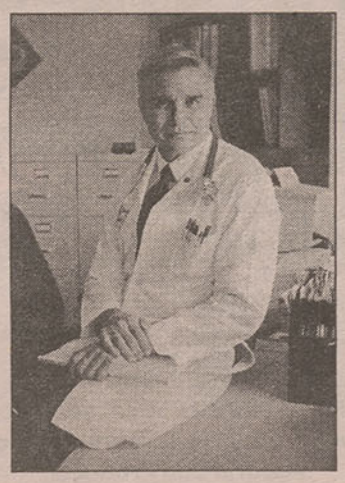

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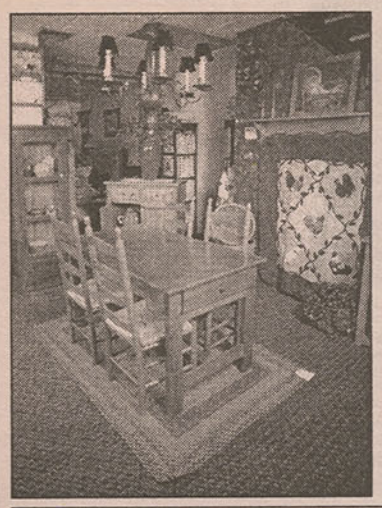

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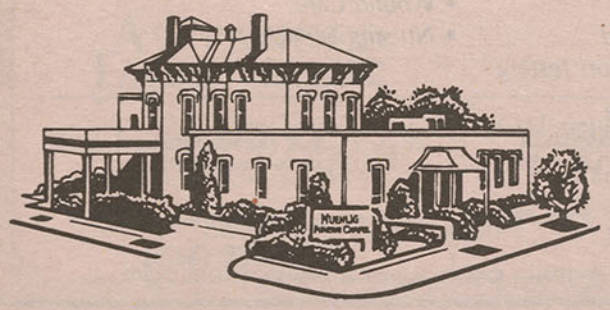

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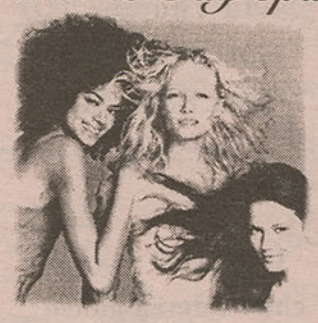

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16 FRIDAY EVENTS *continued*

Huron Street. (Sun., 9:30 p.m.). ***Open houses:*** First Presbyterian (Sat., 1–5 p.m.). Cross Street Village luxury senior apartments (Fri., 1–5 p.m.; Sat., 1–4 p.m.). Town Hall country school house (Sat., noon–3 p.m.). Fire station museum (Fri. & Sat., 11 a.m.–4 p.m.; Sun., noon–5 p.m.). Automotive and Hudson museums (Fri., noon–9 p.m.; Sat., 9 a.m.–8 p.m.; Sun., 10 a.m.–5 p.m.). Beer-making demos in a huge cauldron over a fire in Riverside Park. ***Tours:*** a historic homes tour (see 18 Sunday listing), garden tour (Sat., noon–5 p.m.), and an EMU campus tour (hourly, 1–5 p.m.). ***Contests & games:*** living chess (Sat., 1–2 p.m.), "beat the expert" chess and checkers contests (Sun., noon–6 p.m.), hot dog eating contest (Sun., 3 p.m.), a 3-on-3 soccer tournament (Sat., 8 a.m.–8 p.m. & Sun., 10 a.m.–5 p.m.), pole vault (noon–7 p.m.). ***Riverside Park entertainment:*** a variety of local musicians, including Laz Slomovits with music for children and adults, Watershed with contemporary Christian tunes, the Reflections with 50s and 60s hits, Musical Moments with a cappella, the Ann Arbor Pipes and Drums with bagpiping, and contra dancing led by Karen Missavage with traditional string music by the Golden Griffon Stringtet (4–5 & 7–10 p.m.) and more. ***Depot Town entertainment:*** a variety of local musicians, including the Swing Kings with big band and the Raisin Pickers with bluegrass. Also, juggler Jonathan Park, readings by the Ypsilanti Poetry Group, and Polish dance by the PRCUA Wieliczka Dancers (Sat., 2 p.m.). ***Freight House entertainment:*** the WEMU jazz and blues stage, featuring a smorgasbord of local musicians (Fri., 5 p.m.–midnight; Sat., 3 p.m.–midnight). ***Riverside Park Children's Village:*** local children's entertainers offer magic, humor, drama, stories, music, a petting farm, and more. ***Special meals:*** Italian dinner (Fri., 4:30–7:30 p.m.), chicken barbecue (Sat., 11 a.m.–7 p.m.), and pancake breakfast (Sun., 8 a.m.–1:30 p.m.). ***Miscellaneous events:*** raffles, millionaire's tent, bingo, corporate and individual duck races, robotics displays. Refreshments available. *Noon–8 p.m. (Fri.), 10 a.m.–8 p.m. (Sat.), & 11 a.m.–6 p.m. (Sun.), Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Schedules available at the Ypsilanti Convention & Visitors Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call 483–6071.*

★James Galbraith: Ann Arbor Art Center. This Michigan photojournalist discusses his 50 years' experience as a photojournalist and his photos currently on exhibit (see Galleries). *7 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★Leather Night: Washtenaw Rainbow Action Project. All those who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alikes) are invited for conversation and socializing. *7–8:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★"Family Camp-In": Ann Arbor District Library. A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and sing-alongs. Bring a blanket. Refreshments. *7–8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

Bill Miller: The Ark. This highly regarded Native American singer-songwriter blends contemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America, from traditional Indian spirituals to Coyote tales to country-tinged ballads. His latest CD, *Hear Our Prayer*, is a collection of Christian worship songs whose imagery and musical motifs are rooted in Native American traditions. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Mike Armstrong: Ann Arbor Comedy Showcase. *August 16 & 17.* Local debut of this former Kentucky police officer, whose spiky rants about fishing, hunting, drinking beer, and raising hell draw on his knowledge of both sides of the law. He's a frequent performer on various cable channels. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *10 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation. "Sex and Lucia" (Julio Medem, 2002). *August 16–22.* Steamy erotic tale, told as a flashback, of a waitress, torn apart by news of her lover's death, who retreats to a Mediterranean island to mourn, reminisce, and pore through his personal writings. Spanish, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

17 SATURDAY

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 3 Saturday. Today: help remove invasive shrubs from **Brown Park.** *9 a.m.–noon, meet in the parking lot at the Packard Rd. entrance between Stone School Rd. and Platt Rd. Free. 996–3266.*

Senior City Golf Tournament: Ann Arbor Parks Department. *August 17 & 18.* Open to all golfers age 50 & older. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. *9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. $65. Preregistration required by August 3. 994–1163.*

★AGLOW International. Talk by a speaker TBA. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971–4545.*

★Annual Show: Bromeliad Society. *August 17 & 18.* Show and sale of over 200 exotic bromeliad houseplants. These dinosaur-era, low-light, low-maintenance "toughies" have stiff, often spiny and colorful knifelike leaves and are ideal for those with nongreen thumbs, since most varieties are nearly impossible to kill. Also, numerous "air plants," sale of bromeliad supplies, and demos by club members of bromeliad culture (August 17, noon) and mounting air plants (August 18, 12:30 p.m.). *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★23rd Annual Ypsilanti Heritage Festival. See 16 Friday. 10 a.m.–8 p.m.

★Brain Quest American Challenge: Barnes & Noble. Kids ages 8–12 invited to compete in a *Jeopardy*-style contest to test their knowledge of American culture and history. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Thursday. Today: witty folk-flavored originals by singer-songwriter **Jim Presley** (noon–2:30 p.m.), modern rock by the teen band **Saturn** (2:30–5 p.m.), and another performer TBA. (5–6 p.m.). *Noon–6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

"Nature and the Arts": Leslie Science Center (Ann Arbor Parks Department). Adults and kids age 7 & older invited to make an artwork using materials and inspirations taken from the natural environment. Includes sculpture, painting, drawing, collage, writing, and music. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Preregistration required. 997–1553.*

"The Night Harry Stopped Smoking": Michigan Opera Theater. *Today only.* Local baritone Mark Vondrek and local soprano Maria Cimarelli perform John Davies's operetta, aimed at elementary school age kids, about a smoker who falls asleep and dreams of visiting the polluted landscape of his own lungs and heart. After chatting with ailing nerve cells, ciliary cells, and a pack of alveoli, an ashamed and contrite Harry vows to help out these faithful and hardworking body parts by kicking the habit. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769–2999.*

"3rd Annual Sunset 5K Run": Athletic Ventures. 5 km run and walk on paved roads threading through rolling hills dotted with ruminants at Domino's Farms. Awards. Also, a free kids 1/4-mile fun run. Proceeds benefit the U-M Transplant Center. *7 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $15 by July 29, $18 by August 12, $20 race day. Registration forms at www.athleticventures.com. 482–4388.*

★Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and such games as Trivial Pursuit, Triple Yahtzee, chess, Guesstures, Iron Dragon, Civilization, and Kill Doctor Lucky. Bring your favorite game, and munchies to share. *7–11 p.m., location TBA. $6. 998–1029.*

"D.I.Y. or Die: How to Survive as an Independent Artist": Dreamland Theater. See 10 Saturday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call to live music by Debbie Jackson, Anne Ogren, Martha Stokely, and Abby Alwin. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241.*

"Summer of Arts Showcase": The Neutral Zone. A variety show featuring student dance pieces, drum compositions, video works, and other projects completed in the Neutral Zone's summer arts workshops. *8 p.m.–midnight, The Neutral Zone, 637 S. Main (the old Ark bldg.). $3 (youth, free). 214–9995.*

Jay Webber: The Ark. A Chicago native who now lives in northern Michigan, this singer-songwriter and guitarist combines sweet-tempered, slightly whimsical lyrics sung in a powerful voice set to highly percussive music with a Latin jazz edge and a touch of blues feeling. He's been described as a "blend of Dave Matthews and James Taylor with a dash of Jobim." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Mike Armstrong: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

FILMS

Dreamland Theater "D.I.Y. or Die: How to Survive as an Independent Artist" (Michael W. Dean, 2002). See 10 Saturday Events listing. Dreamland Theater, 7:30 p.m. **MTF. "Sex and Lucia"** (Julio Medem, 2002). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

"Annual Into the Light 7-Mile Walk": U-M Depression Center/American Foundation for Suicide Prevention. All invited to walk to help raise awareness about depression. Proceeds benefit depression treatment and suicide prevention. *8 a.m. (registration), 9 a.m. (walk), Pioneer High School. $10. 763–8430.*

★"Lenawee Lark": Ann Arbor Bicycle Touring Society. Fast-paced 100-mile ride through Lenawee County to Adrian for lunch. Also, a moderate-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd., and a slow-paced 35-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (100-mile ride), (313) 665–4968 (40-mile ride), 913–9851 (general information).*

★Lakeland Rails-to-Trails Bike Ride: Huron Valley Sierra Club. All invited to bike this former-railroad pathway through the Pinckney-Stockbridge Area. Bring a snack. Trail bikes recommended. *9 a.m., meet at City Hall to carpool. Free. 662–8007.*

★Annual Show: Bromeliad Society. See 17 Saturday. 10 a.m.–4:30 p.m.

Annual Picnic: Beth Israel Congregation. All invited to a sumptuous picnic feast provided by Beth Israel, and fun family activities that include Blooper the Clown (12:30 p.m.) and field games such as the sack race, parachute play, and "mummy wrap" (1:30–3 p.m.). Also, American and Jewish folk songs by local musicians TBA (2–3 p.m.). *11 a.m.–3 p.m., Gallup Park large pavilion (east of Huron Parkway, but enter west of the parkway opposite Huron High School). Free (Beth Israel members, $6; kids 5 & older, $3; kids 4 and younger, free). Preregistration requested. 663–5543.*

★23rd Annual Ypsilanti Heritage Festival. See 16 Friday. 11 a.m.–6 p.m.

25th Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. Self-guided tour of 7 properties in the city. Includes an 1840s Gothic Revival transformed before the turn of the last century into a Queen Anne, 2 wonderfully restored 1850s Italianates, a sparkling 1925 Period Tudor, a delightful 1930s Cape Cod, several apartments for seniors in the 1917 neoclassical Old Ypsilanti High School (now Cross Street Village), and Henrietta Fahrenheit, a new women's fashion and gift store on the ground floor of an 1850s High Victorian downtown commercial building. *Noon–5 p.m. Tickets $8 in advance in Ann Arbor at Downtown Home & Garden and John Leidy Shops and in Ypsilanti at Henrietta Fahrenheit, Haab's Restaurant, Materials Unlimited, Norton-Durant Florists & Gifts, Me 'n' My Sisters, and Quinn's Essentials in Depot Town; $10 day of tour in front of the Ypsilanti Historical Museum, 220 N. Huron. 453–6525.*

★"More than Just Grass!": U-M Nichols Arboretum. Docent and self-described "prairie enthusiast" Aunita Erskine leads a tour of Dow Prairie, discusses the late-summer wildflowers, and urges attendees to "find out why we play with fire"—in controlled burns. *2 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998–9540.*

★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss a science fiction book TBA. *4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

Amethyst Chamber Ensemble: Kerrytown Concert House. This trio of U-M music school grads performs a concert highlighted by Dvorak's emotional, volatile Piano Quintet, op. 81, regarded by the composer's friends as an apt self-portrait and seen today as one of the finest works in the chamber repertoire. Also, Vivaldi's twinkling Concerto for Piano, Cello, and Double Bass, F.3 no. 2. Cellist Emily Stoops, bassist Anthony Stoops, and pianist Ellin Chu are joined by 3 guest artists, violist James Gross and violinists Ann Ristich and Delia Chien. *4 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

The Bluehouse: The Ark. Popular all-female pop-folk trio from Australia known for their blend of what the *Scotsman* calls "wickedly mouthy humor and drop-dead gorgeous singing." *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Youth-Owned Records Summer Tour Kickoff and Return Performances": The Neutral Zone. *August 18 & 24.* These shows bookend a short tour by 2 bands on this local youth-run recording label, **Voodoo Lighthouse** and **Detergent.** Also, readings by local youth poets TBA. *9:30 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). $5. 214–9995.*

FILMS

Michigan Theater Foundation. "Cool Hand Luke" (Stuart Rosenberg, 1967). *August 18 & 20.* Classic Oscar-winning prison flick about a splintery rebel on a chain gang. Paul Newman, George Kennedy, Harry Dean Stanton. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Sex and Lucia"** (Julio Medem, 2002). See 16 Friday. Mich., times TBA.

19 MONDAY

★"Kids Night": Ann Arbor Stamp Club. All kids invited to pick up a free selection of stamps to start their own collection. Club members on hand for collecting tips. Door prize. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 763–3391.*

Equation and Lindisfarne: The Ark. Double bill of English folk-rock quintets. Equation is a young band from Devon, England—something of a cross between Fairport Convention and the Cranberries—whose sound is based on the tension between the resonant, driving textures of intertwined guitars, fiddle, mandolin, and bass and the luminous, soaring vocals of lead singer Kathryn Roberts. Its new CD, *Lucky Few,* is a mix of plaintive ballads, neoclassical British folk-rock, and pop tunes. Lindisfarne has been making passionate, thoughtful blues-steeped Celtic-country folk-rock for more than 30 years. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in ad-*

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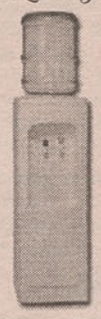

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19 MONDAY EVENTS *continued*

vance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

★"Kitchen Prayers": U-M Center for Performance Studies. U-M theater professor Glenda Dickerson directs her performance dialogue exploring global loss in the aftermath of September 11. It draws on the actual words of women as reported in newspapers, magazines, and other texts from around the world. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Free. 763–4087.*

FILMS

MTF. "Sex and Lucia" (Julio Medem, 2002). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 TUESDAY

Chelsea Community Fair: Chelsea Fairgrounds. *August 20–24.* Fair rides (5–11 p.m. tonight & 1–11 p.m. Wed.–Sat.), livestock shows, truck and tractor pulls, and demolition derbies. Tonight: **kiddie parade** (5:30 p.m.), **tricycle pull** and other children's activities, **sheep show** (6 p.m.), and **demolition derby** (7:30 p.m.). *8 a.m.–11 p.m., Chelsea Fairgrounds, Old US-12 at Manchester, Chelsea. (Take I-94 to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left.) $5 (5-day pass, $15; children 10 & under, free). 475–8153 before fair; 475–1270 during fair week.*

★Annual Picnic: American Business Women's Association Maia Chapter. All invited to this informal potluck picnic (meat provided; bring a side dish). *6 p.m., location TBA. Free admission. 663–0671.*

★Polyamors Network: Washtenaw Rainbow Action Project. Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. Followed by a trip to a coffee bar. *6–8 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★"Guidelines for a Healthy Heart": People's Food Co-op Herbal Wisdom Series. Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★"Stop the Chain Saws! Saving Alaska's Tongass Rain Forest": Sierra Club. Slide-illustrated talk by club member Mike Johnson. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

Choir Camp Concert: Pioneer. Kenneth Westerman leads student singers who recently completed choir camp at Interlochen in a concert of vocal music that includes Heinrich Isaac's "I Now Must Leave Thee," the Swedish folk song "Domaredansen," and a *Man of La Mancha* medley. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2021.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Cool Hand Luke" (Stuart Rosenberg, 1967). See 18 Sunday. Mich., time TBA. **"Sex and Lucia"** (Julio Medem, 2002). See 16 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 6 Tuesday. The Underworld, 9–11 p.m.

21 WEDNESDAY

Chelsea Community Fair: Chelsea Fairgrounds. See 20 Tuesday. Today: **beef cattle** (11 a.m.) and **swine** (6 p.m.) shows, and a **demolition derby** (7:30 p.m.). 8 a.m.–11 p.m..

★"Magic Carpet Mornings": Friends of Liberty Plaza. See 7 Wednesday. Today's performer TBA. *10 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 769–8594, 327–4200.*

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 7 Wednesday. Today: ***An Ideal Husband*** (Oliver Parker, 1999) stars Cate Blanchett, Jeremy Northam, Julianne Moore, Minnie Driver, and Rupert Everett in an adaptation of Oscar Wilde's classic 1895 comedy. 1 p.m.

★Washtenaw Literacy Volunteer Orientation: Nicola's Books. All invited to learn how to help area adults improve literacy skills. *7–8:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–0099.*

★Ann Arbor Bonsai Society. All invited to join a group discussion on how to prepare trees for display at the upcoming annual show (see 24 Saturday). All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Choir Camp Concert: Huron High School. Richard Ingram leads student singers from grades 9–12, who recently completed choir camp, in a concert of vocal music that includes "How Lovely Is Thy Dwelling Place" from Brahms's *German Requiem* and the spiritual "Elijah Rock." *7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994–2040.*

Emerson Drive: The Ark. Soaring, rock-inflected country music with layered vocal harmonies by this sextet from Alberta whose debut eponymous CD is a collection of boy-madly-seeking-girl songs, including the hit single "I Should Be Sleeping." *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Sex and Lucia" (Julio Medem, 2002). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 THURSDAY

Chelsea Community Fair: Chelsea Fairgrounds. See 20 Tuesday. Today: **dairy show** (10 a.m.), **livestock auction** (7 p.m.), and **figure-8 demolition derby** (7:30 p.m.). 8 a.m.–11 p.m.

★Ann Arbor Senior Computer Club: University Living Community. All seniors 60 & older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., University Living, 2865 S. Main. Free. Preregistration required. 669–3030.*

★"Concert in the Park": Saline Chamber of Commerce. See 15 Thursday. Today: lively fiddle tunes by the **Saline Fiddlers Philharmonic,** an acclaimed local youth ensemble. Opening act TBA. 6:30 p.m., Saline.

★Tour: U-M Museum of Art Gallery Talk. UMMA modern and contemporary art curator Sean Ulmer leads a tour of exhibits of photographs by **Ansel Adams** and **Manuel Bravo.** *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

Providence: The Ark. Traditional Irish music by this acclaimed young Dublin Quintet known for its gorgeous ensemble sound. Its repertoire includes reels, jigs, flings, airs, and songs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Foreigner": Phoenix Productions. *August 22–25 & 29–31 and September 1.* Kevin Burnham directs Larry Shue's Obie-winning comedy about a shy Englishman who goes on a fishing vacation in rural Georgia after being dumped by his wife. In order to avoid painful questions from the hospitable southerners, he pretends to be from an exotic, un-

comedy

Claudia Sherman
Stand-up woman

Claudia Sherman is exactly the kind of girl who intimidated me in middle school: cute, pert, smart, irreverent, and exquisitely, fearlessly, foul mouthed. Now that we're both all grown up, however, I just think she's a funny woman and a terrific worker of audiences.

I caught this New York City–based stand-up artist last August at Ann Arbor Comedy Showcase, where she returns on Friday and Saturday, August 30 and 31. I went with my daughter, a somewhat sedate young woman who was rolling on the floor by evening's end, along with the rest of the largely female audience.

It all started, as most Showcase shows do, with a couple of warm-up acts, one just moderately bad, and the other so miserable that one could not even regard it through the beneficent eyes of cynicism and find therein some feeble grains of mirth. But the agony was euthanized as Sherman bounded onto the stage, graciously acknowledging her sorry predecessor, and taking charge of the stage as if to say, "Don't worry, folks, I'm a professional. There's nothing more to worry about." She was as good as her word. In five minutes we were Claudia Sherman's new best friends.

Sherman mines the fertile ground of women's lives—marriage, sex, divorce, female ailments, mammograms, jobs, insecurity—but this is not just a girls' night out. The brave men in attendance were laughing too; her barbs and skewers are inserted and twisted with a smile. And belying her nice-girl, big-smile, coiffed cuteness is a mouth equal to that of a foreman on an oil rig. Present was a large bachelorette party—Sherman took stock of the entire audience almost immediately: how many couples, people's ages, birthday parties, and so on—and she zeroed in on the bride-to-be's sister. "Well, whaddaya think of him?" Sherman demanded, meaning the girl's sister's intended.

"I like him," she replied.

"You're a fucking liar," quipped Sherman warmly, as if she were complimenting someone's new haircut. And somehow everyone believed her.

Sherman's a bit of an eccentric, but in a nice way. I read somewhere that after she got married she wore her wedding gown just about everywhere to get the full value of it. Now that she's divorced, she just wears regular clothes (or did the night I caught her) and simply says whatever's on her mind, including highly detailed and emphatic instructions to the men in the audience about certain sexual practices of great value to women, who, of course, cheered with abandon. Sherman's act ain't for the faint of heart. But it might be just what the doctor ordered.

—Kate Conner-Ruben

specified foreign country and to speak no English. However, the locals all begin to confide in the mysterious stranger, unleashing a blackly hilarious series of events involving the devious local minister, his redneck associate, and even the Ku Klux Klan. Cast: Tanya Canaday, Jim Charles, Randy Fitzpatrick, Kathi Krater, Patrick Kenney, Eric Maurer, Owen Wittekindt. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $12 (students & seniors, $10) in advance and at the door. 480–9577.*

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. See 8 Thursday. 8 p.m.

FILMS

MTF. "Sex and Lucia" (Julio Medem, 2002). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA.

23 FRIDAY

Chelsea Community Fair: Chelsea Fairgrounds. See 20 Tuesday. Today: **showmanship sweepstakes** (7:30 p.m.) and **tractor pull** (7:30 p.m.). 8 a.m.–11 p.m.

★15th Annual American Heritage Picnic in the Park. *August 23 & 24.* "Saline's Family Reunion," this annual event features a hot-air balloon launch, carnival games and a moonwalk, remote control car races, a euchre challenge, sports, contests, live entertainment TBA, and more. Barbecue and other food available. Beer tent. Wheelchair-accessible. *6 p.m.–midnight, Mill Pond Park, Mill & Bennett sts., Saline. Free, but donations accepted. Free parking. 429–5199.*

★Friday Night Hike: Sierra Club. All invited to join club members for a leisurely hike under 4 miles long. *6:30 p.m., Gallup Park main bridge (enter west of Huron Parkway). Free. 994–7030.*

★"My First Games Night": Barnes & Noble. Kids ages 3–6 invited to play games, color, and have a snack. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

32nd Annual Saline Pro Rodeo: J Bar J Ranch. *August 23–25.* Old-time rodeo thrills and pageantry, produced by the award-winning J Bar J Rodeo Ranch of Clare, Michigan. Sanctioned by the Professional Rodeo Cowboys Association, it features performances by some of the best cowboys and cowgirls in North America, including many world champions. Everything from bareback, bronc, and bull riding to calf roping, steer wrestling, and barrel racing. With professional rodeo clowns. *8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Ticket prices TBA. 429–4835*

"The Foreigner": Phoenix Productions. See 22 Thursday. 8 p.m.

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. *August 23 & 24.* Local debut of this Flint native, a regular on Fox's *Mad TV* known for his unusual combination of an easy-going persona and a wildly extremist comic mind. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★"Night Sailing": U-M Sailing Club. Sailors of all experience levels invited to sail under the stars. Bring a flashlight. *Dusk, Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–4299.*

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. No alcohol or smoking. *9 p.m.–breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. $2 (Swing Ann Arbor members, free). 761–2467.*

Henry Johnson & the Organ Express Band: The Firefly Club. Swinging hardbop by this ensemble led by Johnson, a Chicago-based guitarist who has played with everyone from Jack McDuff to Ramsey Lewis. Instrumentation includes guitar, sax, organ, and drums. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $8 in advance and at the door. 665–9090.*

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. "Read My Lips" (Jacques Audiard, 2001). *August 23–29.* When a mousy, deaf receptionist hires an ex-con assistant, they get entangled in an office power struggle that spirals into a mutually parasitic partnership in crime. Vincent Cassel, Emmanuelle Devos, Olivier Gourmet. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

24 SATURDAY

Ice Cream Social: Ann Arbor Farmers' Market. Sale of ice cream, baked goods, and crafts, along with the usual array of in-season vegetables, perennials, cut flowers, and honey. *7 a.m.–3 p.m., Farmers' Market, 315 Detroit St. Free admission. 994–FARM.*

Chelsea Community Fair: Chelsea Fairgrounds. See 20 Tuesday. Today: **fair parade** (1 p.m.), **draft horse show** (5 p.m.), **queen contest** (7 p.m.), and **truck pull** (7:30 p.m.). 8 a.m.–11 p.m.

★Michigan Club Invitational: Ann Arbor Rowing Club. Club members compete against 3 to 5 other teams from around Michigan. Bring a lunch. *8 a.m.–noon, Bandemer Park (take N. Main to eastbound Lake Shore Dr., just south of the M-14 entrance ramp). Free. 930–6462.*

★Duelist Open: Ann Arbor Dueling Society. All invited to watch local and area fencers compete in a single-elimination fencing tournament for foil (9:30 a.m.–noon), saber (11:30 a.m.–1 p.m.), and epee (2–5 p.m.). The best time to watch is the last hour or so (the finals) of each weapon period. Epee is easiest for a nonfencer to understand, but saber is more exciting. *9 a.m.–6 p.m., YMCA, 350 S. Fifth Ave. Free. 663–0536.*

Fall Rummage Sale: Kiwanis Club of Ann Arbor. *August 24 & 31.* This sale is especially popular with returning college students looking to stock their apartments. The Kiwanis resale shop is now open every Saturday (9 a.m.–noon), so its periodic sales aren't as well stocked as in the past. But you can still expect to find all sorts of used furniture and appliances, as well as garden tools, TVs, computers, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. *9 a.m.–noon, Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–0450.*

★Mushroom Foray: Michigan Mushroom Hunters Club. See 10 Saturday. *9 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. 971–2552.*

★Butterfly Survey Walk: Ann Arbor Parks Department. City entomologist Barb Barton leads walks through the Furstenberg Nature Area to learn about local butterflies and what they tell us about the state of the local environment. Today: walk through the Northeast Area Park. *9:30 a.m., meet at the parking lot off Fuller Rd. (across from Huron High School). Free. 996–3266.*

★Ballet Auditions: Dance Gallery Studio. Prospective ballet students ages 6–16 invited to audition for fall placement in a ballet class and a chance at a semester-long scholarship. *10 a.m.–noon, Dance Gallery Studio, 111 Third St. (off Huron). Free. 747–8885.*

29th Annual Bonsai Show: Ann Arbor Bonsai Society. *August 24 & 25.* A display of around 100 bonsai specimens in a variety of styles, grown by this club that includes "many members recognized internationally as the bonsai equivalent of Yoda," according to one member. Also, bonsai demos. Sale of plants, supplies, tools, pots, and books by members and guest vendors. Rain or shine. *10 a.m.–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $3. 998–7061.*

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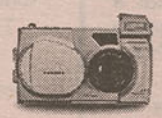
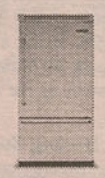

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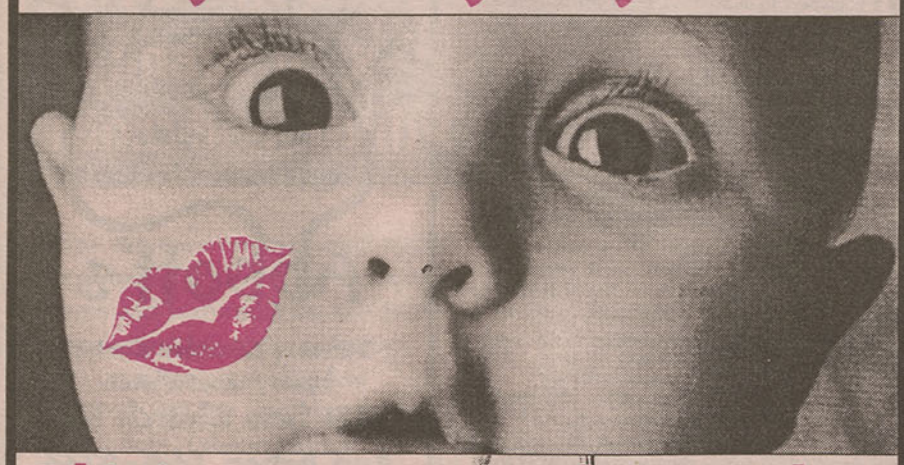

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24 SATURDAY EVENTS *continued*

"2nd Annual Jackson-Area Antique Tractor Club Show": Waterloo Area Farm Museum. A parade and show of antique tractors, some more than 70 years old and featuring engine components not found on cars, such as the extremely low "creeper gear," 2-fuel engines, and other interesting devices. *10 a.m.–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $3. 426–9135.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: **Silver Threads** (10 a.m.–noon), world music by **David Sitar** (noon–2 p.m.), and bluegrass-inflected roots-rock by **Smithville** (2:30–6 p.m.). *10 a.m.–6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**Magic Tree House Club: Barnes & Noble.** All young readers invited to discuss ***Dinosaurs Before Dark,*** the first in Mary Pope Osborne's Magic Tree House series of novels about a young brother and sister's magical adventures. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**"School Is Cool 2002": Whole Foods Market.** Kids and parents invited to sample wholesome, yummy versions of classic lunch box treats. Also, free school supplies, while they last, and a raffle for a Whole Foods backpack. *11 a.m.–3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**"Beautiful Bluebirds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for bluebirds and learn about their history, habitats, and food sources. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**15th Annual American Heritage Picnic in the Park.** See 23 Friday. 6 p.m.–midnight.

★**"Reveling on the River": Ann Arbor Parks Department.** See 10 Saturday. Tonight's entertainment: **Rich Eddy's Rockin' Oldies Band.** 6:30–7:30 p.m.

★**"Repentance, Forgiveness, and Renewal": Ann Arbor Reconstructionist Havura.** Award-winning Detroit-area storyteller **Corinne Stavish,** a featured performer at the 1997 National Storytelling Festival, presents a program of stories whose themes anticipate the upcoming Jewish holy days of Rosh Hashanah and Yom Kippur. Stavish recently released the CD *Hussies, Harlots, and Heroines: Shady Ladies of the Bible. 7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Reservations requested. 327–0893.*

"Earth Tones '02": Michigan League of Conservation Voters. Former Ann Arbor state senator **Lana Pollack,** currently director of the Michigan Environmental Council, hosts a benefit for the Michigan League of Conservation Voters that features performances by local singer-songwriters **Jay Stielstra** and **Chris Buhalis,** the popular **RFD Boys** bluegrass band, and other local performers TBA. *7 p.m., The Ark, 316 S. Main. Tickets $25–$100 in advance and at the door. 222–9650.*

32nd Annual Saline Pro Rodeo: J Bar J Ranch. See 23 Friday. 8 p.m.

"The Foreigner": Phoenix Productions. See 22 Thursday. 8 p.m.

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. See 23 Friday. 8 & 10:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *8:15 p.m., Le-Furge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

FILMS

MTF. "Read My Lips" (Jacques Audiard, 2001). See 23 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 SUNDAY

★**Jackson All-Star/Parlor Ride: Ann Arbor Bicycle Touring Society.** Moderate- and fast-paced 100-mile rides over scenic roads to Jackson to visit the Parlor (formerly the All-Star Dairy), one of the most popular ice cream parlors in southeastern Michigan. Also, at 10 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. *7:30 a.m. (moderate pace) & 9 a.m. (fast pace), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–2540 (100-mile fast ride), 996–9461 (100-mile moderate ride), 973–9225 (40-mile ride), 913–9851 (general information).*

Ride for Kids: Pediatric Brain Tumor Foundation of the United States. All motorcyclists invited to help raise funds for pediatric brain tumor research. Bikers can choose a leisurely ride over city streets or a scenic rural route just outside of town. Followed by a "Celebration of Life Party" at Domino's with a light lunch and individual and club awards presentation. *8–10:30 a.m. (registration), 10 a.m. (rural ride), 11 a.m. (city ride), meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Donation. (800) 253–6530.*

29th Annual Bonsai Show: Ann Arbor Bonsai Society. See 24 Saturday. 10 a.m.–5 p.m.

★**"Rose Gardens Tour": Huron Valley Rose Society.** All invited to join Rose Society members for a leisurely driving tour (directions provided) of outstanding local rose gardens. *Afternoon time and meeting place TBA. Free. 996–3892.*

"The Foreigner": Phoenix Productions. See 22 Thursday. 2 p.m.

"Anton in Show Business": Greenhouse Theater (Performance Network TreeTown Performance Festival). See 15 Thursday. 2 p.m.

"Let It Be": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, discuss resources, and delineate charts. *3–5 p.m., location TBA. Free. 434–4555.*

★**"The Importance of Being Earnest": 5–6–7–8 Summer Players (Nicola's Books).** Billie Ochberg directs this local youth theater group in a "micro-miniaturized" abridged version of Oscar Wilde's classic comedy. *4 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***So Big,*** Edna Ferber's Pulitzer Prize–winning 1924 novel about an early-20th-century schoolteacher turned asparagus farmer, who raises her son single-handedly. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

32nd Annual Saline Pro Rodeo: J Bar J Ranch. See 23 Friday. 8 p.m.

FILMS

Michigan Theater Foundation. "2001: A Space Odyssey" (Stanley Kubrick, 1968). *August 25–27.* Mesmerizing sci-fi epic, based on an Arthur C. Clarke story, about an interplanetary search for a strange monolith possibly linked to human origins. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Read My Lips"** (Jacques Audiard, 2001). See 23 Friday. Mich., times TBA.

26 MONDAY

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and old members invited to this membership drive event kicking off the club's season of meetings and outings. Corn, beverages, and preheated grills provided. Bring your own goodies to grill. Volleyball. Persons under 21 must be accompanied by an adult. *2–7 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. $5 admission. 428–8093.*

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). See 25 Sunday. Mich., time TBA. **"Read My Lips"** (Jacques Audiard, 2001). See 23 Friday. Mich., times TBA.

27 TUESDAY

★**"Fast Food Nation: The Dark Side of the American Meal": Shaman Drum Bookshop.** Award-winning journalist **Eric Schlosser** reads from his acclaimed, gripping expose of the fast-food industry that has been compared to Upton Sinclair's *The Jungle.* Not for fainthearted readers. *New York Times* book reviewer Rob Walker calls it "a fine piece of muckraking, alarming without being alarmist." Also, signing. *8 p.m., Shaman Drum, 313 S. State. Free. 668–7652.*

Jennifer Erb and Stuart Davis: The Ark "Take a Chance Tuesdays." Double bill of singer-songwriters. Erb, who is from Ann Arbor, writes issues-oriented pop-folk songs with strong blues and Irish flavors, and Davis, a Minnesota native, writes spiritual-

ly questing songs, at once passionate and wryly humorous, about sex, death, and God. "Not since Bob Dylan burst through 30 years ago has Minnesota produced such a confident and creative songwriter," says the *Minneapolis Star*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). See 25 Sunday. Mich., time TBA. **"Read My Lips"** (Jacques Audiard, 2001). See 23 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 6 Tuesday. The Underworld, 9–11 p.m.

28 WEDNESDAY

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 7 Wednesday. Today: ***Damn Yankees*** (George Abbott, 1958) stars Tab Hunter, Gwen Verdon, and Ray Walston in an adaptation of the Broadway musical about an aging baseball fan who sells his soul to the devil to secure a pennant for his beloved Washington Senators. 1 p.m.

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current projects. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind KFC). Free. 332–1000.*

Matt Haimovitz: The Ark. *See review, p. 67.* This acclaimed cellist performs all 6 of Bach's sublime solo cello suites. His performance at the Ark is part of a "Listening-Room Tour" of small clubs around the country, a deliberate attempt to liberate classical music from its confinement in the museum atmosphere of conventional concert halls. "In these experiments, Haimovitz has, indeed, recaptured the freshness of music making," says *Los Angeles Times* reviewer Mark Swed. "There is nothing like the intimacy of hearing great music in a close casual environment. [Haimovitz] seemed to absorb as much energy from the crowd as we did from him." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Read My Lips" (Jacques Audiard, 2001). See 23 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 THURSDAY

Monthly Meeting: Women with Wings West. All women age 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

Luther "Guitar Jr." Johnson: The Ark. A lead guitarist in Muddy Waters's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings in the sharp-edged, danger-filled voice of a classic blues shouter. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Foreigner": Phoenix Productions. See 22 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. See 8 Thursday. 8 p.m.

Leroy Jones: The Firefly Club. Energetic swing with a heaping helping of funk by a jazz quintet led by this heralded New Orleans trumpeter known for his melodic fluency, harmonic density and clarity, and improvisational grace and humor. According to the *Boston Globe*, "Leroy Jones avoids the defensive attitude present in much of today's retro jazz and makes listening to the music something it frankly often is not: fun." *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $12 in advance and at the door. 665–9090.*

FILMS

MTF. "Read My Lips" (Jacques Audiard, 2001). See 23 Friday. Mich., times TBA. Other Michigan Theater films TBA.

30 FRIDAY

Psychic Fair: Psychic Visions Network. See 9 Friday. 6 p.m.–midnight.

Claudia Sherman: Ann Arbor Comedy Showcase. *August 30 & 31. See review, p. 71.* This New York City comedian is known for her tastefully bawdy observational humor about relationships and for her sassy, quick-witted interplay with her audiences. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 reserved seating in advance, $11 general admission at the door. 996–9080.*

"The Foreigner": Phoenix Productions. See 22 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

31 SATURDAY

15th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. *August 31–September 2.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Aug. 31 & Sept. 2) & noon–5 p.m. (Sept. 1), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

U-M Football vs. Washington. *Noon, Michigan Stadium. $49–$58. 764–0247.*

★26th Annual Labor Day Weekend Festival: Old St. Patrick's Church. *August 31–September 2.* A popular community event offering children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, and dancing to live music every night. *Noon–midnight (Aug. 31 & Sept. 1) & noon–6 p.m. (Sept. 2), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Thursday. Today: quirky modern rock by **Full** (noon–2:30 p.m.), Celtic-inspired originals by singer-songwriter **Sari Brown** (2:30–5 p.m.), and acoustic pop-folk by **Love Lies Dreaming** (5–7 p.m.). *Noon–7 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★"Wildlife Folklore": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look for animal habitats and learn about their natural history and associated folklore. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Hank Haller Ensemble.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite board or card game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Surreptitious Sideshow: Jill Way's Induction": Dreamland Theater. This original marionette show by puppeteer Naia Venturi is about a woman who is mysteriously separated from her husband on her birthday and finds herself on the run at a circus sideshow, where she becomes involved with an assortment of curious characters. *7:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 485–3454.*

"The Foreigner": Phoenix Productions. See 22 Thursday. 8 p.m.

Claudia Sherman: Ann Arbor Comedy Showcase. See 30 Friday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. See 3 Saturday. 8:15 p.m.–12:30 a.m. (as long as the sky remains clear).

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

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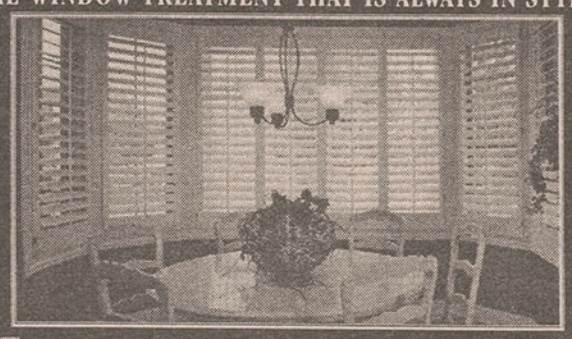

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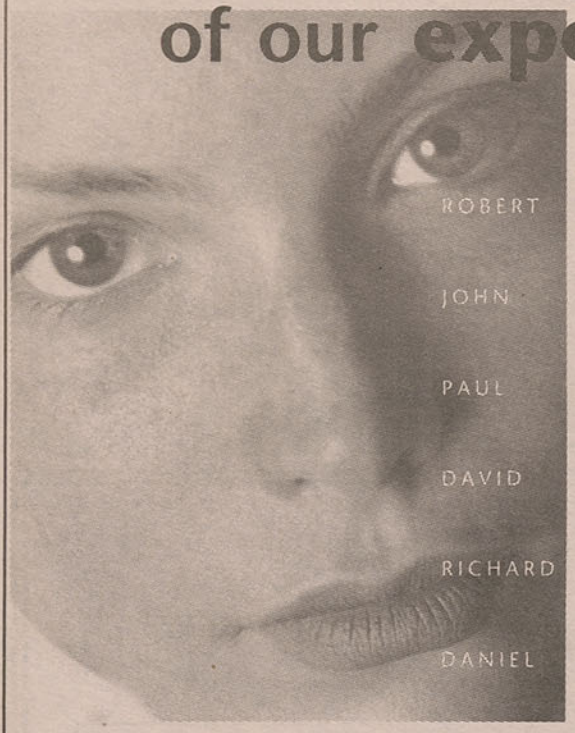

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features a DJ on Tues., 10 p.m.–1 a.m. unless otherwise noted. No cover, no dancing. **Every Tues.: Underground Hip-Hop.** With DJs Potatohead, Irwin Magnetics, and Evista.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Aug. 2: Jorma Kaukonen & Blue Country.** Old-time country & blues by an ensemble led by guitar virtuoso Kaukonen. See Events. **Aug. 3: J. J. Cale.** Veteran singer-songwriter. See Events. **Aug. 4: Vinx.** "Primal, Neolithic, prehistoric pop" by this African American singer-songwriter and percussionist from Kansas City. See Events. **Aug. 6: Noe Venable.** Acclaimed young singer-songwriter. See Events. **Aug. 8: Uncle Earl.** Acoustic folk-country trio led by local singer-songwriters K. C. Groves and Jo Serrapere. **Aug. 9: The Flatlanders.** Pioneering alt-country trio of **Jimmie Dale Gilmore, Joe Ely,** and **Butch Hancock.** See Events. **Aug. 10: Jay Stielstra & the Country Quartet.** Country songs by this veteran local singer-songwriter. See Events. **Aug. 12 & 13: Keb' Mo'.** Blues singer-songwriter. See Events. **Aug. 14: Sean Tyrrell.** Superlative Irish singer. See Events. **Aug. 15: Asleep at the Wheel.** Acclaimed western swing band. See Events. **Aug. 16: Bill Miller.** Native American singer-songwriter. See Events. **Aug. 17: Jay Webber.** Singer-songwriter from northern Michigan. See Events. **Aug. 18: The Bluehouse.** All-female pop-folk trio from Australia. See Events. **Aug. 19: Equation** and **Lindisfarne.** Double bill of English folk-rock. See Events. **Aug. 21: Emerson Drive.** Rock-inflected country band. See Events. **Aug. 22: Providence.** Traditional Irish music. See Events. **Aug. 23: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Aug. 24: "Earth Tones '02."** Lana Pollack hosts a benefit for the Michigan League of Conservation Voters, with singer-songwriters **Jay Stielstra** and **Chris Buhalis** and other performers TBA. 7 p.m. **Aug. 27: "Take a Chance Tuesday."** With singer-songwriters **Jennifer Erb** and **Stuart Davis.** See Events. FREE. **Aug. 28: Matt Haimovitz.** This classical cellist performs Bach's solo cello suites. See Events. **Aug. 29: Luther "Guitar Jr." Johnson.** Chicago blues veteran. See Events.

Bird of Paradise

312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun. & Wed.) & 8 p.m.–midnight (Mon., Tues., & Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Aug. 2** (5–8 p.m.)**: Althea Renee.** Jazz, funk, & fusion by an ensemble led by this Detroit flutist. **Aug. 2: Lori LeFevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by a trio. **Aug. 3: Los Gatos.** See above. Dancing. **Aug. 9 & 10: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Aug. 16: Kelly Broadway.** Jazz vocalist from Toledo. **Aug. 17: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. **Aug. 23: Larry Nozero Quintet.** This ensemble led by veteran Detroit saxophonist Nozero devotes an evening to the music of the late composer-pianist Eddie Russ. **Aug. 24: "Dance Party."** With DJs Matt Clark and Mick Huckaby. **Aug. 26: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. **Aug. 30: Ramona Collins.** Soulful jazz and blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Aug. 31: "Dance Party."** See above.

The Bistro on Main

311 S. Main **213–2505**

This new downtown restaurant features live music, usually jazz, Fri.–Sat., 8 p.m.–midnight. Dancing, no cover. August schedule TBA.

The Blind Pig

208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Aug. 1: Dropjaw.** Melodic emocore band from Ypsilanti. Opening acts are **Michigan Winter,** an indie rock band from Chicago, and **Fred Thomas,** a band led by this versatile local singer-songwriter that plays moody indie pop. **Aug. 2: Throttlebody.** This talented, inventive, good-time rock 'n' roll band from Saline, formerly known as Solid Frog, celebrates the release of its new CD. **Aug. 3: "Luckey Monkey Night."** Headliner is **Dangerville,** a swingabilly band. Opening act is the **Swingin' Demons,** a Detroit rockabilly band. **Aug. 7: Harry Drain Babies.** Local punk rock band. Opening acts are **Axis of Evil,** a local punk band, and the **Outsiders,** an Ypsilanti punk band. **Aug. 8: Fith.** Local hard-rock band. Opening acts are **Matic,** a local indie rock band, and **Absolutely Nothing,** a Detroit alternative rock band. **Aug. 9** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle. No cover. **Aug. 9: Rael Rean.** 80s-style New Wave pop band. **Aug. 10: The Kingsnakes.** Downriver band that plays straight-ahead, full-throttle 70s style rock 'n' roll. Opening acts are the **Sights,** a Detroit band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5, and **Mokum,** an alternative hard-rock quartet from Detroit. **Aug. 14: Dead by Sunday.** Local punk rock band. Opening act is **Charlevoix,** a local rock 'n' roll band. **Aug. 15: Eugene.** Local modern rock quartet. Opening act is **Bear vs. Shark,** an Ypsilanti hard-rock band. **Aug. 16: Domestic Problems.** Funk-rock sextet from Grand Rapids. **Aug. 17: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down.* **Aug. 21: The Furious Styles.** Detroit hip-hop band. Opening act is **New Dawn,** a Detroit heavy-rock band. **Aug. 22: Virtigo.** Modern rock with a punk twist. **Aug. 23** (5:30–8:30 p.m.)**: Drivin' Sideways.** See above. **Aug. 23: Kid Brother Collective.** Local ska band. Opening acts are the **Clouds,** an indie rock band, and **Pop Project,** an Ypsilanti indie rock band. **Aug. 24: The Bang!** DJ collective that plays garage and 70s rock. **Aug. 28: The Fullerenes.** Upbeat, postpunk garage-pop originals with clever lyrics by this Ann Arbor/Lansing quintet. Opening act is **Hot Paws,** a Detroit alternative rock band. **Aug. 29: Crush Kill Destroy.** Local Chicago-esque postpunk rock 'n' roll band. Opening act is **La Existance,** an indie instrumental band. **Aug. 30: Mazinga.** Veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are the **Rants** (see Leopold Bros.), **Axis of Evil** (see above), and **Rael Rean** (see above). **Aug. 31: Broadzilla.** Popular all-female hardcore trash band from Detroit with an infectious sense of humor. Opening acts are **Christpuncher,** a theatrical heavy metal band from Ypsilanti, and **Sissy,** an electro-rock band featuring ex-Morsel guitarist Jason Burbo.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to

latino music

Mexican Night at the Heidelberg

The future

J. ADRIAN WYLIE

Grupo Explosión at the Heidelberg's Club Above.

The Latin American presence in Ann Arbor shows itself only in intermittent signs—a Spanish-language church service here, a section of Mexican groceries there. For Ann Arborites who travel around the country a bit and have witnessed the explosive growth of Latino populations in formerly black-and-white Charlotte, in corn-country Des Moines, and just about everywhere else, the lack of a Spanish-language streetscape in our hometown can seem vaguely unreal. But our turn will no doubt come. In the meantime, if you want a glimpse of the future, check out Mexican Night on Sundays at the Heidelberg's Club Above.

Around 10:30 p.m. things are quiet. But wait until midnight, Raymond, the Heidelberg's owner, tells me—everybody gets off work at 11, goes home and takes a shower, and then comes in. Sure enough, by midnight the place is filled with young men, some of them in cowboy hats, and women looking more formal in black pants and white shirts. Some come to mix and meet, but some are there to seriously dance, to whirl around the room when the lickety-split merengue, with its nimble saxophone lines, sounds from the bandstand. If you want to get in on the action yourself, flyers on the bulletin board at the door advertise Latin dance lessons.

Ann Arbor may be a small town in Mexican American terms, but tonight an ensemble from Chicago, Grupo Explosión, takes the stage. These musicians are terrific. They do a little of everything, says the woman in a stars-and-stripes scarf who takes my money—salsa, merengue, cumbia. This is a big group for such a small room, and its members switch off among the instruments that give each of these national dances its particular flavor. (Salsa is Cuban and Puerto Rican, cumbia is Colombian, and merengue is from the Dominican Republic, but all find a place in Mexican American music these days.) The group also plays pieces that sound a bit like old American rock 'n' roll, and during the breaks a DJ spins the old-style polkas and rancheras that still dominate the dance halls of northern Mexico. What with all the musical mixture, I think there's some overlap in the crowd between Mexican Night and the Heidelberg's other Latin dance night, on Fridays.

So go to listen—the range of Mexican and Mexican American music these days is an exciting thing and a reflection of the incredible variety of influences at work in the culture from which they spring. Go to dance. Go to talk—it's a friendly crowd. And go just for the sake of being curious, because before too long there may well be half a dozen Mexican dance nights in our until now Latin-deprived county.

—James M. Manheim

Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Aug. 2 & 3: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Aug. 9: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Aug. 10: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Aug. 16: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Aug. 17: Starlight Drifters.** See Tap Room. **Aug. 23 & 24: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Aug. 30 & 31: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Drag Show.** Hosted by the **Chanel Sisters. Every Wed. & Sat.: Techno Night.** With a DJ from Analogic. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun: Mexican Night.** *See review, p. 75.* With a live Mexican band. **Aug. 1: Garden of Soul.** Rock band. **Aug. 8: HDB.** Punk band. **Aug. 15:** TBA. **Aug. 22: Kinetic Stereokids.** Alternative postrock band. **Aug. 29: Adam Morrison.** Local rock 'n' roll band led by this singer-guitarist.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Aug. 1 & 7:** TBA. **Aug. 8 & 14: Mossy Moran.** Traditional singer from Ireland. **Aug. 15: Fonnmhor.** Traditional Irish music, along with some Celtic rock, by this acoustic band from Battle Creek. **Aug. 21: Mossy Moran.** See above. **Aug. 22: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Aug. 28: Mossy Moran.** See above. **Aug. 29: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **Aug. 30: Elenor McEvoy.** Superb traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Aug. 2: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook.* **Aug. 3: David Menefee.** This veteran local folkie is known for his deep, resonant voice and his large repertoire of traditional and contemporary folk songs and fiddle and guitar tunes. **Aug. 9: Misha LeFey and Liquid Gods. Aug. 10: Evalyn Parry.** This Canadian singer-songwriter and spoken-word artist blends the personal, the political, the poetic, and the hilarious in a variety of forms, from upbeat satiric ditties to haunting ballads to savvy political commentary. Her debut CD, *Things That Could Be Warnings,* won the Beth Ferguson Award for Upcoming Songwriter at the 2001 Ottawa Folk Festival, and CBC Radio regularly commissions her spoken-word pieces. **Aug. 16: Heather Bodell.** Rootsy original songs sung in a passionate, earthy voice by this 16-year-old singer-songwriter from Monroe. **Aug. 17: Karen Kay.** Singer-songwriter from Traverse City who says her songs are either "pretty" or "pretty weird." **Aug. 23: Sari Brown.** Celtic-inspired original story songs with poetic lyrics and a strong political sensibility by this local singer-songwriter. **Aug. 24: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York. **Aug. 30: Curtis Eller's American Circus.** See Leopold Bros. **Aug. 31: Glenn Poorman.** Chapman stick player.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Aug. 4: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Aug. 6: Jo Boyer.** Local folk-flavored singer-songwriter. **Aug. 11: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. Tonight the band celebrates the release of its CD *Hornithology.* **Aug. 13: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released her debut CD, *The Wrong Shoes.* **Aug. 16: Vincent York & Friends.** See above. **Aug. 20: Dave Sharp.** Jazz ensemble led by this local bassist. **Aug. 25: George Davidson Quartet.** Jazz ensemble led by ace Detroit drummer Davidson, a former longtime member of the Ron Brooks Trio. **Aug. 27: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. Her recent songs have a strong bossa nova flavor.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band. Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Aug. 3: "Metal Night." Aceldama.** Doom-metal band from Bay City. Opening acts are **Youthcorpse,** an Ypsilanti speed-metal band that released the CD *Liberty or Death,* and **25 Suaves,** the husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl. Also, **Lesser Known,** a heavy rock band. **Aug. 6: Sawzall.** Rock 'n' roll band. Opening acts are **Olneyville Sound System,** a bass-and-drum trio from Providence, Rhode Island, and a local band TBA. **Aug. 7: Dixie Witch.** Vintage southern-rock trio from North Texas with strong blues and psychedelic colorings. Opening acts are the melodic hard-rock band **Diegrinder,** the Detroit sludge metal band **Negative Conductor,** and the hillbilly-rock band **Porch Sleeper. Aug. 8: 3 Bad Jacks.** L.A. rockabilly band. Opening acts are the **Mephisto Mafia,** a Detroit psychobilly band, and another band TBA. **Aug. 9: Thrall.** Grungy garage rock with an apocalyptic edge by this Ypsilanti band led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience. Opening acts are the **Monoculators,** a punk band from Lansing, and **The Impaler,** a Detroit Goth band led by this vocalist. **Aug. 10: Alogon.** Bay City metal band. Opening acts are 2 other metal bands, **Cycosara** and **Severed. Aug. 12: Honky.** Boogie-rock band from Texas featuring Jeff Pinkus of the Butthole Surfers. Opening acts are **Chapstik,** an Ypsilanti-based punkabilly trio, and **The Lanternjack,** a Downríver punk band. **Aug. 13: Clouds.** Indie pop band from Chicago. Opening acts are **Bear vs. Shark** (see Blind Pig) and **Ghost,** an emocore band. **Aug. 16: The Squish.** Punk band from Wisconsin. Opening acts are the punk band **Clone Defects,** the local punk band **Astra,** the Winnipeg political-punk band **One of These Days,** the "damaged jazz" Texas band **Shit City Dream Girls,** and the **Overprivileged,** an old-school punk band from Washington, D.C. **Aug. 17: Mentors.** Punk-metal by this notorious Seattle-bred trio whose smut-laced lyrics raised the ire of Tipper Gore and the PMRC in the 80s. Opening acts are **Torg,** a punk band touring with the Mentors, and **Lanternjack** (see above) and the **Monoculators** (see above). **Aug. 18: Jucifer.** Pop-metal duo from Georgia fronted by a female vocalist who's been described as an "aggressive southern gothic version of PJ Harvey." Opening act is **Sofa King Killer,** a stoner metal band from Ohio. **Aug. 19: Cherry Valance.** Retro punk band from North Carolina. Opening acts are **Federation X,** another retro punk band, and **Bible of the Devil,** a Chicago raunch-rock band. **Aug. 22: Lisboa.** Indie rock band from Livonia that includes members of Small Craft Sighting. Opening acts are the **Chiodos Brothers,** a rock band from Flint whose vocalist does a lot of emotional screaming, and **Washing This Way,** an emocore band. **Aug. 23: Kick Like Crazy.** Local band, fronted by a vocalist named Ty, that plays Sleater-Kinney-style postpunk rock 'n' roll. Opening acts are the Cleveland experimental lounge band **Ciao Bella,** the Chicago organ-drums-bass rock 'n' roll trio **Oh My God,** and experimental electronica by the **Kinetic Stereokids. Aug. 24: Kevin K.** New York City glam band. Opening acts are the **Mystery Addicts,** a glam band from Dayton, Ohio, and the **Punks,** a punk-glam band. **Aug. 26: Kissinger.** Rock 'n' roll band from Austin, Texas. **Aug. 27: The Imports.** Rock band from Buffalo, New York. **Aug. 29: Jay Bennett.** *Tentative.* Alt-country-pop band led by this former Wilco guitarist. **Aug. 30:** TBA. **Aug. 31: Ten Ninety.** Rap-rock band. Opening acts are **Blindshot,** a rock band, and **Elsewhere,** an emocore band.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Aug. 3: Kyle Norris.** Local singer-songwriter. **Aug. 10: Just Jill.** Local acoustic rock band. **Aug. 17: Doug Wood.** Folk and jazz guitarist from Cleveland. **Aug. 24: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Aug. 31: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Aug. 1: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned.* With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **Aug. 2: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Aug. 3: Mark Hershberger with EmusicMasters.** Jazz with world-music and R&B accents by an ensemble led by veteran area saxophonist Hershberger. **Aug. 6: Dan Bennett Project.** Various ensembles led by this fiery local saxophonist. **Aug. 8: Big Bill Morganfield.** Chicago blues. See Events. **Aug. 9 & 10: Karrin Allyson.** Acclaimed jazz vocalist from Kansas City. See Events. **Aug. 13: Charlie Looker's Lavender.** Avant-jazz ensemble led by Looker, a composer-guitarist from New York City. Opening act is **White Blue Yellow and Clouds,** a jazz ensemble led by former local saxophonist Matt Bauder. **Aug. 15: Danny Pratt & the Vipers.** See Tap Room. **Aug. 16:** TBA. **Aug. 17: Los Gatos.** See Bird of Paradise. **Aug. 20: "Brian Lipson Farewell Concert."** In his final local show before leaving town, trumpeter Lipson performs a set with his avant-jazz trio **Pinwheel** and a set with a larger ensemble of local musicians TBA. Opening act is the **Phil Mosberg Quartet,** an ensemble led by guitarist Mosberg that plays open-ended original compositions. **Aug. 22: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Aug. 23: Henry Johnson & the Organ Express Band.** Jazz ensemble led by Chicago-based guitarist Johnson. **Aug. 24: Jim Tate Band.** Local blues band led by veteran vocalist Tate. **Aug. 27: Into the Freylakh.** Energetic local avant-klezmer sextet. **Aug. 29: Leroy Jones Quintet.** New Orleans jazz ensemble led by acclaimed trumpeter Jones. See Events. **Aug. 30: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Aug. 31: Dobbins/Chandler Quintet.** Hot young Detroit jazz ensemble led by drummer Sean Dobbins and trombonist Vincent Chandler.

Goodnite Gracie

301 W. Huron **623–2070**

New martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Wed.: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Aug. 1: Jeannine Miller Trio.** Trio led by Detroit-area jazz vocalist Miller, a U-M music school grad who performs jazz standards, ballads, and blues. **Aug. 2: Dan Friedman Trio.** Jazz ensemble led by saxophonist Friedman. **Aug. 3: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Aug. 8: Rich Kay.** Jazz ensemble with a Brazilian flavor. **Aug. 9: Jeannine Miller Trio.** See above. **Aug. 10: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Aug. 15: Jeannine Miller Trio.** See above. **Aug. 16: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Aug. 22: Robert Tye.** Jazz trio led by this veteran Detroit guitarist. **Aug. 23: Furious George.** Jazz ensemble. **Aug. 24: Dave Sharp Quartet.** See above. **Aug. 29: Furious George.** See above. **Aug. 30: Jake Reichbart Quartet.** See above. **Aug. 31: Sheila Landis Trio.** Jazz ensemble fronted by this bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Fri. & Sat.: House/Techno Night.** With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big-band records. Period attire encouraged. 4 p.m.–midnight. **Every Tues.–Sat.:** Dance bands TBA. **Aug. 1–3: Soulstice.** College rock cover band from East Lansing. **Aug. 6–10: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Aug. 13–17:** TBA. **Aug. 20–22: Gemini.** Top 40 dance band. **Aug. 23 & 24: The Diamond Dukes.** Classic R&B and rock dance band. **Aug. 27–31: Destiny.** Latin pop dance band.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music occasional Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. **Aug. 3: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **Aug. 4: "Chapman Stick Performance Blowout."** See Events. **Aug. 7: Full.** Local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening act is the **Twilight Babies,** a Detroit electronica trio fronted by a female vocalist. **Aug. 10: "Bluegrass Night."** With a variety of local and Detroit bluegrass bands TBA. **Aug. 14: Westward Expansion.** Local jazz-flavored folk-rock band. Opening act is **FUBAR,** a 6-piece

band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **Aug. 17: Stew.** Pop-rock band from the West Coast. **Aug. 21: Something Retarded.** Local rock 'n' roll band. Opening acts are **Warmth,** a local noise-rock band, and the **Rants,** a classy local surf-punk trio led by singer-guitarist Randy Teachout. **Aug. 24: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Ethos,** an indie pop band from Detroit. **Aug. 28: Total Disregard.** Local hip-hop ensemble. Opening act is the **Synthesis,** also a local hip-hop ensemble. **Aug. 31: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band recently released the CD *H.O.M.E.S., Volume 1.* Opening act is **Curtis Eller's American Circus,** punk-edged "antifolk" originals accompanied on banjo by this singer-songwriter (and yodeler), an Ypsilanti native who now lives in New York City.

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.–Sat.** (except Aug. 30 & 31)**: Hip-Hop Night.** With DJ Mad Maxx. **Aug. 30 & 31: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music, Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of August schedule TBA.

Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJ Timmy D. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **Mazi** (Aug. 1), **Mark Farina** (Aug. 8), **Robert Armani** (Aug. 15), **Rob Eckert** (Aug. 22), & **Speedy & DJ Frenchy** (Aug. 29). **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 4: Tracy Mack.** Acoustic folk-rock singer-songwriter. **Aug. 11: Neil Cleary.** Highly regarded New York City–based roots-rock and country singer-songwriter who has released the CD *Numbers Add Up.* Opening act is **Jim Roll,** a highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. Tonight he celebrates the release of his new CD, *Inhabiting the Ball.* **Aug. 18: John Latini.** Acoustic rock-based originals by the lead singer of Crowbar Hotel. **Aug. 25: Dave Boutette.** See Crazy Wisdom.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti **483–8834**

New record shop-coffeehouse in Depot Town. Live music Fri., 8–10 p.m., & Sat., 7–8 p.m. No cover, no dancing. **Aug. 2: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Aug. 3:** TBA. **Aug. 9: John Latini.** See Old Town. **Aug. 10:** TBA. **Aug. 16: Adam Druckman.** Folk-styled singer-songwriter from Detroit whose songs offer what *Dirty Linen* magazine calls "a generous helping of gritty alienation and yearning." **Aug. 17:** TBA. **Aug. 23: Kevin Brown.** Solo acoustic performance by this Corndaddy country-rock singer-songwriter. **Aug. 24 & 30:** TBA. **Aug. 31: Curtis Eller's American Circus.** See Leopold Bros.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sat., 9:30 p.m.–2 a.m. Cover, dancing. **Every Wed. & Thurs.:** Top 40 dance music. **Every Fri.–Sat.:** 70s–90s Top 40 dance music.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Aug. 2: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Aug. 3: Red Dye 9.** Alternative pop-rock band from Detroit. **Aug. 9: Charlie Jamison Band.** Jam-oriented funk band that features former members of Electric Boogaloo. **Aug. 10: Cool Dry Place. Aug. 16: Metaphysical Jones.** Jam band from Lansing. **Aug. 17: Sugar Buzz.** Toledo funk band. **Aug. 23: Reggae Ambassada.** Local reggae band. Opening act is **Universal Expression,** a Detroit-based band that plays reggae, soca, and calypso. **Aug. 24: Wound.** Alternative rock band from Dearborn. **Aug. 30: Ghettobillies,** a local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. **Aug. 31: Foundation of Funk.** See above.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by **Danny Pratt & the Vipers,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Aug. 2: The Terraplanes.** See Firefly. **Aug. 3: R.J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R. J. Spangler. **Aug. 9 & 10: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD was released last year on the Las Vegas–based Rolling Rock label. **Aug. 16: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia. **Aug. 17: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **Aug. 23: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Aug. 24: Critical Mass.** Local blues and blues-rock band featuring former members of the Pulsations. **Aug. 30: Curtis Sumter Project.** Blues & R&B band from Detroit. **Aug. 31: Twistin' Tarantulas.** Very popular Detroit rockabilly band.

Zydeco

314 S. Main **995–3600**

Live music, Mon.–Sat., 7–9 p.m. No cover, no dancing. **Every Mon. & Tues.:** Pianist TBA. **Every Wed.: Tim Brockett.** Blues & jazz pianist. **Every Thurs.–Sat.:** Pianist TBA. ■

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Recently divorced white female, 5'7", under 150 lbs., short blonde hair, green eyes. Loves to dance, golf, travel, Harleys, boats, most sports, and surprises! ☎4592✍

Follow your heart! I'm a SWF, 35. Men, 30–47, who are affectionate, fun loving, and who enjoy life, please apply. Looking to spend quality time with special man. ☎4694✍

SF, 50, attractive, simplicity. Seeking open-minded, sincere, NS, for companionship. Could lead to a LTR. ☎4582✍

DHPF, 53, fit, intelligent, educated, attractive, and honest. ISO DWM counterpart, 45–65. Enjoy similar interests: arts, books, concerts, and getaways. ☎4695✍

Age 41, smoker, looking for laughter and fun, enjoys the outdoors, sports, movies, etc. ☎4895✍

Very attractive, **SJPF,** 41, fit, blonde, curvaceous ISO handsome, intelligent, humorous, SPM, 40–50, for LTR that includes laughter, home life, holidays, romantic evenings, travel, and adventures. Of course you are nonsmoking, honest, love music, great food, animals, and are passionate. ☎4796✍

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Ann Arbor Observer

47 Earth years, ageless spirit. NS/ND, cute **SPF.** Love to dance, sing, walk, read, talk, cuddle, eat, do Xwords, go to films; politics, nature, fun. ISO like-minded SM. ☎4583✍

I'm a petite lady, 5'3", 125 lbs. with a good sense of humor and a beautiful smile. No dependents but lots of friends. But lonely for that someone special. ☎4797✍

Slender, fit, liberal, organic, NS, 48, 5'4", enthusiastic, smart, good woman and real professional ISO honest, intelligent man of similar age. ☎4799✍

Emotional baggage must fit under seat. Seeking fellow traveler, 32–45, for long-term voyage. Carry-on should include humor, intelligence, kindness. Love of airplane food optional. ☎4705✍

Pretty daisy seeks tall sunflower to sway in the breeze, sleep under the stars, enjoy gardens of earthly delights, and pollinate happily ever after. ☎4802✍

SWF, 49, 5'5", 110 lbs., NS, PhD professor, loves beauty in nature and art, loves to talk, laugh, take walks, read the *NY Times;* is in psychoanalysis. ISO real life love. ☎4886✍

Sensual, attractive, sparkling eyes, **DWPF** seeks fit, caring, WPM, 50s, to share concerts, dancing, beaches. Friendship first. ☎4707✍

Abracadabra! Magic is worth the wait. Great cook but messy. Pretty but not blonde. **PWF** in 40s ISO happy, healthy, hardworking man, 40–50, to swim, hike, and wrestle with. I might even let you teach me a trick or two. ☎4877✍

SWPF, 48, 5'8", brunette, NS, fit, kind, warm, likes outdoors, hiking, canoeing, golf, books, films; loves to talk and listen. Seeking SWP NS gentleman, 48–60, with some of the same interests. ☎4880✍

Blonde hair, blue eyes, NS/ND, **F,** 32, H/WP, ISO M, 30–35, who loves fishing, swimming, the beach, drives, animals, and great meals either cooked together or enjoyed out. Preferably churchgoing, Catholic a plus. ☎4888✍

Life lover, pretty, **SJF,** 40ish, 125 lbs., 5'7", cheerful, degreed, playful, enjoys nature, music, singing, yoga, healthy food prep, country living. ISO spiritual man, kind, centered, happy, honest, best friend/lifetime partner. ☎4893✍

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Broadway baby seeks the Music Man for delightful duets, heavenly harmonies, and dancing cheek to cheek. ☎4878

Attractive, sweet, sincere, **DWPF,** 41, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎4805

Attractive, sweet, loving, **DWPF,** 53, loves art, music, cooking, films, fitness, Borders. ISO sincere, NS, educated, WPM, 48–60, for wonderful LTR. ☎2846

SWF, 38, dark brown hair and eyes, slim, 5'6", loves to laugh. Seeks SWM, 32–42, confident, easygoing, humorous, NS. Let's explore Ann Arbor together! ☎4900

Sexy, gregarious, **SBPF** with esemplastic powers, attracted to quick-witted, off-beat, impulsive, and earthy individuals who are polymathic and live by carpe diem. ☎4391

men seeking women

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Communicative, humorous, introspective **SWPM,** 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎4803

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ☎3031

Kind, warm, friendly, honest, **SBPM,** 55, 6'4", enjoys concerts, sports, parks, dancing, and travel. Looking for a tennis partner. ☎4896

DWM, 48, 6'2", 195 lbs., considered good looking, financially stable, NS/ND, honest, active, loves the great outdoors, intimate dinners, together time, and videos. ☎4701

Tall, athletic, **DWPM,** young 40s, with a great sense of humor ISO a great Italian cook, beautiful inside and out, for walking in the park hand-in-hand, movies, the arts, and sports. If you like baseball, come spend a romantic evening under the stars with me at Comerica Park. ☎4897

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Gentle, friendly, honest, very fit, educated, and creative, **DWPM,** 5'8", 130 lbs. ISO WF, 35–50, slim, energetic, confident, who loves life, the outdoors, and adventure. ☎4576

DWM, 66, 6'2", 185 lbs., NS. Enjoys golf, skiing, and horticulture as well as Bach and boogie. Likes mellow evenings, foreign films, and sushi. ISO 45–58, happy, outgoing, sensual, attractive, SWF. ☎4876

Hardworking, built, and sexy man looking for a mate to cherish. ☎4885

Summer is here. Roses are blossoming. Middle-aged gentleman seeks charming, attractive woman. Equal preference for both American and international. ☎4887

Warm, kind, honest, **SBPM,** 54, 6'1", 210 lbs., NS, enjoys theater, opera, Stratford, golf, travel, flowers. ISO SPF with similar interests. ☎4889

SWM, 45, tall, thin, handsome. Interests include spirituality, ecology, politics, simplicity, vegetarianism, exercise, and physical health. ISO attractive SWF, 40–50, with similar interests. ☎4890

"All who wander are not lost." Newly separated, **SWPM,** 48, attractive, compassionate, NS, wheelchair user seeks companionship, meaning, and opportunity. ☎4892

Artist, event planner, poet, and explorer. **DWM,** 42, seeks co-conspirator in adventure of life. Active participant sought. Those prefering to drift, please look elsewhere. ☎4591

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918

Single and honest as can be, **WPM,** 41, 6'1", 195 lbs. I love humor, fun conversation, weekend getaways, and making kids laugh. ISO youthful, trim, SWF. ☎4005

SJPM, 41, attractive, intelligent, honest, sincere, enjoys working out, veggie cooking, bookstores, music, NPR. Seeks SPF, fun, funny, fit for LTR. ☎4488

Is love, romance, affection, and intrigue missing from your life, or one phone call away? Unique, **SWPM,** 50s, seeks a passionate LTR with a unique SWF, 40–50. ☎4898

NS, **SWM,** 58, farmer type, enjoys horseback riding, canoeing, outdoor activities. ISO active, fit, spiritual, NS, SF, 30–50, who enjoys vegetarian cooking, outdoors, camping, and swimming in the N. Atlantic. ☎4899

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

SWF, 31, Gemini. I like lava lamps, futons, beaded curtains, and incense. Tennis, rollerblading, and brisk walks. I'm an actress, writer, and teacher. ISO someone young at heart and ready to get real. ☎4894

GWPF, 41, funny, honest, passionate, seeks same for walks, talks, dinner and a movie, romance, and a LTR. ☎4793

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

GWPM, 35, 5'10", fit. Enjoys outdoor activities, movies, dinner, and entertainment. Social drinker ISO new friends and dating, possible LTR. ☎4882

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

SWF who enjoys life to the fullest; the outdoors and nature are favorites. Looking for a friend who likes deep talks and wants to have fun. ☎4884

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 9. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

If you are healthy, M/F, 20–60, blood type O+, and would like to save a life, I'd like to meet you. ☎4881

DWPF ISO personal "matchmaker" to find perfect man. Contact box number for details. ☎4883

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include Monday Volleyball at Burns Park; Friday & Sunday Biking; Tuesday & Wednesday Rollerblading; 8/11 & 8/25 Sunday Golf Outings; 8/18 All Star Softball Game/Picnic; 8/24 Night Out on the Town; 8/25 **Annual Corn Roast and Membership Drive;** and 8/31 German Park. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

To Respond to a Personals Ad by Phone, Call 1•900•226•8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call,you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or To Respond Using a Credit Card, Call 1•888•718•4827

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

FREE
5 Reasons to Place a Personals Ad

- ❑ You're looking for a jogging partner.
- ❑ You're looking for a study partner.
- ❑ You're looking for a life partner.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on **www.arborweb.com**

For information on placing a Personals ad, see page 78 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•226•8978
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to ad and guidelines on page 78.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

Men Seeking Women
Artist, event planner, poet, and explorer. DWM, 42, seeks co-conspirator in adventure of life. Active participant sought. Those prefering to drift, please look elsewhere. ☎4591

To place an Ann Arbor Observer Personals ad, see directions at right.

the earle ESPRESSO ROYALE CAFFE

classifieds

employment

MAKE MONEY FROM HOME
Ground-breaking products. No selling, inventory, or employees. Don't miss this opportunity. Call Marc, (734) 761–3221.

LOVE HOCKEY? USA Hockey seeking game night help at A2 Ice Cube. Many positions available. Call Jenny, 327–9251.

ANN ARBOR OBSERVER
Administrative Assistant. Challenging part-time, afternoon (1:00–5:00 p.m.) position. Phone, computer, communication, and people skills are essential. If you're bright, articulate, professional, and have a positive attitude, we'd like to talk with you about joining our staff. Send resume and letter of interest to J. Morgan, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

entertainment

The Classifieds deadline for the September issue is August 12.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Call Laurel, (734) 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

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String duos, trios, and quartets for all festive occasions. (734) 459–5296.
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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

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Let us help you with your next event or party. Servers, bartenders, hors d'oeuvres, martini bars, etc. Call (734) 662–2214.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.

lessons & workshops

The Classifieds deadline for the September issue is August 12.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

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ALL AGES, ALL LEVELS
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ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Ann Arbor Suzuki Institute announces new flute teacher. Highly qualified and experienced. For info, call (734) 769–5704.

★ MOSAIC CLASSES ★
Sign up now for fall! Call Yulia Hanansen (734) 769–8478 for info or e-mail yhanansen@hotmail.com.

NEW PIANO INSTRUCTOR in SE Ann Arbor! Sign up now for fall lessons. Twenty years of teaching all ages. Member of Ann Arbor Piano Guild. Call Melinda Haithcock, (734) 973–3178.

HOLISTIC MIDWIFERY INSTITUTE
Offers professional trainings for doulas and midwives. Summer classes held 8/9–11. Call (734) 663–1523, or visit www.holisticmidwifery.org

yogapracticecenter.com or 668–8660 for free trial yoga classes. Iyengar style.

FIDDLE/IRISH BODHRAN LESSONS
(734) 662–0879

Workplace Bullying Lecture/Support Group. Mon. Aug. 27, 2002. (734) 332–7876 info.

CELLO LESSONS
Noncompetitive approach emphasizing musicality and body-friendly technique. All ages, including adult beginners. Now scheduling for fall.
Paula Clark, (734) 668–7099

YOGA FOR KIDS
Classes for kids ages 4–8 are offered through the Inward Bound Yoga Program beginning on Thursday, 9/5/02 at 4:15 p.m. Call Barbara Brookens-Harvey for more information at 994–6130.

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★ Piano ★ Voice ★ Theory Lessons ★
Developmentally geared for all ages. Reasonable rate. Call Linda, (734) 332–8779.

for sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, August 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

Beautiful wedding dress for sale. Size 9/10, cream color with train. Never worn. (773) 761–3041.

miscellaneous

DONATIONS NEEDED for fall University Musical Society fund-raiser yard sale. No clothes or broken items. Call 994–6266 for free pickup.

VICKI'S WASH & WEAR, 203 E. Ann, is still open during construction! Call for an appointment, 663–4247.

services

The Classifieds deadline for the September issue is August 12.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
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Available for cleaning home or office. Insured. **(734) 649–3930.**

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classifieds

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health

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Meditation for Stress Management. Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

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home

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Retired man Jim. Light hauling, yardwork, and garage cleaning. 483–4244.

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photography

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wanted

DONATIONS NEEDED for fall University Musical Society fund-raiser yard sale. No clothes or broken items. Call 994–6266 for free pickup.

AAUW seeks used books for its fall used book sale. Drop-offs are accepted 10 a.m.–2 p.m. Mondays, Thursdays, and Saturdays through August 31 at 214 E. Michigan Ave., across from Huron Valley School, Ypsilanti. No magazines, textbooks, *Reader's Digest* condensed books, or books from other sales. For more info or to arrange home pickup, (734) 973–6287.

Canoe, rowboat, small water craft. 995–1567.

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PARKING WANTED—near Kerrytown. Please call (734) 663–6803.

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Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. **(734) 747–6307 or (989) 799–8598.**

Observer Classifieds Form

SEPTEMBER DEADLINE
AUGUST 12

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

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RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

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2003 Guide	Thurs., Nov. 7	Thurs., Nov. 14	Mon., Nov. 25	Wed., Dec. 11

To reserve space in the Fall Community Observer call **(734) 769-3175.**

Published by the Ann Arbor Observer

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

Reinhart
Charles Reinhart Company, Realtors

Ann Arbor Observer August 2002 Volume 10 Number 3

Prestigious HOMES

Ann Arbor Stunning new adult condo community w/UM ties. Furnished models of several plans. Dining by Zingerman's. Call for ownership requirements. $259,000 to $609,000. AnnRae Nassau 665-0300, eves 913-8898.

Ann Arbor Exquisite & unique architecturally designed home. All brick, sitting room, luxury master suite, screened porch. Panoramic views, courtyard, private & wooded. $1,250,000. Jeannette Middleton 747-7777, eves 663-4723. #223613

Ann Arbor Breathtaking views of Boulder Pond in Stonebridge. Absolute ultimate quality construction & detail. 4500sf, 3 bedroom, 2 studies, 3.5 baths. A jewel! $1,250,000. AnnRae Nassau 665-0300, eves 913-8898. #220647

Ann Arbor 703 Linda Vista. A sparkling gem! 3 bedroom, 2 bath, finished LL, 2 car detached garage. Many updates incl: kitchen & bath. Beautiful yard & perennial gardens. $359,000. Elizabeth Brien 665-0300, eves 734-645-4444.

Ann Arbor Outstanding 4/5 bedroom, 3.1 bath, tastefully decorated home. Carpet, marble & hardwood, cathedral & tray ceilings, finished walkout for au pair or in-law apt. $575,000. Sheila Shulman 747-7777, eves 996-3823. #225976

Ann Arbor Better than new! Lovely country executive style home in newer development. 4 bedrooms, 3.5 baths, granite, hardwood. 3 car garage. 2+ acres. Ann Arbor Schools $629,900. Nancy Bowerbank 665-0300, eves 572-2963. #225671

Ann Arbor Showcase 2000. Incredible attention to detail. Soaring ceilings, transoms, hardwood flooring, 4 bedroom, 2.5 bath, 3120sf, walkout. On 6th green at Polo Field. $635,000. Sherry Grammatico 971-6070, eves 734-604-0367. #221927

Ann Arbor Must see inside! 5 bedroom w/beautiful woodwork, built-ins, newer kitchen w/Grabil cabinets, corian, granite & butler's pantry. Sensational 3rd flr bonus room. $689,500. Nancy Clark 971-6070, eves 604-1779. #221907

Ann Arbor 3455 Glazier Way. Fabulous custom brick home. Traditional yet open w/vaulted ceilings, 5 bedrooms, 4.5 baths, finished walkout. Private yard, 1/2 wooded acre. $719,900. Elizabeth Brien 665-0300, eves 734-645-4444. #226083

Ann Arbor Outstanding updated brick 2-story in the heart of Ann Arbor. Remodeled master suite, walkout. Updated: roof, furnace, a/c, maple cabinets, granite counters. $759,900. Edward Ridha 971-6070, eves 645-3110.

Ann Arbor Wonderful Cape! 5 bedrooms, 3.5 baths, gorgeous 1st floor master & bath, beautiful hardwood floors, 3 fireplaces, fabulous kitchen, screened/glass sunroom. $788,000. Fran Jones 971-6070, eves 994-6505. #222345

Ann Arbor Exquisite home built by Vita in The Pines of Lake Forest. 5 bedroom, 4.5 bath, gourmet kitchen, great room w/stone fireplace & 18ft. ceiling, hardwood, granite. $899,000. Fran Jones 971-6070, eves 994-6505. #223468

Chelsea Beautiful, private, secluded & serene 63 acres is the setting for this contemporary home with 4 bedrooms, 3 baths, fieldstone fireplace, pond & tennis courts. $1,500,000. Marcia White 475-9600, eves 433-1336. #226058

Dexter Beautiful, private, secluded & serene 63 acres is the setting for this contemporary home with 4 bedrooms, 3 baths, fieldstone fireplace, pond & tennis courts. $1,500,000. Marcia White 475-9600, eves 433-1336. #226058

Dexter Executive retreat minutes from Ann Arbor. Custom brick home w/separate guest suite/carriage house above 3+ car garage. Custom millwork, 2 fireplaces, gourmet kitchen. $838,500. Fran Jones 971-6070, eves 994-6505. #225708

Hamburg Stunning brick 6 bedroom lakefront estate on 3/4 acre. Cathedral/tray ceilings, master w/balcony, hardwood floors, finished walkout w/pool rooms & 2nd kitchen. $679,900. Barry Kenyon 429-9449, eves 313-813-0830. #225381

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: Sensational all-brick Ann Arbor home, with a cherry and granite gourmet kitchen, 5 bedrooms, 4½ baths, and a fabulous dining room complete with fireplace and forest view. The landscaping is beautiful! $1,425,000. Charles Reinhart Company, Realtors. (734) 961–6070.
Cover photo by J. Adrian Wylie

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COUNTRY FRENCH ESTATE! Contemporary Cabernet model with 3 bedrooms, 2.5 baths. Private lot adjacent to pond. Vaulted ceilings, hardwood floors, dramatic windows & lots of light. 2.5 car attached garage. $305,000.

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SCIO TOWNSHIP! Remodeled ranch located on private lot with beautiful landscaping. 3 bedrooms, 3 remodeled baths. Full, finished basement with huge rec room and storage. Screened vaulted sunporch with skylights. $364,900.

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FOX POINTE CONDO! First floor, direct entry end unit with private screened porch overlooking treeline. 2 bedrooms, 2 baths plus a study. 9" ceilings throughout. 1 car garage. $187,900.

HARBOUR COVE CONDO! Spacious 3 story lakefront condo with 3 bedrooms, 2.5 baths. Full, finished walkout basement. Panoramic views of Ford Lake. Boat dock & carport. Seller will pay 3 points! $189,900.

PARKLAND PLACE! Gorgeous 2 story home located in popular Tecumseh. Very open floor plan with 4 bedrooms, 2.5 baths. Living room with vaulted ceilings & fireplace. Partially finished basement. 2 car attached garage. $189,900.

PARTRIDGE CREEK! Well maintained Baldwin model with 3 bedrooms, 2.5 baths. Full, finished basement. Family room with vaulted ceilings and fireplace. Large deck and fenced backyard. 2 car attached garage. $207,900.

SCIO TOWNSHIP.! Charming 1.5 story home with 3 bedrooms, 1 bath. Very private 1 acre lot. Lots of updating including a newer roof, vinyl siding & windows. 3 car garage and workshop. $214,900.

MEADOWINDS SUB.! Exquisite 2 story home with 3 bedrooms, 3.5 baths. Full, professionally finished basement with daylight windows plus family room, bedroom and full bath. Large tiered deck off eating area. 3 car attached garage. $354,900.

LARGE FAMILY HOME! This quad-level home has 4,583 sq. ft. with a study, a den, a family room, formal dining room plus 5 bedrooms & 4.5 baths. Private, wooded 1.58 acre lot. Screened in porch, plus much more. $449,900.

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CONTEMPORARY CONDO - 2 bdrm, 2 bath ranch unit w/skylights, cathedral ceilings, gas f/p in grt rm, mstr bdrm w/private bath. Prof. fin.bsmt; 2c att.garage. Perfect location min. to Ann Arbor or Metro. Loaded & priced right at $172,900. **Call Suzanne Betz at 973-6994 or 662-8600.** (DO224585)

CHARMING HISTORICAL farm house with three bedrooms and two offices. This farm house rest on 1.6 acres and includes 4,400 sq ft. Old Michigan barn which is in great condition. $399,900. **Call Bob Boyd at 734-323-2707 or Sandy Hall at 662-8600.** (PR223894)

STORY BOOK SETTING! Farm house w/covered porch, 3 br, 1½ bath, formal din rm, 3+ car garage w/workshop. Grounds are 5.7 acres w/a 1 acre pond w/beach, dock, stocked w/fish & a pavilion. The land is splitable w/twp approval. $210,000. **Call Janice Heidtman at 662-8600.** (M224722)

GREAT VALUE! Almost 3,700 sf of quality construction, 4 br, 1 yr old home. Dream kitchen w/cherry cabinets, granite countertops & island, fam rm w/cathedral ceiling. In popular area w/Ann Arbor address, Saline schools, Pittsfield taxes. $445,000. **Call Gail Sinelli at 426-8060 or 662-8600.** (BI225867)

SPECTACULAR Contemporary Condo. 3,300 sq ft, private setting with 3 bedrooms, 2.5 baths, 2 doublesided fireplaces, & solarium with tropical plants. Loft, huge master bedroom with fireplace. Walking trails. $299,900. For appointment call **Doris Goble 662-8600 ext. 349.** (HI222346)

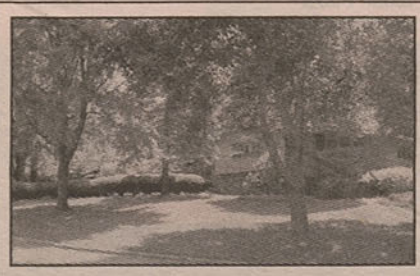
ABSOLUTELY PRISTINE first floor unit. Two bedroom, two bath, plus den, in light filled, spacious floor plan, offering comfort and privacy. Sparkling kitchen and tasteful decor; all appliances stay. Many upgrades. $185,900. **Call Viviane Shammas at 645-4814 or 662-8600.** (FO224753)

SERENE PRIVATE SETTING 4.84 acres with trees and pond. Home has 1792 sq ft, 3 bedroom, fireplace and wood burner. Note 30x30 3 story barn with electric & cement floors great for RV storage or finish levels for guest living quarters. $199,000. **Call Janice Heidtman at 662-8600.** (WH224577)

FABULOUS LOCATION – four bedrooms, two and a half baths newer colonial home in desirable Hidden Creek Sub. Immaculate condition, family room, attached garage, and finished basement. Priced at $248,000. **Call Gail Sinelli at 734-662-8600 ext. 401.** (BE223165)

STOP BY FOR A SNACK. This home is ready for a new owner. Master suite was added last year, kitchen has been remodeled, extra large lot and access to Baseline Lake plus more. Seller says sell!! $186,500. **Call Tonya Ireland at 734-662-8600.** (PL222808)

ENJOY THE COUNTRY but be close to the city. Home sits on 2 acre w/flowering Bradford Pears and Maple Trees. Baseboard hot water heat w/separate thermostat makes both the first & second floors warm & cozy. Call now for a tour. $225,000. **Call Tonya Ireland at 734-662-8600.** (SA224484)



ANN ARBOR HILLS CLASSIC CONTEMPORARY – 4 br Landau built home which has been meticulously updated w/outstanding finishes. Sits on mature lot in very desirable location. Priced at $729,900. **Call Mary Murton for appointment 662-8600 ext. 342 anytime.** (SP225015)

ARCHITECTURALLY CORRECT! 1 of a kind condo in private wooded setting has 2 br, study, loft sitting area, double f/p, yr round sun porch, decks, beautiful fenced yard. $242,000. Superior twp N.E. of Ann Arbor & N of EMU. **Call Mary Murton "condo specialist" at 662-8600 x 342.** (HI2240064)

ASHFORD VILLLAGE – overlooking 9th fairway @ Hickory Woods Golf Course. Open flr plan, 3 bdrm, 2½ baths, vaulted great rm, 1st floor den, kitchen w/island & lg breakfast nook. Master w/huge walk-in closet & whirlpool tub. $257,900. **Call John Romagnoli at 368-0300 or 662-8600.** (SY224487)

WINANS LAKEFRONT LOG home has 2 bedrooms, 1.5 baths, sparkling hardwood floors, massive stone fp, year round porch overlooking wrap around deck facing lakefront & nice beach. Many updates on this unique 1920's log home. $343,000. **Call Mary Murton at 662-8600.** (CO223916)

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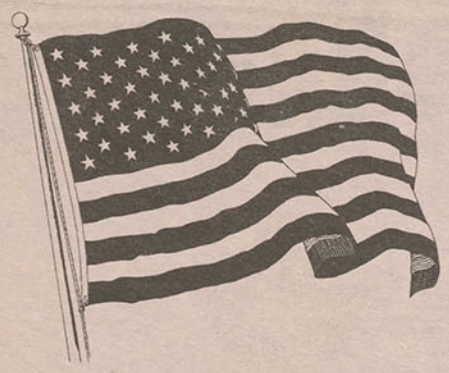

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CONTEMPORARY CONDO. Two-bedroom, 2-bath ranch unit with skylights, cathedral ceilings, gas fireplace in great room, master bedroom with private bath. Professionally finished basement, 2-car attached garage. Perfect location, minutes to Ann Arbor or Metro. Loaded and priced right at $172,900. **SUZANNE BETZ, 973–6994 or 662–8600 at Real Estate One.** #DO–224585

HARBOR COVE CONDO. Spacious 3-story lakefront condo with 3 bedrooms, 2½ baths, full finished walkout basement. Panoramic views of Ford Lake. Boat dock and carport. Seller will pay 3 points! $189,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

FOX POINTE CONDO. First floor, direct entry end unit with private screened porch overlooking treeline. Two bedrooms, 2 baths, plus a study. 9-ft. ceilings throughout, 1-car garage. $187,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

ARCHITECTURALLY CORRECT. One-of-a-kind condo in a wooded setting has 2 bedrooms, study, loft, sitting area, double fireplaces, year-round sun porch, decks, and beautiful fenced yard. $242,000. **MARY MURTON, 662–8600 at Real Estate One.** #HI–2240064

SPECTACULAR contemporary condo. 3,300-sq.-ft. private setting with 3 bedrooms, 2½ baths, 2 double-sided fireplaces, and solarium with tropical plants. Loft, huge master bedroom with fireplace. Walking trails. $299,900. **DORIS GOBLE, 662–8600 at Real Estate One.** #HI–222346

ABSOLUTELY PRISTINE first-floor end unit. Two bedrooms, 2 baths, plus den in light-filled, spacious floor plan, offering comfort and privacy. Sparkling kitchen and tasteful decor. All appliances stay. Many upgrades. $185,900. **VIVIANNE SHAMMAS, 645–4814 or 662–8600 at Real Estate One.** #FO–224753

ANN ARBOR

BY OWNER—Contemporary quad level. Four bedrooms, 2 baths, 2-car garage near Georgetown. $262,000. (734) 973–1831.

SCIO TOWNSHIP. Charming 1½-story home with 3 bedrooms, 1 bath. Very private 1-acre lot. Lots of updating including a newer roof, vinyl siding, and windows. Three-car garage and workshop. $214,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

MEADOWINDS SUB. Exquisite 2-story home with 3 bedrooms, 3½ baths, full professionally finished basement with daylight windows plus family room, bedroom, and full bath. Large tiered deck off eating area, 3-car attached garage. $354,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

SCIO TOWNSHIP. Remodeled ranch on private lot with beautiful landscaping. Three bedrooms, 3 remodeled baths. Full finished basement with huge rec room and storage. Screened vaulted sunporch with skylights. $364,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

LARGE FAMILY HOME. This quad-level home has 4,583 sq. ft. with study, den, family room, formal dining room, plus 5 bedrooms and 4½ baths. Private, wooded 1.58-acre lot. Screened porch plus much more. $449,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

ANN ARBOR HILLS classic contemporary—4-bedroom Landau-built home has been meticulously updated with outstanding finishes. Sits on mature lot in very desirable location. $729,900. **MARY MURTON, 662–8600 at Real Estate One.** #SP–225015

GREAT VALUE. Almost 3,700 sq. ft. of quality construction, 4 bedrooms, 1-year-old home. Dream kitchen with cherry cabinets, granite countertops and island, family room with cathedral ceiling. In popular area with Ann Arbor address, Saline schools, Pittsfield taxes. $445,000. **GAIL SINELLI, 426–8060 or 662–8600 at Real Estate One.** #BI–225867

FABULOUS LOCATION. Four bedrooms, 2½ baths, newer colonial home in desirable Hidden Creek sub. Immaculate condition, family room, attached garage, and finished basement. $248,000. **GAIL SINELLI, 426–8060 or 662–8600 at Real Estate One.** #BE–223165

COUNTRY FRENCH ESTATE. Contemporary Cabernet model with 3 bedrooms, 2½ baths, 2½-car attached garage. Private lot adjacent to pond. Vaulted ceilings, hardwood floors, dramatic windows, and lots of light. $305,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

ASHFORD VILLAGE. Overlooking 9th fairway at Hickory Woods Golf Course. Open floor plan, 3 bedrooms, 2½ baths, vaulted great room, first-floor den, kitchen with island and large breakfast nook. Master with huge walk-in closet and whirlpool tub. $257,900. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** #SY–224487

SUBURBAN AREAS & COUNTRY HOMES

BY OWNER—Two-story brick. Four bedrooms, 1½ baths, fireplace, oak kitchen, garage, shop, quiet, secluded, unique on ¼-mile private road, deer, turkeys, etc. In Chelsea Village. $225,000. Contract possible. (734) 995–1567.

SPECTACULAR Frank Lloyd Wright influence on this one-of-a-kind design. 4.8 wooded acres, magnificent views, close to Ann Arbor. Maple cabinets and floors, granite counters, top quality throughout. Walkout lower level. To view, www.realtor.com/Detroit/GMACDEMI223323. Immediate occupancy. (810) 229–7292. Lyn Banks, Heritage GMAC. $496,000.

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FORD LAKE VILLAGE. Estate model with 3 bedrooms, 3½ baths, plus a study. Vaulted ceilings and skylights. Very private yard overlooks nature area. Brick patio, professional landscaping, and 2½-car attached garage. $239,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

PARTRIDGE CREEK. Well-maintained Baldwin model with 3 bedrooms, 2½ baths, full finished basement. Family room with vaulted ceilings and fireplace. Large deck and fenced backyard, 2-car attached garage. $207,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

WINANS LAKEFRONT log home has 2 bedrooms, 1½ baths, sparkling hardwood floors, massive stone fireplace, year-round porch overlooking wraparound deck facing lakefront and nice beach. Many updates on this unique 1920s log home. $343,000. **MARY MURTON, 662–8600 at Real Estate One.** #CO–223916

DEPOT TOWN. Historic Queen Anne home with 3 bedrooms, 2 baths. Remodeled kitchen, new mechanicals. Wood molding throughout, 2-story carriage house. Large deck. Historic home tour in 1998. $234,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

PARKLAND PLACE. Gorgeous 2-story home located in popular Tecumseh. Very open floor plan with 4 bedrooms, 2½ baths. Living room with vaulted ceilings and fireplace. Partially finished basement, 2-car attached garage. $189,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

LOVINGLY CARED FOR ranch on 1 acre. Saline schools. Four bedrooms, new oak kitchen, hardwood floors throughout, family room with fireplace. Huge basement, 2½-car garage, private retreat minutes to everything. $249,900. **SUZANNE BETZ, 973–6994 or 662–8600 at Real Estate One.** #YO–224977

STORYBOOK SETTING. Farmhouse with covered porch, 3 bedrooms, 1½ baths, formal dining room, 3+ car garage with workshop. Grounds are 5.7 acres with a 1-acre pond stocked with fish, with beach, pavilion, dock. The land is splittable with township approval. $210,000. **JANICE HEIDTMAN, 662–8600 at Real Estate One.** #M–224722

SERENE PRIVATE SETTING, 4.84 acres with trees and pond. Home has 1,792 sq. ft., 3 bedrooms, fireplace, and woodburner. 30 x 30 3-story barn with electric and cement floors; great for RV storage or finish for guest living quarters. $199,000. **JANICE HEIDTMAN, 662–8600 at Real Estate One.** #WH–224577

SUPERB COUNTRY RETREAT, minutes to A2 but feels like a world away. Elegant 4,000-sq.-ft. home with 22 x 28 great room, custom cherry kitchen, 3 gas fireplaces, plus caretaker's quarters on a 20-acre horse farm with outbuildings, ponds, and pastures. $779,000. **SUZANNE BETZ, 662–8600 at Real Estate One.** #SC–225232

ENJOY THE COUNTRY but be close to the city. Home sits on 2 acres with flowering Bradford pear and maple trees. Baseboard hot-water heat with separate thermostat makes both the first and second floors warm and cozy. $225,000. **TONYA IRELAND, 662–8600 at Real Estate One.** #SA–224484

STOP BY FOR A SNACK. This home is ready for a new owner. Master suite was added last year, kitchen has been remodeled, extra-large lot and access to Baseline Lake, and more. Seller says sell! $186,500. **TONYA IRELAND, 662–8600 at Real Estate One.** #PL–222808

CHARMING HISTORIC farmhouse with 3 bedrooms and 2 offices rests on 1.6 acres and includes 4,400-sq.-ft. old Michigan barn in great condition. $399,900. **BOB BOYD (734) 323–2707 or SANDY HALL, 662–8600 at Real Estate One.** #PR–223894

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GLENNBOROUGH – Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 5,200+ sq. ft. featuring only the finest materials and detail. Custom cabinets, Granite tops, detail moldings, and finished walkout basement. $995,000. **Call Matt Dejanovich 476-7100.** (Wa-200339)

BROOKVIEW HIGHLANDS - Gracious 5 BR, 5½ BA custom home on golf course in one of Saline's most desired locations. Home is all custom w/ cherry kitchen w/ granite counter tops, extensive molding, hardwood floors, first fl. master suite, 4½ car garage, sauna, steam shower, finished walkout basement. $969,000. **Call Matt 476-7100.**

NEW LISTING - GLENNBOROUGH - Harris Homes presents this 4 BR, 3½ BA home on a spectacular walkout site in Glennborough. Perfect traditional design with two story foyer, den, family room with 11' ceiling, custom kitchen with granite and master suite.$799,180 **Call Matt 476-7100.**

NEWPORT CREEK - Harris Homes presents their latest offering in Ann Arbor's premier custom home community. Stunning 4 BR, 3½ BA tradition home on premium lot backing to Newport Creek. Highest level finishes included w/ custom cabinets, granite counter tops, marble floors, and extensive moldings. $753,580. **Call Matt 476-7100**

POLO FIELDS – Stunning 1 year old 4 BR, 5½ BA, custom home on a quiet cul-de-sac. This home is loaded with features highlighted by the Cherry kitchen with high end appliances and granite counter tops, gorgeous master suite, lots of moldings, and finished basement. $629,900. **Call Matt Dejanovich 476-7100.**

SALINE-Incredible country estate on 5 gorgeous acres highlighted with 2 ponds. Stunning custom built home with over 5,000 sq ft of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. $599,900. **Call Matt Dejanovich 476-7100.**

ANN ARBOR - Spectacular home under construction in the Arboretum by Bayberry. This 4 BR, 3½ home is real winner with two story great room, first floor master suite, 3 car garage, view out basement, and loaded with quality features. $540,206. **Call Matt Dejanovich 476-7100.** (Am-222494)

SALINE - Gorgeous 3,500 sq. ft. 4 BR, 3½ BA new construction in Sandpiper Cove with only the best finishes. Great design featuring two-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. $529,900. **Call Matt Dejanovich 476-7100.**

BROOKVIEW HIGHLANDS -Spectacular on a gorgeous acre in one of Saline's most desired locations. Outstanding amenities with two story foyer, 9' ceilings, large kitchen w/ Corian counters, spacious master suite, finished basement w/ view out windows. $505,000. **Call Matt Dejanovich 476-7100.**

THE WATERWAYS -Wonderful 5 BR, 3½ BA on cul-de-sac w/ views of pond, nature area. Great interior spaces w/spacious kitchen with hardwood floor, family room with 11' ceiling, screened porch, oversized master suite w/ sitting area, finished basement. $499,900. **Call Matt Dejanovich 476-7100.**

THE WATERWAYS - This home has all the features you are looking for. Perfect interior condition highlights this 4 BR, 2½ BA home on spacious lot backing to common area. Great floor plan with two story family room, first floor master suite, large kitchen, den, finished basement, and 3 car garage. $499,900 **Call Matt Dejanovich 476-7100.**

SALINE - Bayberry Construction presents their most popular floorplan in Sha Estates. Features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite w/ sitting area, 3 car garage, & walkout basement. $483,166. **Call Matt Dejanovich 476-7100.** (216031)

SALINE – Bayberry Construction presents their most popular floorplan in Sha Estates. This design features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3 car garage, and walkout basement. Great value. $481,927. **Call Matt Dejanovich 476-7100**. (VI-219034)

NEW LISTING–SALINE–Gorgeous custom built 5 BR, 3½ BA home on a quiet acre plus cul-de-sac lot. Spectacular and loaded w/amenities, great kitchen and hearth room perfect for entertaining. Large master suite, finished 3rd floor w/bonus room, finished walkout basement, incredible home electronics, and pool. $549,900 **Call Matt Dejanovich 476-7100.**

SHA ESTATES – Bayberry Construction is now offering its model home in the very successful Saline Schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. $398,900. **Call Matt Dejanovich 476-7100.**

STONEBRIDGE – New construction 4 BR, 2½ BA by Bayberry in Ann Arbor's premier golf course community. Outstanding design featuring great room with vaulted ceiling, first floor master suite, and gorgeous maple kitchen. $368,596. **Call Matt Dejanovich 476-7100.**

THE HILLS OF LAKE FOREST – This home is as neat and clean as you will find. Gracious home backs to common area featuring two story great room, first floor master suite, Whitebay kitchen with hardwood floor, and 2nd floor loft. $359,900. **Call Matt Dejanovich 476-7100.**

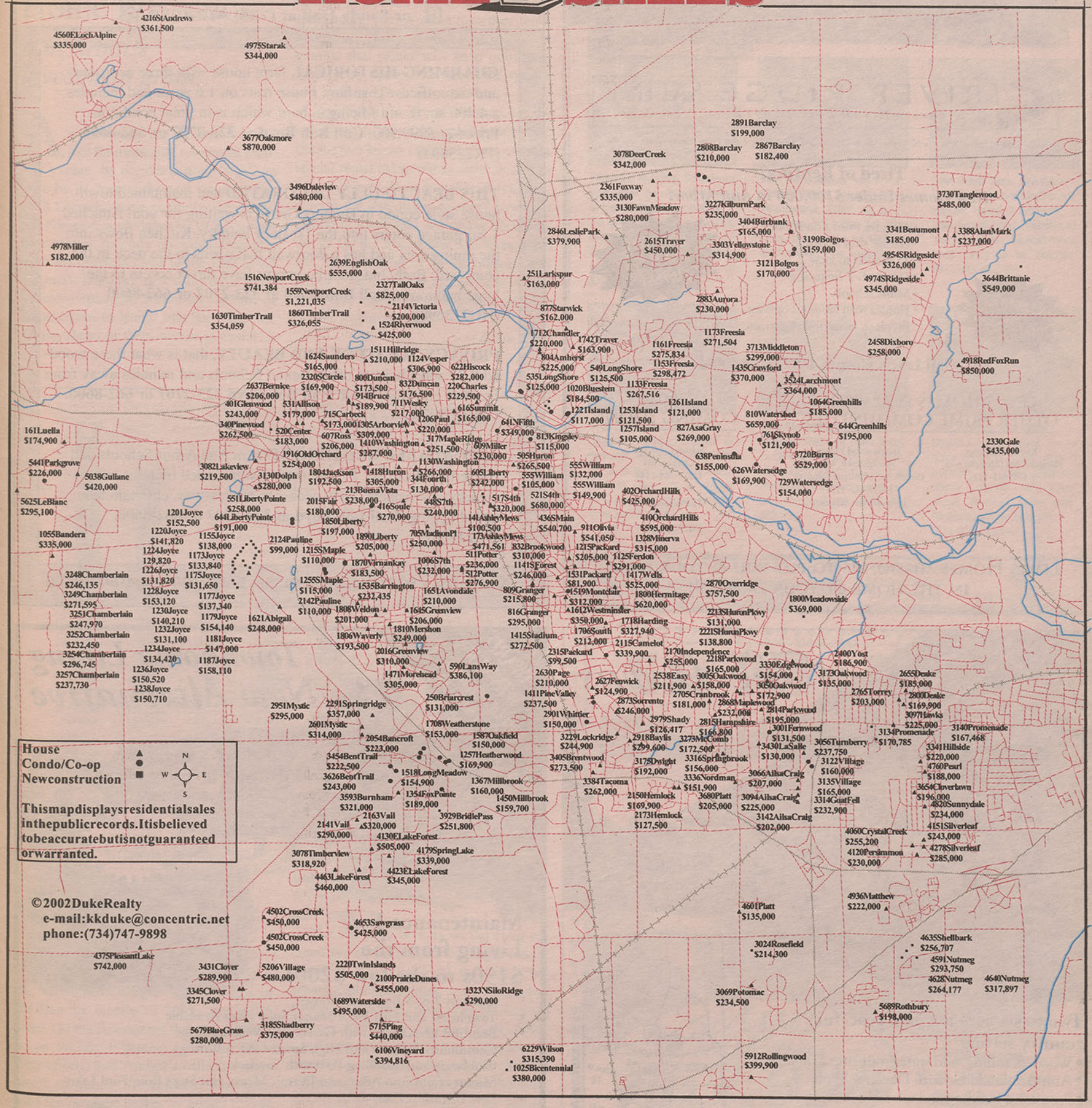
GRASS LAKE – This is the first offering in Sandhill Estates, Grass Lake's newest Sub. Great design featuring 1st floor master suite, two story great room, 3-car garage, and a spacious ½ acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. $339,722. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich 476-7100.**

LAKE FOREST HIGHLANDS – Super sharp great room style home on a quiet cul-de-sac. Great features inside and out with two story great room, large kitchen, first floor master bedroom, finished basement, and perfect condition throughout. $299,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING - ANN ARBOR - Hard to find 3 BR, 2½ BA Liberty Oaks condo with full basement and 2 car garage. This unit is loaded with upgrades including 10' ceilings, skylight, ceramic tile floors, crown molding, and GE appliances. $269,900 **Call Matt Dejanovich 476-7100.**

JUNE 2002

HOME SALES



A total of 289 home sales crowd the map this month, lifting the number of sales so far this year 15 percent ahead of the same period last year. The lion's share of the jump, 59 percent, is due to a surge in new construction. In the first six months of 2002, new home sales were up 49 percent.

Builders put forty-nine new homes on the map this month alone. Almost half of the sales, twenty-three, took place in Walnut View and Walnut Glen, a pair of new condominium projects in Scio Township. Two-bedroom units in Walnut Glen (on Joyce Street) are rapidly selling out at an average price of $142,000; sales rep Julie Kelley says that 100 were built and that in mid-July just two were still available. All fifty-two of the larger two-bedroom units in Walnut View, on Chamberlain, have already been sold, for an average of $255,000.

What's the difference if you buy in Scio instead of in the city of Ann Arbor? Well, for $300,500, city administrator Roger Fraser bought 2,066 square feet of living space in the Ravines. That same amount of money would have bought 1,909 square feet in town, based on the city's average cost per foot. The difference is 157 square feet, or about enough room for an extra bedroom or home office.

As anyone who has ever tried to buy a home in a hurry knows, you have to choose from what's on the market at the time. Fraser says he picked the one that worked best for him of those he was shown in one very rushed week of house hunting. He says lower property taxes were not the reason he chose Scio. It's an oversimplification, he says, to say that Ann Arbor is too expensive.

—Kevin Duke

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CHARMING HISTORICAL farm house with three bedrooms and two offices. This farm house rests on 1.6 acres and includes a 4,400 sq. ft. old Michigan barn which is in great condition. Priced at $399,900. **Call Bob Boyd at 323-2707 or 662-8600** (PR223894)

THIS BEAUTIFULLY DECORATED and maintained town-house style condo in Hunters Grove is waiting for you! Attached 1 car garage enters into the 1st floor laundry. Kitchen flows into the dining area and has a doorwall that opens to the deck in the courtyard. Both 2nd floor bedrooms have direct access to the large bathroom. **Call Bob Boyd at 323-2707 or 662-8600** (HU223698)

PRIVACY, SOLITUDE AND BEAUTY, that is what these wood-ed 8.22 acres have to offer. Dexter Schools and minutes away from freeway and Ann Arbor. **Call Bob Boyd 323-2707 or 662-8600.** (VA225997)

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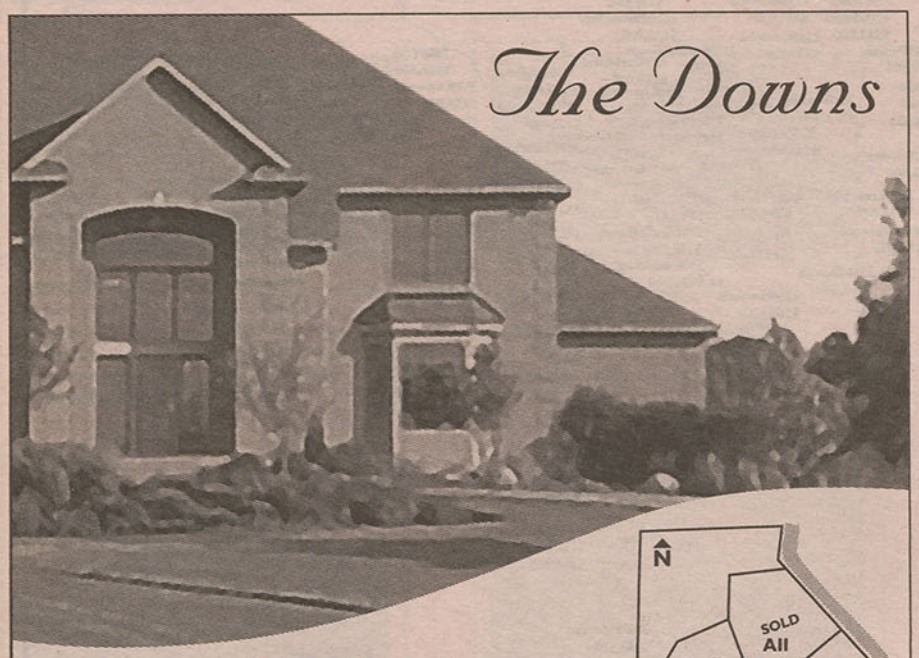

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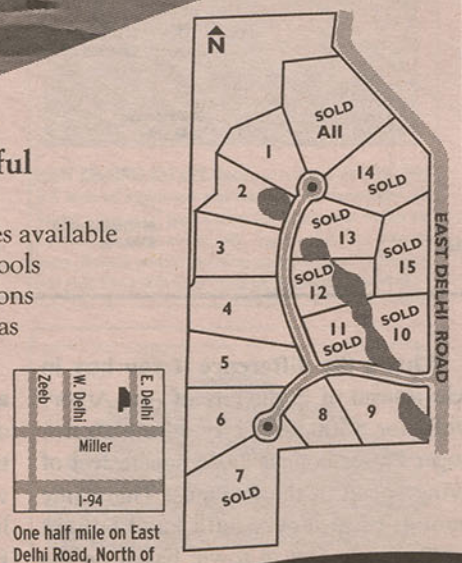

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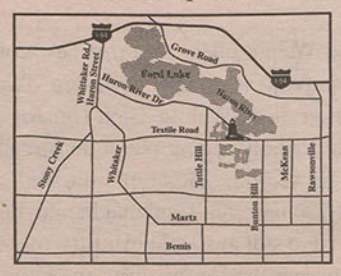

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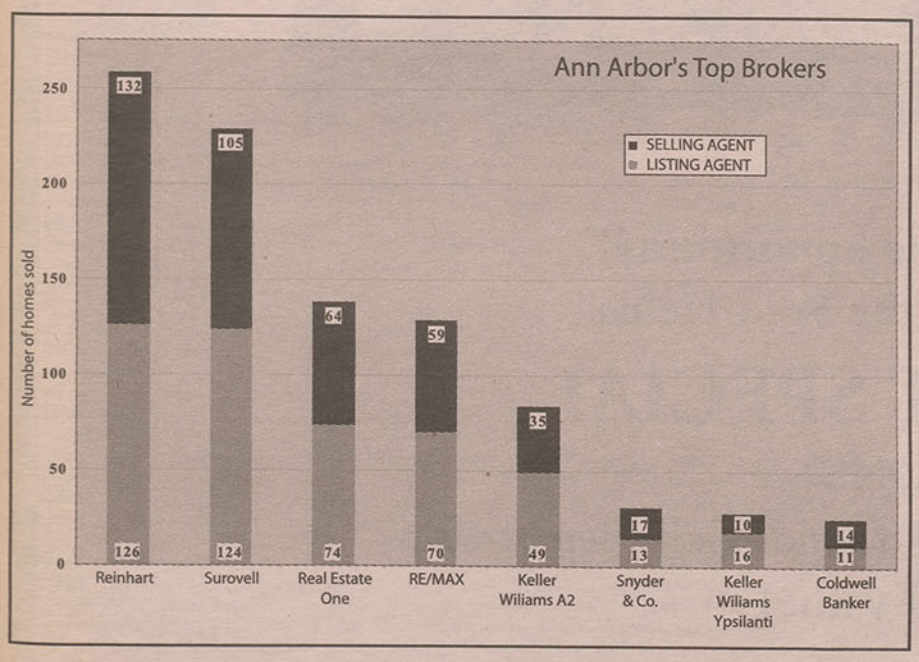
Home P/E ratios

Ann Arbor's investment grade

An economist has devised a useful tool for measuring residential property values: he divides a home's selling price by its "potential rental income." Edward Leamer, whose quarterly, the *Anderson Forecast,* is produced by UCLA's business school, recently provided examples from ten different cities to the *Wall Street Journal*. Tracking this ratio over time, Leamer explained, allows an investor or home owner to gauge whether prices are getting ahead of their income potential. A fast-rising ratio can indicate that buyers are speculating, paying more than they think homes are really worth as housing in a gamble that prices will keep going up. Widespread speculation raises the specter of a Nasdaq-style boom and bust.

Employing the Leamer method, we divided Ann Arbor's 2001 median sale price ($238,000) by an estimate of its average annual rental ($19,200) to arrive at a ratio of just over 12. How does Ann Arbor compare to the rest of the country? Leamer's examples from 2001 rank New York's ratio, at 10, the lowest and San Francisco's and Seattle's ratio of 24 the highest. Ann Arbor's ratio falls at the low end of the spectrum, suggesting that speculation here is tame by comparison.

—Kevin Duke



Ann Arbor's busiest brokers

RE/MAX and Keller Williams gain

Realtors sold over $168 million worth of single-family homes in the first six months of 2002—that's 575 sales. On the assumption that they collected an average 6 percent commission for their efforts, they banked a collective paycheck of almost $11 million. We examined the numbers broker by broker to find out where the action was this year compared to last.

Only one broker on last year's chart actually sold more single-family homes in the first half of 2002 than in the same period in 2001. RE/MAX Community Associates sold nineteen more homes, for a total of 129, counting transactions where the firm served as either the listing broker or the selling broker.

Another broker wasn't even on the chart last year: Keller Williams's Ypsilanti office, owned and managed by Tom Whitehouse, jumped over Coldwell Banker to land on our list with twenty-six commissions. Whitehouse's office and Marian Benton's Keller Williams franchise in Ann Arbor together count 110 transactions to their credit.

The top eight brokers on the chart account for 80 percent of the single-family homes sold by Realtors in the Ann Arbor school district, according to the Ann Arbor Board of Realtors' own Multiple Listing Service. Again this year, the Charles Reinhart Company tops the chart of number of homes sold. Reinhart logged 258 closings (including all transactions where Reinhart served as either the listing or the selling agent). But while Edward Surovell Realtors trailed in the count with 229 sales, it actually topped Reinhart in the total value of its listings, thanks to a higher average price: Surovell's sales averaged $347,000, while Reinhart's averaged just $300,000. The wide gap seems due to the performance of Surovell's prime mover, Nancy Bishop. Ann Arbor's busiest agent, Bishop sold her thirty listings for an astonishing average of $541,000.

—K.D.

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5630 Meadowlane, Ann Arbor Custom home being built in Meadowland. 6700+ sq. ft., 5 bedrooms, 5.5 baths, 1st floor study, state of the art kitchen, finished lower level, landscaped. $1,150,000. #223526

3861 Bridle Pass, Ann Arbor Sparkling, fabulous ranch condo w/pond views! 2 bedroom, 2 bath, beautiful open floor plan w/ many upgrades. Walkout lower level ready to be finished. $379,900. #225836

1400 Harbrooke, Ann Arbor Spacious, updated colonial in desirable Wildwood Sub. 1820 sq. ft., 3 bedrooms, 2.5 baths, finished rec room, many updates. 2 car attached garage. $419,500. #225801

1744 Stonebridge, Ann Arbor Beautiful 3600 sq.ft. home backs to 7th tee! 4 bedroom, 3.5 bath, Viking BBQ & Subzero, 1st floor study, hardwood floors, wine cellar. Reduced to $599,900. #223784

3233 Andora, Ann Arbor Beautiful custom home on 3+ acres backs to nature area. 5 bedroom, 4.5 bath, gorgeous cherry kitchen w/ Viking fridge. Finished lower level. Professionally landscaped. $859,000. #222299

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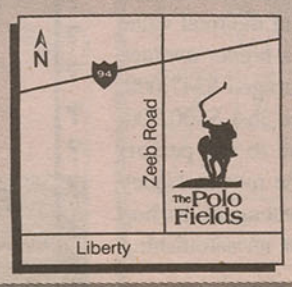

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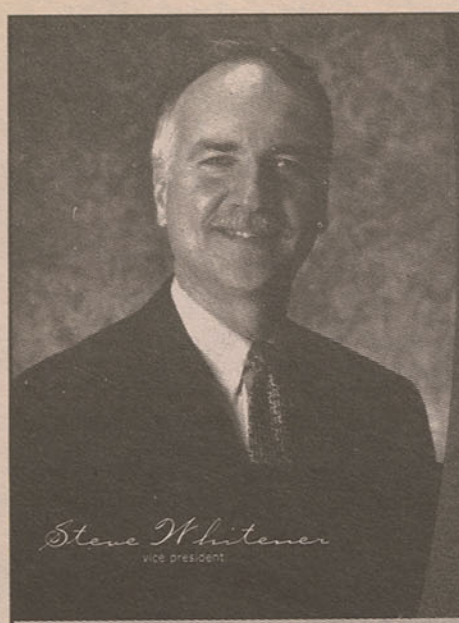

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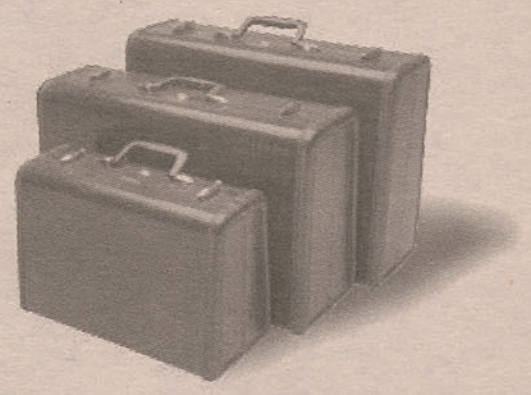

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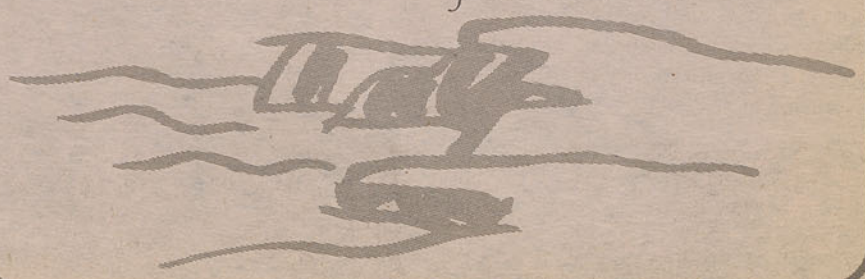


I SPY

by Sally Bjork

On site, three to date
Erected, to educate.

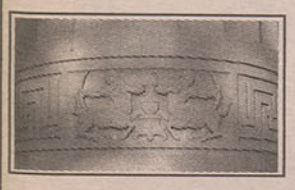
The first opened in 1827.
This one, from 1911,

Holds its timeless charm
In stone from local farms.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

With its massive Doric columns and rectangular central portion, Albert Kahn's Angell Hall, the subject of the July I Spy, stylistically reflects characteristics of the Lincoln Memorial in Washington, D.C. In fact, some consider it Kahn's tribute to Henry Bacon, architect of the Lincoln Memorial, who greatly influenced his life and career.

Angell Hall has often been a focus of political expression. Before the United States entered World War II, vandals painted the numerals one through four on four of the building's columns and a swastika on a fifth, evidently to indicate that the Nazi regime had fifth columnists at work in Ann Arbor. Angell Hall was also the recipient of antiwar graffiti during the Vietnam War.



We received thirty entries to July's contest, twenty-eight of them correct. U-M alumna Kathy Brown of Ypsilanti lived in Newberry Hall across the street from Angell Hall when she was attending the university, but, she writes, "I never had time to notice all the little details on campus." In a happy coincidence, however, she and her children had just studied the building on a Sunday outing.

Mollie Power of Ann Arbor won our random drawing. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

"These ads are so much fun!" wrote Ann Arbor's Jeanette Brenner about the Fake Ad for Professional Potty Training on p. 60 of the July issue. "Being a mother of three under three, I have potty trained one so far and knew this would be too good to be true."

Toilet training seems to be a sensitive subject. Heather Hill of Ann Arbor wrote, "I was sitting quietly on my couch last night when my mother, who is visiting from out east, looked up from the Observer and shrieked, 'Professional Potty Training?' This confirmed her sense that Ann Arbor is a city of hippie-yuppies gone mad, and it's unlikely my feeble excuses about the Fake Ad contest will keep her from telling her puritanical friends about this outrage among thirty-something parents in Ann Arbor."

Ann Arborite Elijah Bowe's entry was drawn from the 239 correct ones we received. His mother, Kay Werthan, called to tell us that Elijah is visiting his grandparents in Tennessee and having a great time. He invited his parents to use his gift certificate to have their own good time. They're taking it to Baxter's Wine Shop, Deli & Bakery.

Nancy Keough of Ann Arbor asked, "Am I right in guessing that *Arbor* on the one address line, and *Web* on the next line, is the form hidden in this ad for your website address?" Yes, Nancy, you are, and *arborweb* is hidden somewhere in this month's Fake Ad too. To enter the contest for August, identify the Fake Ad by name and page number and let us know at the address below. The winner of our drawing will receive a $25 gift certificate to any business advertising in this issue.

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Let PRofessional Potty Training's experienced toilet training counselors guide your toddler to bathroom self-sufficiency. Our relaxed, stress-free training facility will give comfort while our friendly, expert staff teaches your child to give up those diapers and take one of life's giant steps toward maturity. In as little as one day, you'll have a potty-trained child, without messing up your house, without driving yourself crazy, and–most important–without traumatizing your child.
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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, August 9, are eligible for the August drawings.

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Next time you run an errand, consider your options to reduce greenhouse gas emissions.

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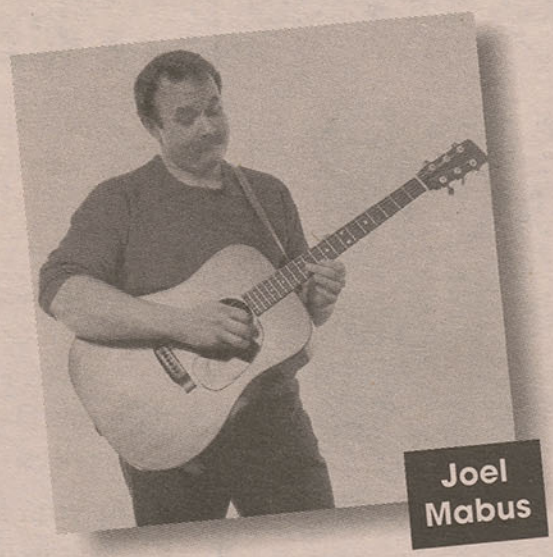
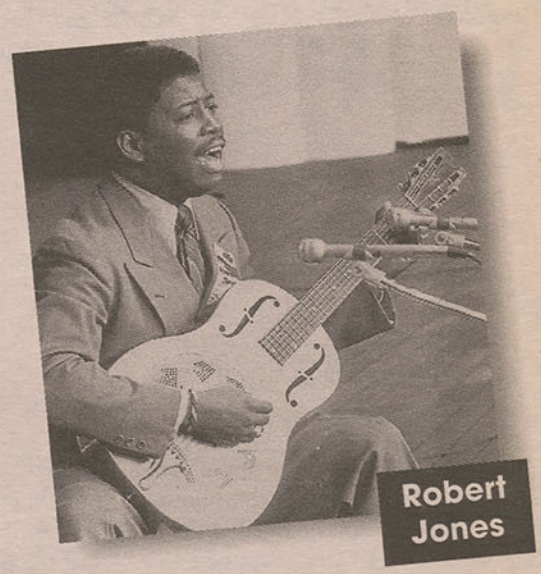
EVENTS AT A GLANCE

The Hot Club of Cowtown



Joel Mabus



Robert Jones

Kitty Donohoe

The Raisin Pickers

The first-ever Manchester Riverfolk Festival is a daylong feast of traditional music August 3 headlined by the Hot Club of Cowtown, a trio from Austin that plays a mix of western swing tunes, 1920s jazz standards, fiddle numbers, and cowboy songs. Among the ten other artists and groups on the program are Detroit blues guitarist Robert Jones, Irish American singer-songwriter Kitty Donohoe, Manchester string ensemble the Raisin Pickers, and folk singer-songwriter Joel Mabus.

*A capsule guide to selected major events in August. See p. **49** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **49**.*

Classical & Religious Music

- Amethyst Chamber Ensemble, Aug. 18
- Cellist Matt Haimovitz, Aug. 28

Theater, Opera, & Dance

- *Skinny Arms* and *Ground Zen* (Performance Network), Aug. 1–4
- *This Is Our Youth* (Last Minute Theater Company), Aug. 1–4
- *Let It Be* (Purple Rose Theater), every Wednesday–Sunday
- *Chemical Traces: A Unabomber Love Story* (Dreamland Theater), Aug. 3 & 4
- *Collection* (Musketeers Theater Productions), Aug. 8–11
- *Anton in Show Business* (Greenhouse Theater), Aug. 15–18 & 22–25
- *The Foreigner* (Phoenix Productions), Aug. 22–25 & 29–31
- *Surreptitious Sideshow* (Dreamland Theater), Aug. 31

Festivals, Fairs, & Shows

- Willow Run Airport "Salute to Freedom" air show, Aug. 3 & 4
- Dixboro Fair, Aug. 3
- Spur of the Moment Horse Show, Aug. 4
- Waterloo Hunt Club Dressage, Aug. 9–11
- "Dexter Daze," Aug. 9 & 10
- Ypsilanti Heritage Festival, Aug. 16–18
- Bromeliad Society Show, Aug. 17 & 18
- Ypsilanti Historic Homes Tour, Aug. 18
- Chelsea Community Fair, Aug. 20–24
- Saline "American Heritage Picnic," Aug. 23 & 24
- Saline Pro Rodeo, Aug. 23–25
- Ann Arbor Bonsai Society Show, Aug. 24 & 25
- Waterloo Area Farm Museum Antique Tractor Show, Aug. 24
- Old St. Patrick's Church Labor Day Weekend Festival, Aug. 31

Ethnic & Traditional Music

- Uncle Earl (folk), Aug. 8
- Sean Tyrrell (Irish), Aug. 14
- Providence (Irish), Aug. 22

Comedy & Performance Art

- Comic Sue Murphy, Aug. 1–3
- Ann Arbor Poetry Slam, Aug. 6 & 20
- Comic Joel Zimmer, Aug. 9 & 10
- Comic Mike Armstrong, Aug. 16 & 17
- Comic Bryan McCree, Aug. 23 & 24
- Storyteller Corinne Stavish, Aug. 24
- Comic Claudia Sherman, Aug. 30 & 31

Lectures & Readings

- *Fast Food Nation* author Eric Schlosser, Aug. 27

Miscellaneous

- Primary elections, Aug. 6

Pop, Rock, Blues, & Jazz

- Jorma Kaukonen & Blue Country (country & blues), Aug. 2
- Manchester Riverfolk Music and Arts Festival with the Hot Club of Cowtown & many others, Aug. 3
- J. J. Cale (singer-songwriter), Aug. 3
- "Chapman Stick Performance Blowout," Aug. 4
- Vinx (singer-songwriter), Aug. 4
- Noe Venable (singer-songwriter), Aug. 6
- Milan Bluegrass Festival with Ralph Stanley, the Osborne Brothers, & many others, Aug. 8–10
- Big Bill Morganfield (blues), Aug. 8
- The Flatlanders (country), Aug. 9
- Karrin Allyson (jazz), Aug. 9 & 10
- Jay Stielstra & the Country Quartet (country), Aug. 10
- Beck (alternative rock), Aug. 11
- Keb' Mo' (blues), Aug. 12 & 13
- Asleep at the Wheel (western swing), Aug. 15
- Bill Miller (singer-songwriter), Aug. 16
- Jay Webber (singer-songwriter), Aug. 17
- The Bluehouse (pop-folk), Aug. 18
- Equation and Lindisfarne (English folk-rock), Aug. 19
- Emerson Drive (country), Aug. 21
- Henry Johnson & the Organ Express (jazz), Aug. 23
- Jennifer Erb and Stuart Davis (singer-songwriters), Aug. 27
- Luther "Guitar Jr." Johnson, Aug. 29
- Leroy Jones (jazz), Aug. 29

"Only in Ann Arbor" Event of the Month

- Ann Arbor Dueling Society Duelist Open, Aug. 24

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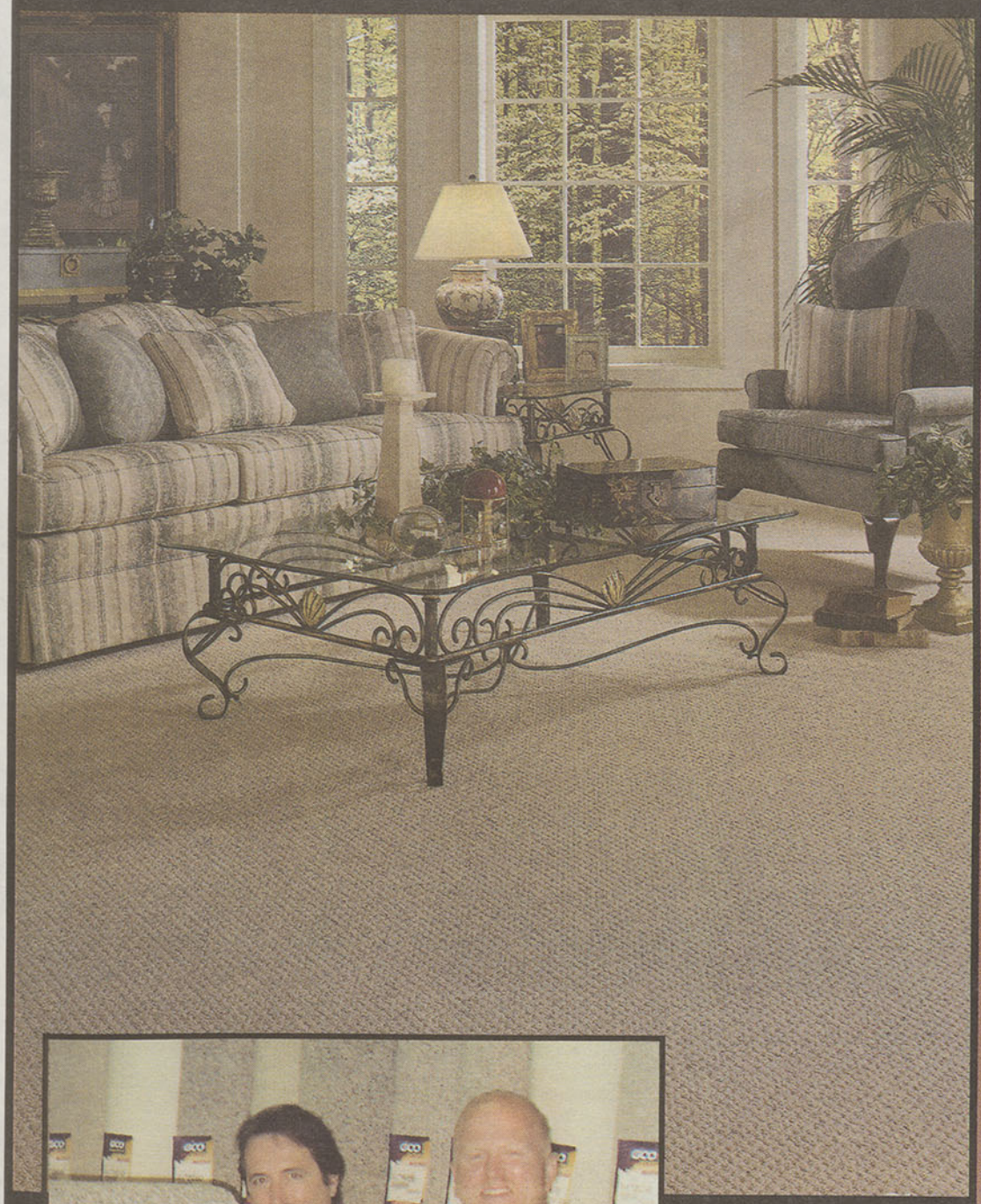

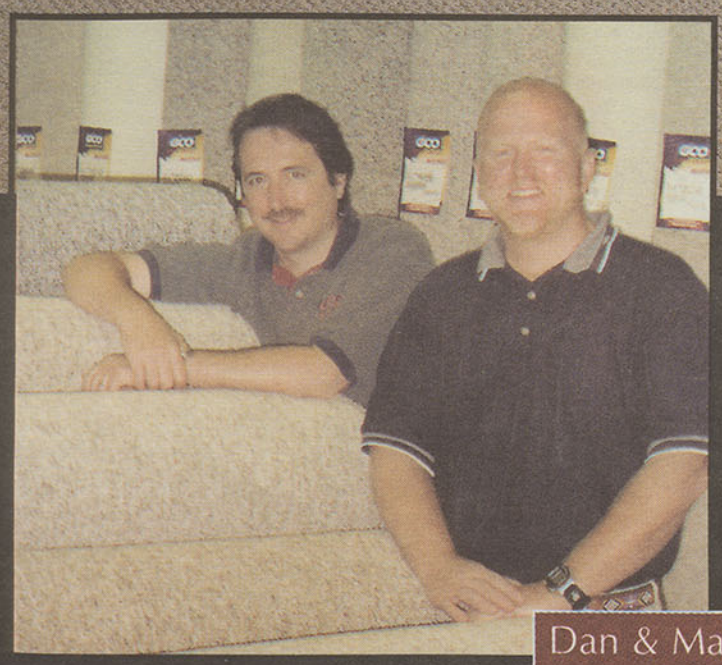

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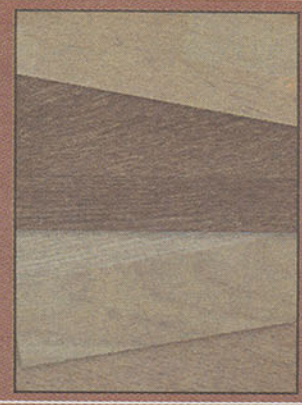

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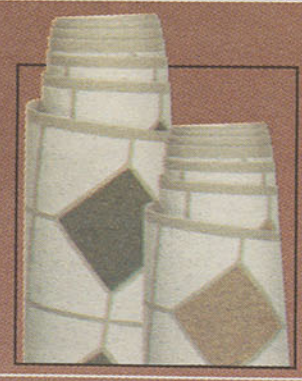

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